

WANT LIST

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5. **EVERLY BROTHERS**, Warner Brothers 5151, gold title sleeve. WB issued three of their big ones on gold vinyl and each of these was provided with a special promotional sleeve. They had the typical arrows-around-hole design, but were covered over entirely in gold ink so that the pattern showed through. Imprinted on the sleeve were the titles, Cathy's Clown/Always It's You and the record number. I have had this gold vinyl record for years, as well as the other two and their respective sleeves. The missing gold sleeve would complete the set. Feel free to print my e-mail address if you wish. And congratulations on turning your good magazine into a great one.

— Tom Likai, via e-mail
tommieflipper@comcast.net

I was just viewing the Want List in the January 2011 issue of Goldmine, and I have one of the items in the first list by Gary Kahn. I have item 5: **BEATLES**, "Watching Rainbows." Both the record and cover are in VG+ condition. He may contact me at this e-mail (scap@yahoo.com).



— John Scarpelli, via e-mail

Here is my want list:



THE SMITHS 45, "Now I Taste the Tears." Not the group from the '80s. Late '60s pulled after 2 weeks on air.

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BEYOND VINYL

HANG WITH ROKY, AND HAVE A HELL OF A BREW WITH RJ

G.G. ALLIN, WENDY O. WILLIAMS of the Plastmatics, Milo from The Descendents: Very few fans would dispute their classification and standing as punk rock musicians.

Roky Erickson, though, isn't an artist who is traditionally recognized as punk. And this was something that really mattered to Clint Weiler of Aggronautix. Weiler's Pennsylvania-based company specializes in making limited-edition Throbblehead statues of punk icons, but he really wasn't sure a 7-inch Erickson figure would fit his product line. Erickson is best known as the leader of The 13th Floor Elevators, a Texas band credited with pioneering the psychedelic rock movement of the late 1960s, and for his science fiction- and horror-themed solo albums that followed.

"But if you think about it," Weiler says, "he's pretty punk in many ways — his daring desire to push the envelope when making music and his long history of recording for indie labels."

Weiler presented his idea for an Erickson figure to the artist's manager, who almost immediately suggested it should depict the way Erickson looked around the time of "The Evil One," his 1981 album.

"We had to make sure to get his beard as unkempt as possible working with a polyresin mold," Weiler says. "But it came out really good, and Roky likes it."

Weiler knows this firsthand: During this year's South by Southwest music conference/festival in Austin, Texas, he met Erickson and presented him with a prototype of his Throbblehead figure.

"It was during his event called the Roky Erickson Psychedelic Ice Cream



Social," Weiler recalls. "It was the highlight of my whole time there. It was right before he was about to play, and he was on a tour bus that was being used for the performers. I got on the bus and presented it to Roky. He was very happy with it. He likes collectibles, and he thanked me for doing it."

Backed by ZZ Top guitarist Billy Gibbons, Erickson hit the stage and

played a bunch of songs from "The Evil One," which made the whole experience even more special, Weiler says.

Just like many of the other Aggronautix Throbblehead collectibles, the Roky Erickson figure is priced at \$19.95 — and for good reason, according to Weiler.

"Punks aren't traditionally wealthy, so to have something like this for about \$20 seems fair," he explains. "And I guess just the ideology behind it is you shouldn't have to pay more than 20 bucks for one of these, so let's just keep it at that."

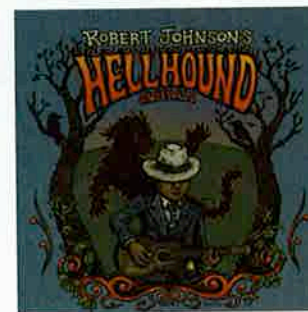
The Roky Erickson Throbblehead figure is limited to 1,000 numbered pieces. For more information about this Aggronautix collectible and the company's other products, visit www.aggronautix.com.

Bend an elbow with Robert Johnson's scary brew

Last year it was the creation of a limited-edition beer marking the 40th anniversary of jazz great Miles Davis' revered "Bitches Brew" album.

This year, Dogfish Head Craft Brewery in Delaware has done the same to commemorate the 100th birthday of blues legend Robert Johnson.

Introduced by Dogfish in May, the super-hoppy Hellhound on My Ale is available in



Washington, D.C., and in more than 20 states, including New York, North Carolina, Florida, Illinois, Michigan, Colorado and California.

According to Dogfish founder/president Sam Calagione, the Johnson ale was created as a way to "celebrate his artistry and his centennial simultaneously. Johnson's playing was so complex and full that his one guitar sounded like two. His voice and lyrics were as distinct as his guitar playing and stood out as distinct beyond the other blues musicians of the day."

