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Grindhouse Trash Collection Part 2

REVIEWED BY: The Graveyard Tramp Posted on 01/05/2012



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After Hours Cinema returns with yet another dose of skid-row seventies XXX sleaze for your perverted pleasure (and I'm sure many of the performers in this collection ended up with a dose or two of something themselves).

In-Flight Service (1975) is another scuzzy half-day wonder production from New York's prolific Charles Lamont, about two female roommates – one a flight attendant, the other an exotic dancer – who enjoy their work in more ways than one. Nothing particularly exciting or interesting here, apart from the laughably bad aeroplane set, visible microphones and some inept continuity (within a matter of seconds, a small passenger jet turns into a commercial helicopter!). The film climaxes (both figuratively and literally) at a Halloween party back at the gals' pad, where one guest walks around with a Groucho Marx disguise on, but with a plastic penis substituted for Groucho's famous nose). Unfortunately (or mercifully), the print of In-Flight Service on this disc is a truncated, mostly soft-core version which only runs 45 mins, though a couple of money shots and brief moments of penetration remain.

The oddly-titled Melvin Kisseem has three female co-workers who, after complaining about the men at their workplace walking around them with boners all day, then go home and call up a stud service to help fulfill their burning desires. Coincidentally, all three gals happen to call the exact same stud service, leading to a little hot tub free for all (I hope they cleaned that bacteria pool before it was used again). The girls look pretty nice in this one, and the guys are draped in their best Dirk Diggler polyester refinery.

The Fires Down Below (1974) is the pick of the bunch on this set, mainly because it has some semblance of a topical storyline (a lonely widow seeks sexual fulfillment after her husband is killed in Vietnam), the lead actress is quite stunning, and the film has an effectively moody opening sequence, accompanied by tribal music and Vietnam war footage. It soon settles into a rather generic porn flick, though interest is provided by a guy with an Australian accent. Strangely, the last reel of the film seems to be missing, and is replaced instead with what looks to be an on-set interview with the Australian guy and his wife, who talk about appearing in adult cinema as a couple, and how they don't like the way the

industry is progressing, with genres like bestiality becoming more and more popular with perverted punters. Would love to find out more information on this acting couple.

As with After Hours Cinema's other releases, Grindhouse Trash Collection Part 2 comes with an eight page colour booklet featuring liner notes and photos (as well as a great piece by Charles Lamont reflecting on the making of In-Flight Service, his debut feature). There is also the usual extended trailer and promo reels.

DISC DETAILS:

DIRECTOR(S): Various | COUNTRY: USA | YEAR: 1970 | DISTRIBUTOR(S): After Hours Cinema | RUNNING TIME: 240 minutes | ASPECT RATIO: 1.33:1 | REGION: 1 / NTSC | DISCS: 2

EXTRAS:

- After Hours Trailer Vault
- 8 Page Booklet

RECOMMENDED VIEWING:

- [42nd Street Pete's 8mm Madness](#)
- [42nd Street Pete's Euro-Trash Collection](#)
- [42nd Street Pete's Sleazy Grindhouse Picture Show](#)
- [42nd Street Pete's Wild Nude & Natural](#)

IMAGE GALLERY:

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