

REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Malevolent Creation – The Will to Kill - added - October 11th, 2007

Reviewer: **Ruben Mosqueda**



4/5

The Will to Kill is an album that the Malevolent Creation fans either love or despise. That said, this is one of the better second tier death metal bands out there. I mean really, have you heard the third tiers bands these days?! They sound like they were bred on metalcore, which doesn't fare well for the genre. From beginning to end, *The Will to Kill* slays everything in its path. Now this might not be the band's bloodied magnum opus, but it's a solid effort nonetheless. The opening track "Will to Kill" sets up the splatterfest, and it continues right until the last note of "Burned Beyond Recognition." The fretwork on *The Will to Kill* is frantic and aggressive and the strong point of Malevolent Creation. If you're a death metal fan, this album is worthy of being in the collection right next to Carcass' *Heartwork*, Morbid Angel's *Covenant*, or Six Feet Under's *The Haunted*. It's that good. Grab it as this 2002 gem has been reissued by Arctic Music.

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