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If I were a gumdrop then I would be grape.

#### About Me



**NAME:** METAL MARK **LOCATION:** MANCHESTER, MARYLAND I bumble along at life and just try my best to get by while enjoying what I can. <u>View my complete profile</u>

I am actively looking for new music. If you are a band or a label or a publicist and you'd like me to check out what you're doing, review your music or interview you, contact me <u>HERE</u>. I am currently submitting reviews and interviews to <u>Rough Edge</u>, <u>Pivotal</u> <u>Alliance</u> and <u>Live 4</u> <u>metal</u>.



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# SUNDAY, MARCH 22, 2009 Rhino-Dead Throne Monarch



Arctic 2009

Sometimes for reviews I do check other sources to help me. For this review I went to a dictionary after hearing the album a few times. I looked up the word monotony and found two entries. The first was about a lack of variation in pitch or inflection and the second meaning was about being tedious or repetitious. All of the above applies to Spain's Rhino. Normally this would seem to right up my alley. Heavy doom with thrash bits pieced woven in here and there. Undoubtedly establishing a heavy foundation was certainly high on Rhino's list of things to do on this album I am sure. It is loud, but



- <u>Blabbermouth- Metal</u> <u>news updated daily.</u>
- <u>BNR Metal Pages-</u> <u>Index of classic metal,</u> <u>speed, thrash, doom,</u> <u>black and death metal</u> <u>bands.</u>
- <u>Brave Words and</u> <u>bloody knuckles- Metal</u> <u>news and other.</u>
- Encyclopaedia Metallum-Listing of lots and lots of metal bands.
- <u>Heavy Harmonies-</u> <u>Index of commercial</u> <u>hard rock,glam and</u> <u>AOR bands.</u>
- <u>Heavy Metal.Info-</u> <u>Fairly new site all about</u> <u>metal.</u>
- <u>Live4metal- UK based</u> <u>site with album</u> <u>reviews, live reviews</u> <u>and interviews. I write</u> <u>for this one as well.</u>
- <u>KNAC- Metal news</u>, interviews and reviews.
- <u>Metal-rules: Long</u> <u>running site with news</u> <u>and reviews.</u>
- <u>Metal Sludge-News,</u> <u>rumors and crazy</u> <u>interviews. Mainly hair</u> <u>metal bands.</u>
- <u>Pitriff-Lots of reviews,</u> <u>interviews and more.</u>
- <u>Pivotal Alliance-This</u> <u>site has reviews,</u> <u>interviews and other</u> <u>features. They also let</u>

not particularly effective. They enter into the realm of raw sludge, but they just wallow around in their riffs without building or creating much of anything. At times they remind me of Crowbar, another band who thought slow and heavy music had to be dull and tedious. Rhino have an okay grasp on initially establishing some promising tones, but they drone on without any real direction. They do manage to mix in some thrash parts throughout. The change of pace was welcomed by my ears, but it didn't really the songs a great deal. The thrash bits were okay by themselves and seemed more tacked on than anything. I gave "Dead throne monarch" several plays hoping it might take, but it actually wore on my nerves the more I heard it. My biggest gripe with this disc is that the band never really reaches out. They seem all too content to try to ride out time without ever attempting to accomplish much of anything. Indeed I don't think they accomplished much at all on this disc.

Labels: 2009, Rhino



# 4 Comments:

### Anonymous said...

Monotony??? You don't know what you're talking about. DTM is a crusher!!

<u>4:49 PM</u>

# Metal Mark said...

anonymous-Each to his/her own. If you like your metal dull and lifeless like this one then more power to you. <u>5:00 PM</u>

# 🖻 <u>Ray Van Horn, Jr.</u> said...

I think this one is loud as hell and I've yet to come to my full conclusion of it which is the delay in review on my end...I hear what you're saying but want to see if I can find something else beneath those booming crunch chords

<u>5:41 AM</u>

# 🕒 <u>Metal Mark</u> said...

Ray-I went into it thinking I might like this one based on the description. Initially the tones sounded promising, but they just fail to do much with them. They just kind of sit there and ride it out. Which is not what I was hoping for.