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eJazzNews

Danny Green is a pianist and composer from San Diego who makes an impressive debut with this first album blending Brazilian and Latin jazz elements with a taste of mainstream and classical nuances to forge one heck of a recording...With You In Mind is more than well worth the spin, it is indeed a brilliant musical statement from pianist Danny Green, one of the new young lions of jazz that I'm sure we will be hearing more of in the future.

Click link below for full review

[Edward Blanco - eJazzNews](#) (Oct 27, 2008)

Blogcritics Magazine

With "Take Five," Dave Brubeck proved that jazz and classical could coexist. Green continues this combination with With You in Mind, and jazz fans will enjoy his invigorating piano work. This CD marks the beginning of an ambitious artist and is definitely worth a listen.

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[Kit O'Toole - Blogcritics Magazine](#) (Jan 19, 2009)

The Run-Off Groove

The album shows that he will no doubt become one of the more important musicians and names in jazz, perhaps becoming this generation's equivalent of Herbie Hancock, McCoy Tyner, and Dave Brubeck for this guy not only plays with elegance, but knows how to edge the listener on with his spacing, allowing the arrangements to lure people in to hear not only him, but the musicians (including Dylan Savage on drums, Allan Phillips on percussion, Justin Grinnell on bass, and Tripp Sprague on sax) to get into the precision Green is establishing with each song...

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[John Book - The Run-Off Groove](#) (Dec 31, 2008)

JazzWeekly

San Diego-based pianist Danny Green is a guy you hopefully will be hearing more from. Gifted with a nice warm touch that caresses the keys, he displays an alarming sense of taste and swing on this solo disc that features a set of (mostly) self composed tunes in the Brazilian/Latin

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vein. Along with Justin Grinell/b, Dylan Savage/dr, Tripp Sprague/ss and Allan Phillips/perc, Green glides and strides through some melodious moments like the sauntering "Jellyfish" and the embracing "Baiao Pra Voce." Clean, concise and cohesive, the band works together like they've grown up together. Fresh as newly baked pao, this music is sure to perk up your morning.

[George W. Harris - Jazz Weekly](#) (Jan 27, 2009)

North County Times

With a complex musical vision grounded in gorgeous melody, local pianist Danny Green's new CD shows an artist drawing on modernist threads from Art Tatum to Dave Brubeck to Keith Jarrett while never getting too far out there.

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[Jim Trageser - North County Times](#) (Jan 21, 2009)

Review Point

Gigi, The Last Minute, and Suite For The Americas are the wonderful toe tapping real thing that makes a sound like jazz transcend into so many different musical sounds across the board, overall...not a bad track in sight on this disc. Danny's sound is still in the making, yet this debut album from this brilliant young artist is yet a tease of what is sure to come in the future. A definite hit on the new 'Jazz Parade', enjoy this one folks, I am.

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[Paul H. Jordan, Sr. - Review Point](#) (Dec 28, 2008)

JazzReview.com

Pianist Danny Green shows flexibility in his playing and expansive knowledge of jazz music's artifacts as demonstrated by the compositions on his debut solo CD, *With You In Mind*...Green seems to move through walls or at least moves the barriers of jazz to include new ideas, and *With You In Mind* is proof of his endeavors.

Click link below for full review

[Susan Frances - JazzReview.com](#) (Oct 20, 2008)

MidwestRecord.com

DANNY GREEN/With You In Mind: Green is a piano man that fuses jazz with vacation vibes and stirs up his own gumbo along the way. Easy, slinky fun listening, this isn't serious jazz for moldy figs, it's play time music when the vibe has to be light and joyful. With a special talent for letting the good times roll, this piano jazz is simply tasty throughout. Check it out.

[Chris Spector - MidwestRecord.com](#) (Oct 24, 2008)

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