



HQ: Hollywood, CA

CHECK OUT: *After Hours* (ACETATE; acetate.com)

ROCKS LIKE: New York Dolls, the Chesterfield Kings, Pink Grease

Talk about your pedigrees: Kevin Preston of Los Angeles' legendary re-formed Skulls (and the Green Day side project Foxboro Hot Tubs), assembled Prima Donna, a band who take the best parts of old-school glam and punk and give it all the volatile danger of a Molotov cocktail six-pack rattling around on the backseat of a rusted-out Honda Civic. These dudes are a mutant DNA helix splicing the halcyon days of glam (New York Dolls, Mott The Hoople) and garage rock into a contemporary energy that acts as fresh as a divorced uncle crashing a slumber party. "It also took us six years to get here," Preston says, only slightly romanticizing the lures of dirty clubs and open bar tabs. "But we do have our own riders. We request a lot of coconut water and bourbon." **[JM]**