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From The Vault

Upon Infliction - *Inhuman... In Human*



Pure and honest death metal

Upon Infliction have been with listeners since 2005 and graced ears with their debut in 2006 a year later. They combine the brutality of death metal with a certain amount of groove along the lines of Six Feet Under, Vader, and Incantation which makes them not only an excellent mosh pit band, but also very catchy. Throughout their second album, 'Inhuman... In Human,' they approach their music from a sociological nature along with the same unbridled aggression that made their first album such a fist to the face, but add a bit more variation this time. Sometimes the album is technical, other times just downright brutal, but fans will agree that Upon Infliction has not lost their touch in appeasing the masses who really dig their sound.



Take a track like "Blackout" which is just nonstop pummelling, especially when it comes to the drums. The buzzing, gritty sound is an excellent liking towards Suffocation or Deeds of Flesh fans who enjoy a lot of quick, shortened riffs played at extreme speeds in between wild solos. The vocals are the deep, vomiting grunts that makes death metal so terrifying, and at the same time remarkably understandable (one can actually understand the lyrics at times). Then there's "The Disease of Religion"- perhaps their most profound track- where the sound is more technical due to plenty of more breakdowns and tempo changes. The drums, again, have a significant sound change that sounds much more human and raw than compared to more mechanical, inhuman speed of the pedal that so many death metal bands tend to rely on. "Centuries of Hate" is also technical, but the guitars give off a much more melodic sound, despite the few repetitive notes that sound off throughout the track.

"Immortally Unleashed" does the bass guitar a favour of letting it have a great intro because forming into a chugging, thrash inspired song with lots of groove and a few well placed solos. It is a bit more mid-paced compared to the other songs and follows the lines of 'death n' roll' bands like Six Feet Under, but the variation of style is a welcome sound for fans. "Intelligence of Blasphemy" is perhaps the grooviest song on the album as the drums take the lead with their technical tapping; it is a different style compared to all the other tracks by Upon Infliction by merging catchiness with technical styles and really bringing a great death metal track that is different

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The Metal Forge - Review - Upon Inflict...

from the usual brutality that the band delivered in the past. Of course, Upon Infliction leave it to the instrumental "Dark Path" to really show off their musical ability where it just the guitars, bass and drum showing off. It may not be the most engaging track on the album, but the solos are well enjoyed.

Upon Infliction have really stepped up their game as far as technicality and melody go. 'Inhuman' is certainly a fun listen, despite a few moments where it can get repetitive. However, the band knows when to change their tune and try to find a way to keep fans interested by not recycling the same material over and over while still retaining a certain standard. They haven't gotten soft, only more enticing. In a sea of melodic death metal, mathcore death, and sheer brutality, Upon Infliction are surely climbing to the top as one of more distinct sounds in the metal world these days.

(Arctic Music Group/MVD)

Added: December 31st 2010
Reviewer: [Colin McNamara](#)
Score: ★★★★★☆☆☆☆☆
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