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#### PRIMA DONNA – ‘AFTER HOURS’ CD

I really liked PRIMA DONNA’s heart-shaped 7” on Punk N Vomit last year because I’m a total sucker for the glam / rock ‘n’ roll thing when it’s done well and PRIMA DONNA have such a full sound thickened up with piano and saxophone, and, again, I’m very fussy indeed about how a band employs sax because that can kill it entirely for me if they do it wrong, but PRIMA DONNA do it perfectly. It’s easy to go overboard and drown everything with piano and saxophone but they swerve that and utilize the extra instruments to really beef up the sound. There’s an almost Rocky Horror rock ‘n’ roll feel to their songs, very theatrical but not in an over-the-top way, more like in a Marc Bolan or Syd Barret way, not necessarily sound-wise but compositionally. There’s a lot of bands moving into this direction, the heavily ROLLING STONES influenced rock ‘n’ roll and many of them lack skill and substance but PRIMA DONNA have that in spades, this is a great fuckin record – a real rock ‘n’ roll record because they have all the swagger of early STONES but with an almost SOCIAL DISTORTION ‘Prison Bound’ punk rock edge and some glam sleaze draped over the whole thing and for me, that rocks.

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