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What We Want, What We Believe: The Black Panther Party Library

Unrated, 720 mins., 2006

More than 12 hours of rare footage of the militant civil rights organization built in Oakland around such activists as Huev P. Newton and Bobby Seale. Rooted in black nationalism. the Panthers were the objects of intense government scrutiny. This mixture of documentaries, home movies, and speeches by members both in and past their prime shows the complexities and contradictions of the Panthers: a radicalism that led to displays of firearms, and a free-school-breakfast program for poor youth. EXTRAS None. A-KT



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own estimate, Louise was neither a great ror actress, but is certainly a great lality, used perfectly. Pabst in PANDORA'S Inrated, 133 mins., His clear-eyed at follows a trollop's

trajectory from kept woman to bourgeois "wife," from humiliated commodity to serial-killer prey. Brooks'

Lulu is enchantingly childlike, cunningly erotic, and stunning in close-up: Think Basic Instinct-era Sharon Stone crossed with Kirsten Dunst with a dab of Edie Sedgwick. You can't take your eyes off her. Ditto Pabst's rich fillmmaking—looking clean and crisp in a new transfer—which reaches a peak in a backstage sequence where operatic ernotion, slapstick, and kineticism beautifully collide. The two-disc Criterion set includes a choice of four musical scores and a commentary that tends toward film theory-speak. Much more illuminating and fun is a 1971 interview with Brooks, who bubbles over with keen memories. (For the shabby London loft scenes, Pabst took one of the star's favorite suits and had it torn so she "would feel terrible in it.") Even with her face weathered by hard life and without her famous bob, Brooks is riveting. A—Tim Purtell