

DOA #2:

DEAFLOCK

Reality of False Past

Arctic Music

9 Skulls

Old-school Thrash Metal from these three maniacs from Japan, reality of False pasts is the first release from Deaflock and shows great promise for things to come. Combining rapid-fire drumming with insanely aggressive vocal roars and piles of light-speed Thrash Metal riffs this is the most deadly attack by the Japs since Pearl Harbor. The vocal styling's on display here are truly manic and vary from Vio-lence-influenced to Slayer-influenced to insane asylum-influenced, always keeping the listener guessing as to what is coming next. Especially effective is Deaflock's ability to vary the pace within each song creating a vibrant listening experience. One of the more unique and creative Thrash Metal CDs of the new generation of Thrash Metal, Reality of False Past is the real fucking deal.

- David Horn