



self-titled *daily*

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FROM THE STACKS: Wrekmeister Harmonies

We get a lot of crap CDs at the self-titled offices. But once in a while, a pleasant surprise slips into our promo stack. Here's a recent delivery that knocked the S/T staff on its collective ass.

Wrekmeister Harmonies

Release: Recordings Made In Public Spaces Volume One (Atavistic)

Vibe: Chatter-full field recordings bring ambient (and not-so-ambient) noisemaking into the public space.

RIYL: Chance, as manifested in music of Stockhausen; anticipating the impending apocalypse; that ringing in your ears after leaving a loud show.