Calagione adds, "Beyond that, you have the legend of Johnson selling his soul to the devil in return for mastery of the guitar. We wanted to make an ale that paid tribute to all that."

Dogfish's Hellhound on My Ale is part of a partnership with Legacy Recordings, which is honoring Johnson with the multifaceted Columbia/Legacy boxed set "Robert Johnson: The Complete Original Masters — Centennial Edition." Priced at \$349, this boxed set (encompassing stand-alone vinyl, CD and DVD components) is available exclusively at www.thecompleterobertjohnson.com.

To learn more about Dogfish Head Craft Brewery's Hellhound on My Ale, visit www.robertjohnsonhellhoundale.com.

— Chris M. Junior

SHOW AND EVENT CALENDAR

Call before you travel. Listings are provided by show promoters, subject to change and not independently verified by Goldmine staff. Want to list your event? Send pertinent information at least two months before the show via e-mail to showcalendar@krause.com; via mail to Goldmine Show Calendar, 700 E. State St., Iola, WI 54990 or via fax to 715-445-4087.

Jul 9 MI, Lansing. Record & CD Collectors Show. Quality Inn, 3121 E. Grand River Ave. SH:11am-4pm. A: free. F: \$30. Wildwood Records, Ken, PH: 574-329-1483.
Jul 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Conv. Ctr., 97 Parish Dr. SH:10am-4pm. A: \$6, under 12 free. T: 100. F: Falk, PO Box 251, Hamburg, NJ, 07419. PH: 973-209-6067 or www.showsandexpos.com.
Jul 10 MI, Ann Arbor. Monster Record & CD Collector's Show. Webers Inn, 3050 Jackson Rd., Exit 172 off I-94. SH:10am-4pm. A: \$3. F: \$45. Ken, PH: 574-329-1483.
Jul 10 PA, Lancaster. Pennsylvania Music Expo. Continental Inn, 2285 Lincoln Hwy. E. SH:9am-3pm. A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org.
Jul 16 NY, New York City. Record & CD Collectors Expo. Holiday Inn, 440 W. 57 St. SH:10am-4pm. A: \$6,

under 12 free. T: 100. F: Falk, PO Box 251, Hamburg, NJ, 07419. PH: 973-209-6067 or www.showsandexpos.com.
Jul 17 CA, San Francisco. Rock 'n Swap. University of San Francisco Campus, McLaren Hall, 2130 Fulton St. SH:10am-3pm. A: \$3. F: \$60, \$35. ea add'l. KUSF, 2130 Fulton St., San Francisco, CA, 94117. PH: 415-386-5873 or www.kusf.org/swap.
Jul 17 IL, Hillside. Chicagoland Record Collectors Show. Best Western, 4400 Frontage Rd. SH: 9am-4pm. A: \$3. F: \$45. John Govi, 3045 Worcester Ln., Aurora, IL, 60504. eves, PH: 630-898-1533 or johngovi@hotmail.com.
Aug 7 IN, South Bend. Record & CD Collectors Show. Comfort Suites, 52939 Indiana 933, corner of Cleveland Rd. SH:11am-5pm. A: free. F: \$30. Wildwood Records, Ken, PH: 574-329-1483.

WANT LIST

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BANG, album that contains the song "Future Shock."

PEOPLE, any albums. Group that featured Larry Norman and did the song "I Love You."

LARRY NORMAN, any albums or CDs.

Looking for any recording of the song "DON'T THROW STONES." This is the song that the band is playing in the opening of the movie "Road House."

— Phil Black, Mattoon, Ill.

Editor's note: "Don't Throw Stones," which is included on the "Road House" original motion picture soundtrack, is performed by The Cruzados. The band only put out



two albums during its brief career: 1985's "Cruzados" on Remedy Records and 1987's "After Dark" on Arista, according to

Allmusic.com. We didn't find "Don't Throw Stones" on either of those albums' listings — only the "Road House" soundtrack; you can find it easily on amazon.com.

RARE EARTH, "Live In Chicago," RS 547L, Motown. A double live set, recorded at in Chicago in 1974. "Live in Chicago" was pressed. Copies have been circulated; they exist but obviously it is mega rare. The original master tapes are in the vaults of Motown and have been catalogued.

The album was recorded at the Arie Crown Theater, and the track listing is on the discography page on rareearthworld.co.uk. One source that has heard these recordings suggest the quality is far better than the official "poor quality" excuse. It was more than likely withdrawn from release due to the political goings on rather than the quality.

Eric Lynch, Connecticut