



Rhino Bucket

the hardest town

Acetate Records

Jeez,...what can you say ? High quality three chords and cloud of booze kick ass as cleanly and concisely rendered as all kindsa classic stuff from days gone by. Just as AC DC's *black ice* this disc strikes me as rock and roll abstracted from Frees *all right now*, the Stones *jumpin' jack flash* and The Faces *borstal boys* all filtered thru the basic four on the floor, "we're rockin' the bar *ter nite* boys", which reads as bass line rock and roll as one gets. I have a couple these guys popped out in '90-'92 and they're pretty much the same thing; denim, 'n' leather boogie fried in a big 'ole caste iron pan greased with Rose Tattoo and pre- breakout AC DC. Closer to the Georgia Satellites, Buck Cherry or 70's Brit pub rock, (say Eddie and the Hot Rods), as anything recently "metallic", the line runs up from Chicago as the *fucking electric blues** stoked the rock and roll that started this sorta thing 60 years a go.

So there you go; trad. Stuff from a tradition that still clocks in, drinks, (Pabst), from the deep well of good 'ole rock and roll. Their best moments found on the *live at the coconut teaser* six track cassette from back when Reprise thought they could make money off'm. It's got an ass frying take on *ride the rhino* that Eddie Trunk "knows". Definitely stuff you could program on classic rock stations between Foghat and BTO- an' if the ad dept. didn't completely run those aging whorehouses good ole rock and rollers might get to hear it. Here's hoping interent radio will solve that problem. If not go see'm; they play with American Dog, The Supersuckers, and Broken Teeth and go well with the stuff name checked above. www.acetate.com www.rhinobucket.com and the myspace.

- Google Mc Kinley Morganfield, the one born in Rolling Fork Mississippi.

Thanks. Oh, and go buy the box set on wax.

- Craig Regala