



new reviews



<b>CD:</b> Tee-tot	<b>Artist:</b> Throw Rag
<b>Label:</b> Acetate Records	<b>Rating:</b> 2/5
<b>Best Song:</b> Days That End In "Y"	<b>Reviewer:</b> Keith Rosson

Man, I wrote half of this review already, basing it off the belief that it was a live record. Turns out, after the initial pseudo-live intro that prefaces this disc, it's not. It is, however, apparently a re-release of their first full length from about a decade back or so. Between this and their most recent offering, *2nd Place* – with ten years and quite a few releases in between em – I've gotta admit, I've had about enough of this band.

They've apparently been through a host of record labels – most recently being dropped from the **BYO** roster five or six years back – and while *2nd Place* fares mildly better, I just can't get behind their incessant rockabilly/ surf/ honkytonk shtick. They're adequate musicians and apparently some real dynamos on stage, but this one just comes across as nothing more than reverb-drenched **Link Wray** worship. It sounds pretty lame to say, but I find the stumbling sex-and-party romps of a band like the **Cramps** a lot more endearing; the **Throw Rag** guys aren't quite crazy enough to be entirely memorable, but they're juuuust adept enough to not be written off entirely. One of those times when the tagline "for completists only" couldn't be more appropriate.

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