

RHINO

'Dead Throne Monarch'

7TH GATE

With Pestilence's Patrick Mameli and Rhino's Javier Gálvez grunting like G-Warrior sicking up a porcupine into a compression mic, 2009 marks a new dawn for album intros. Rhino so nearly keep up this level of sheer crushing awesomeness that it's a worthy feat, their unsubtle stampede of Lipynski-styled riffs only losing momentum from their proclivity for Cornellian introspection. Almost *über*-bestial. [7] JHo