



RHINO -

September 21, 2009

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## History

## Reviews

### RHINO – DEAD THRONE MONARCH – ARCTIC

70/100


Care to know how heavy this album is? See the band's name.

This beast of a band is a certain surprise. Quite unknown even in the underground the band, comprised of just three people, comes out of nowhere and charges down everything in its course through a 70-minute sledgehammer mixture of Crowbar and Clandestine era Entombed. The riffs are big, the vocals bestial and sick grunts and one hears the drummer crush the cymbals with no mercy. A couple of aspects bring the album down, but more on that in a moment.

Dead Throne Monarch is the first song on the album and instantly brings Beavis And Butt-head's commentary on Crowbar to mind where the guys compare Crowbar's vocals to taking a dump. Rhino's Javier Galvez sounds like he is shitting his pants with a ton of bricks. This band is not for the faint of heart or the recreational heavy metal listener. The guitars are dominant. On the next song, Reins Of The Warlord, the group shifts to a more Entombed-like sound. Distortion be thy name! Bahamüt has a Near Eastern melodic slant to start and backing vocals that work for a change. Rhino is again loud and crazy. Funebre might sound like a thorough doom metal song but is actually the song that lets the band and the album down. Galvez, dog knows why, channels Chris Cornell and Soundgarden while the rest of the band plays on. The song turns into a loser's grunge haven and is a real shame instead of a real doom metal cut. Promise Of Storm does the exact same thing complete with the ironically misleading song title. Funny guys add a saxophone to the ensemble completely ridiculing the whole thing. Perhaps they think they are Foreigner, Pink Floyd or something. Wendigo is up after Promise Of Storm and is a ballad. The song even features a guitar solo one would describe as akin to something off a Foghat album. Rhino on the radio?

Minus the grunginess and the balladry Dead Throne Monarch is loud, heavy, extreme, et cetra et cetra. One would even add a 'very' behind all those adjectives and still be safely describing the trio. – Ali "The Metallian"

## Interviews

Corrections, Additions, or Suggestions 

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Rhino