



VICE MAGAZINE

WREKMEISTER HARMONIES

Recordings Made in Public Spaces Volume One

Atavistic

Field recordings are cool as long as you don't live in the field they're recorded in. Case in point, if you played these "public space" pieces for some kid in Kansas who doesn't have to walk by that jazz club on West 10th on his way home from work every night, maybe they'd spur his interest in the city or expand his musical palette or whatnot. When I put it on in the apartment all it does is make my roommate ask, "Why are we listening to outside?"

TERRENCE HANN