

Product Review: Jello Biafra "Throbbblehead" by Aggronautix

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"Hooray for Occupy Wall Street," says Jello Biafra in the opening of the promo for his new Aggronautix Throbbblehead doll. It's good to know that the punk rocker/ activist/ politician/ spoken word artist/ ad infinitum rabble rouser is still at it. His enshrinement as a Throbbblehead (just in time for Christmas) is a welcome addition to the collection, which now numbers an even dozen. Although it was not clear in 2009, when Aggronautix released their first punk rock bobble-head doll (of GG Allin), the honor has become something akin to a star on the Hollywood Walk of Fame. For hardcore punks of a certain age, being chosen for Throbbblehead status is a rite of passage.



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Besides the late Allin, previous artists to be so honored include Wendy O. Williams, The Dwarves,

Tesco Vee, [Roky Erickson](#) and others. Besides the obvious cool factor of having a bobble-head of punks like these, the care that the Aggronautix company have taken in producing the series is a huge plus. The Biafra doll stands seven inches tall, microphone in hand, and wearing an Alternative Tentacles t-shirt. It is the classic Jello stance of the 1980s, and at any moment you expect to hear him shouting out anti-Reagan, censorship, or *Rambo* rants.

Aggronautix have changed their usual packaging for the Jello Biafra Throbbblehead. Rather than the previous tri-windowed box, the doll comes in an oversized cardboard box, and is snugly encased in molded Styrofoam. There is certainly no fear of this being damaged in shipping, although I personally prefer the windowed box for display purposes. That minor quibble aside however, this is a great addition to the collection. The Jello Biafra Throbbblehead was produced as a limited edition of 1,000. If history is any indicator, they will sell out quickly. I have seen various Throbbbleheads at local record stores, but they are also available directly from the the [Aggronautix](#) site.

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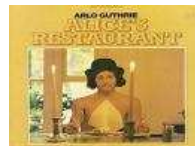
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