



[home](#) | [reviews](#) | [interviews](#) | [features](#) | [lost & found](#) | [dvd reviews](#) | [links](#) | [about sparrow](#) | [contact us](#)

record reviews

rhino

### DE MAGIA VETERUM

Migdal Bavel  
(Transcendental Creations)

### RHINO

Dead Throne Monarch  
(Arctic)

### MEGATHERIO

S/T  
(Absurd)

### MOLOCH

S/T  
(Choking Hazard)

### MAKE A CHANGE...

### KILL YOURSELF

S/T  
(Black Hate)

### ASTRAL SLEEP

Unawakening  
(Solitude Productions)

### HULL

Sole Lord  
(The End)

### SEA OF BONES

The Harvest  
(Self Released)

### MORE REVIEWS



### RHINO

Dead Throne Monarch  
(Arctic)



Here comes another one from Spain; the country we should all be looking at when it comes to quality sludge and stoner rock. There may not be hundreds, but those bands that are surfacing in labels with reach beyond their borders are making a great impression. In the case of Rhino, they come out of leftfield. Perhaps mostly because who would expect Florida based Arctic Music Group to be releasing an album of this ilk. Between Malevolent Creation reissues and obscure albums from bands of dubious quality (read my post on Arctic releases here), who would suspect something as killer as this to be included in the bunch.

Rhino don't play around. Their hybrid of sludge/stoner/doom is at times devastating. Other times, it actually recalls the grunge diversions of bands like Alice in Chains. The chorus on "Bahamut" seems to bring Layne Staley from the grave, but it doesn't sound like these Spaniards are trying to bring back the Seattle sound to the forefront. It is vocally where these similarities surface. Vocalist and guitarist Javier Galvez has a crude and mean natural voice, but on occasion he cleans up his delivery to drop acidic lines in dead melodies.

Mostly though, Rhino worries about heaviness. The riffage is killer and it either moves at sluggish speed or it barely moves at all. In "Earth Reclaims the Usurper" this band goes to the extremes of simplicity. It sounds almost like the dudes of Sleep fell asleep mid song.

More stoner friendly and upbeat are tunes like "Pale Horses Coming" where the riffs halt the drum beat and a right on yet brief solo precedes a streamlined sound. A tune like "Funebre" has the title to describe itself. Fifteen minutes of trance inducing monotony. Best of all, Rhino need no approaching to psychedelia to keep our attention.

*Dead Throne Monarch* is aural proof that the Spanish scene is brewing and we better pay attention.

MySpace



deafsparrow.com  
...not your mother's music



Contact us:

[editor@deafsparrow.com](mailto:editor@deafsparrow.com)



[www.plentyoffish.com](http://www.plentyoffish.com)

**Are you single?** My name is Markus and I created Plentyoffish.com; my site is completely free and we generate about 800,000 relationships a year. The majority of users are just like you, they just want someone to share all those special times with. Being single kind of gets old after a while so if you are looking for someone you may as well join us; we have millions of people and best of all we're free! So [signup here!](#)

Feedback - Ads by Google