

THE ADVERSARY

Kult ov Azazel "Destroying the Sacred"

Kult ov Azazel has always been a favorite of mine since the band's inception in the mid-nineties, back in their demo days. This latest recording of the Tampa, Florida based band, has got to be one of the most noticeable recordings in black metal to date. Xaphan and Xul have always had an interesting chemistry together. Some of the more noticeable songs would have to be tracks 3 and 7 properly titled "Ancient Evil" and the title track "Destroying the Sacred" in which they truly did with their interesting use of dynamics that were brought upon by the guitars in which Xaphan explores with his flanger and reverse recording effects. It's very wickedly put together and it is very recognizable. Drummer Hammer brings some new tempos in which equally shares with the guitars experimental aspects and isn't afraid to show it. Overall I like the quickness of the songs, the titles, the effects, and the vocals are always a blast to enjoy. Xul speaks of a most blasphemous act against the church and that's properly titled "Hang the Pope", a nice 43 second bonus track that we are given and are free to chant along "Hang the Pope"!!! Hell yeah!!!

Overall powerful 8.5 -Luis Carlos