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## Upon Infliction

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## Inhuman ... In Human



Upon Infliction's newest release delivers the unchecked brutality of indie death metal with the precision of accomplished musicianship and thoughtful songwriting. Brutal, low vocals snarl out from sick but slick guitar work, while the percussive element duly provides the proper rhythmic skeleton for whatever speed and groove the band feels like approaching at whatever given moment. Not to suggest that this is veer here and there seeming randomness, as with some psycho-math bands. Math metal this ain't, but it is tautly executed and exhibits a finely honed sense of how to shift from solo to groove-based metal to technical slaughtering to breakdowns to more, all in a blazing death metal attack.



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**AUTHOR: Upchuck Undergrind**



Upchuck Undergrind listens to a little bit of a lot of things - just note the eclecticism of his reviews. He also reads voraciously and loves movies. He is a very open-minded Episcopalian (and student of Buddhism and Hinduism) who thinks Slayer is one of the greatest metal bands. Ever. In addition to

his work with Corazine - for which he has written since its inception (he is a Fishcomcollective veteran) - he also writes for DJFix.com.

[Read more about Upchuck Undergrind](#)

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