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Grindhouse Honeymoon Collection

REVIEWED BY: The Graveyard Tramp Posted on 19/06/2012



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Yet another triple-feature of vintage XXX scuzz from the fine deviates at After Hours Cinema, this time featuring the sacred bond of marriage as part of the featured films' 'plots'.

In *Burn Rubber*, famed race car driver Jim 'Burn' Rubber gives in to his old lady Maggie and agrees to get hitched, but not before getting a little action from the gal of his racing rival, Bob Demon ("If you don't quit working on my women, I'm gonna put a pitchfork up your ass", Demon warns him). Strangely, for such a world famous sportsman, a measly one person – a young brunette – shows up for Burn's bachelor party. Maggie and her close friend Olive also have a private celebration, with a double-headed dildo the only other attendee, before their session is interrupted by the stud next door asking if they can spare a cup of Vaseline to help his girlfriend lube up! The bedroom activity in *Burn Rubber* is offset by a few scenes of speedway action, but the dialogue is mixed so low and the background noise so loud it is virtually impossible to make out what any of the characters are saying (and yes, I appreciate the irony in complaining about lack of understandable dialogue in a smut flick).

Hillbilly Honeymoon (aka *The Bride's Delight*) has a newlywed hick couple coming to LA for their honeymoon, and ending up in front of the cameras when they visit the 'Classy Sex Studios' for a personal tour (seems like much more fun than the Universal Studios tour). The backwater duo from Dogpatch eagerly jump at the chance at making \$100 a head to help the large, cigar-chomping producer complete his master(bation) piece, and the remainder of *Hillbilly Honeymoon* comes across almost like a mini documentary on the making of a vintage stag flick. Unfortunately, for legal reasons After Hours Cinema were forced to change the film's original soundtrack, which featured muzak versions of 'Blue Velvet' and a number of Beatles classics.

Rounding out this set is *Dirty Doctor Deviate*, in which a seedy marriage counsellor takes advantage of couples who are hitting a rough patch, using their bedroom problems to seduce unhappy wives on his office couch, and directing orgies as if they are some kind of group therapy session. Judging from the absence of erections (and the insertion of a couple of quick penetration shots clearly sourced from another film), it seems as if the good middle-aged doctor has a few sexual problems of his own. A prime

example of the 'split beaver' genre that proliferated before hardcore became more widespread, *Dirty Doctor Deviate* ends with a narrator warning the viewer about shonky marriage counsellors, and advises us to report any such hucksters to the local authorities.

The production dates on these three grimy and grotty films are unknown, but clearly they hark from the early-seventies. Watching these collections, it can't help but strike you just what a bottomless pit the stag film industry was during this period – and it's never outlived its welcome, increasing exponentially with every new form of media that comes along (most significantly, with home video in the 1980s and the internet in the late 90s and beyond).

As with other After Hours Cinema releases, *Grindhouse Honeymoon Collection* comes with an eight page colour booklet featuring liner notes and photos, as well as the usual extended trailer and promo reels.

DISC DETAILS:

DIRECTOR(S): Various | COUNTRY: USA | YEAR 1970 | DISTRIBUTOR(S): After Hours Cinema | RUNNING TIME: 240 minutes | ASPECT RATIO: 1.33:1 | REGION: 1 / NTSC | DISCS: 2

EXTRAS:

- After Hours Trailer Vault
- Booklet

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