

## REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Malevolent Creation - Envenomed** - added - October 11th, 2007

Reviewer: **Ruben Mosqueda**

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4/5

*Envenomed* for all intents and purposes is a continuation of *The Fine Art Of Murder*. Nothing wrong with that, as it was a well-written and well-executed *splatter fest*. That is what should have been expected as *Envenomed* solidified Malevolent Creation's line-up. Malevolent Creation sounds like the seasoned, battle-tested killing machine that they are on this record. There's nothing on *Envenomed* that will make you think "man, that was different." It's not splitting atoms or anything like that. It's in-for-the-kill death metal. There is some experimentation, as heard in the track "Kill Zone" where we find Malevolent Creation tapping into their black metal influences. This album also marks the last recording with original singer Brett Hoffman. That was a huge blow as Hoffman was a vital part of the band. *Envenomed* is a focused, raging, fierce album that is a must-have for your death metal collection. *Envenomed* has just been re-issued by Arctic Music so snatch this one up.

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