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Olde Mountain Goatsden

"Happiness is when what you think, what you say, and what you do are in harmony". -- Mahatma Gandhi

SUNDAY, AUGUST 28, 2011

"1970s New York Grindhouse Super Stars Triple Feature" DVD



This set of mid-70s porn is re-visited under the 'grindhouse' heading, and these scratchy, rough prints illustrate a unique era between the free-love sixties and the plastic 80s. Hardcore (porn) wasn't a big business yet, but certain names became legendary in the seventies, despite some rather dodgy and amateurish films. This trilogy of hourlength skin flicks has its ups and downs (and from-behinds, but that's a tale for another lay, I mean day...). Hah.

"Tycoon's Daughter" is the best of the bunch, being a weird and almost scary tale of some sleazes who abduct a rich girl, hoping to extort wild cash from her well-to-do family.

Along the way, they meet up with a sexually-liberal farm family, and there's all kinds of wacky mix-ups. It seems that not only the abductee is horny, but so are her captors and their host family! This is a fun story and with plenty of sordid trysts in the woods and barn. It's actually as funny as it is frightening, believe it or not!

"School Of Sexual Arts" fails, being a choppy and story-less mess. To top it all off, there are some embarrassingly bad moments of overdubbing during some of the sex scenes. Moans and groans that obviously emanate from neither partners' mouths. Hmm. Lots of threesomes, hairy people, and some pretty hideous characters make this one forgettable, and almost unwatchable. Yuck.

"Kathy's Graduation" succeeds only because of one factor: Annie Sprinkle, who later went on to performance art fame, got her Ph.D in Human Sexuality, and who even worked with the Hafler Trio (listen to the magnificent "Masturbatorium" CD). Here, we get some extravagant action involving fruit (courtesy of Ms. Sprinkle), as well as a heavy-duty DP. Hardcore,

So, in summation, a nice time capsule of an era, but that doesn't mean it's all very worthy beyond a single viewing. (After Hours Cinema)

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Posted by Goatsden at 10:22 AM

Labels: Annie Sprinkle, blue movies, grindhouse, pornography

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