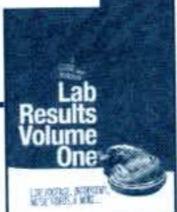


DVDeez Nuts!

... TWO , AND ...

GSL · LAB RESULTS VOLUME ONE

Gold Standard Laboratories



his is basically a visual sampler from some of your favorite GSL recording artists. This DVD is split into three options. The first option is the Music Video section. Standouts include Year Future "The Hidden Hand" & Sabertooth Tiger "Argentina" plus others by 400 Blows, Veronica Lipgloss And The Evil Eyes and a slew of others. The second option is the LIVE section which features performances by De Facto, GoGoGo Airheart, The Starlite Desperation, The Starvations, Aspera & The Faint. The standout in the Live section has to be two shows from The Locust. One is from The Smell in L.A. and the other is from Japan. The third option is a Photo Gallery along with a gallery of righteous Gig Flyers & Posters from the GSL crew. Great eerie menu design options too. Good Lab work. (www.goldstandardlabs.com) -Spider

BAD BRAINS - LIVE AT CBGB 1982

movo Visual



I ve had the pleasure of seeing the Bad Brains 4 times during the I Against I era and also a couple of times as the Soul Brains which was weird but still good. Every time I've seen them it was as though I was witnessing something special, something great, and I was. There was a strange electricity in the air each time. With all the hype and anticipation that came with one of their shows, they never let me down. They blew me away every time. This DVD features the best footage of the Bad Brains during their three-day stint at CBGB in 1982. The sound is pretty shitty but the footage is pretty entertaining. You get a good feel of the mass hysteria that went down at one of their gigs. Did anyone notice that Darryl (bass player) isn't shown once the entire show? Don't be fooled by the bonus material either. It says interviews from 1982. I thought it

was interviews with the Bad Brains from '82 but it turns out that it's with a few fans that have stupid comments about nothing relevant to this footage or band. As a fan of the Bad Brains this is something that you'll definitely wanna peep. (www.badbrains.com) -Spider

WHAT WE WANT, WHAT WE BELIEVE: THE BLACK PANTHER PARTY LIBRARY

WHAT WE WANT,
WHAT WE BELIEVE:
THE BLACK PARTITION PRINTS LIBRARY
THE BLACK PARTITION PRINTS LIBRARY

To really get into this 4 DVD/12 hour library you have to be a fan or at least have some interest in the Black Panther Party. Available for the first time are three B.P.P. propaganda short films by Newsreel. Formed in 1967, the Newsreel film collective was dedicated to chronicling and analyzing current events. This is not your regular type of documentary; a lot of the stuff is just straight up home movie footage. No fancy camera work or overdone graphics here. Lot's of material compiled by former Newsreel radical Roz Payne. It's all here, tons of FBI correspondence, interviews with Panthers and their supporters, the government-sponsored repression, the trials, exile, triumph and reunion. Great packaging...very interesting stuff.

(www.akpress.org) -Spider

WENDY O. WILLIAMS AND THE PLASMATICS - TEN YEARS OF

WILLIAMS

REVOLUTIONARY ROCK 'N' ROLL meto Visual

ow! Wendy O. Williams was pretty radical. This queen of shock rock and her band never got the credit they deserve as being one of the greats. Rock And Roll theatrics at its best. From blowing up cars to chainsawing through guitars and sledgehammering TV's, it's all here. This band pioneered the fusing of punk and metal at a time when the two didn't get along. 10 years of footage from beginning to end (1978-1988) wrapped up in this 3-hour DVD rockumentary. From her arrests in Cleveland & Milwaukee to being banned in London; all her stunts & tons of live footage. Also includes interviews with critics, band & crew members. This is a definite must have or see for fans or anyone else for that matter. (www.plasmatics.com) -Spider

LOUD QUIET LOUD - A FILM ABOUT THE PIXIES



The Pixies broke up in 1992 at the height of their popularity. Some think they were on the cusp of mainstream success, who knows? Ringleader & Narbonne high school (Harbor City, CA) alumni Charles Michael Kittridge Thompson IV (or Frank Black) decided to re-unite the band in 2004. This film focuses on their sold out "reunion tour." From the rehearsals to the warm up shows. Tons of behind the scenes footage that gets into the personal lives of each member. This film segues back & forth between live footage from the tour & the down time that comes with touring. From the beginning you get a strong feeling that these four members don't really get along. I really dug this film; it was put together really well. Check it out.

(www.pixiesmusic.com) -Spider

54 | the rise and the fall | JAN-APR 2007