HARDWARES



KULT OV AZAZEL

Destroying The Sacred

Reviewed by : Chris Tighe Rating : 8.0

When opening this CD one discovers a faux cover concealing the true cover art depicting a bloodied, beheaded Christ on a pike. Ah, Kult Ov Azazel must be at it again, confrontational and extreme to the core! Musically one would expect another wall-of-sound, blistering set of tracks solidifying the band's rep as the nastiest and heaviest unit in the USBM scene. Somewhat surprisingly Kult Ov Azazel exceed these high expectations, creating a cacophony so effective that it not only puts their American competition to shame, but challenges the Norwegian and Swedish black metal elite. 'Gutting Religious Heritage' races along in speed metal fury akin to something off of Slayer's underrated Show No Mercy, 'Destroying The Sacred' slows things down a tad invoking a palpable sense of dread and 'Storming The Gates', well, storms the gates. Elsewhere the Floridians fill out the balance of the record with their stock-in-trade, furious crescendos of Christ-hating black metal, Xaphan's gargled vox acting as the final, impaling blow.





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