

RHINO BUCKET

Blue Collar, Black Leather, Hard Times

PRESS AND REVIEWS

Hard Rock Hideout - Feb 2007

There has been a pretty good buzz about the new disc by Rhino Bucket, so I had no choice but to check it out. It has been 12 long years since we have had a new Rhino Bucket disc, and judging from the killer tunes on this disc, I hope we will get a new disc with fresh tunes before another decade passes.

As you probably know, Rhino Bucket is often compared to Bon Scott era AC/DC, and the sound here has not changed. In 2007, AC/DC fans have three choices: they can a) play their old CD's until they etch grooves into them, b) stick their head in a paper bag and scream loudly, or c) go buy the new Rhino Bucket disc (which I recommend)

This disc will not disappoint any hard rock fans out there. ...And Then It Got Ugly features the kickass vocals of Georg Dolivo, and the excellent rocking guitar of former Kix axe slinger, Brian Forsythe. I have quite a few favorites on this disc including Welcome to Hell, Don't Bring Her Down, She Rides, Smile and Blood Sweat and Beers. This is a fine collection of 80's style hard rock, that will appeal to all AC/DC, Kix and most Hard Rock Fans in general! Don't miss this one! Rating: 9 out of 10

Metallian Magazine - June 2006

Rhino Bucket is back after a 12-year hiatus and, to be certain, the boogie rockers haven't been sitting around twiddling their thumbs or listening to grunge. By the sounds of it, the Los Angeles four have been writing a few gems (still) very much reminiscent of Bon Scott era AC/DC.

A buyer's impression of And Then It Got Ugly is that the cover - a flawless woman amidst chaos - is reminiscent of Rush's Permanent Waves. Intentional or not, the music couldn't be the further from the Canadians' complex progressive music. Rhino Bucket is still a heads-down, frolicking boogie bash. Guitars, swinging vocals, shrieking rasps and groovy rhythms give the listener the best AC/DC fix this side of Dirty Deeds Done Cheap. And watch for them deceptively unruly lyrics with a hint of anger at an unnamed 'she' and a dose or two of Jesus-deflection too! The album ends with a touch of Led Zeppelin called I Was Told. In the absence of Jackyl, Rhino Bucket is a man's best AC/DC fill 'er upper.

All Access Magazine - Feb 2006

Wednesday night it was the Roxy, where I finally got to see Rhino Bucket. I love Rhino Bucket! Singer Georg Dolivo was in top form, their guitarist, Brian Forsythe, formerly of KIX, was amazing. They are heavily influenced by AC/DC (Simon Wright used to be their drummer!) and their sound is brilliant. I play the CD Georg gave me last year all the time - "Rhinobucket - The Official Bootleg". Grab it if you can, it's really really good!

Dick Destiny - May 2006

RHINO BUCKET - No Pale Imitation: One of my favorite things about hard rock records is how the performance of an unflash band can creep up on you. And that's the case with Rhino Bucket's & Then It Got Ugly on Acetate. Over fifteen years ago, Rhino Bucket were a major label acquisition sold off the back of AC/DC imitation. Their records came into the Morning Call newspaper.

They played one of the more notorious dives in the area, in the slum of Whitehall just north of the interstate, as



Acetate Records,
P.O. Box 412605, Los Angeles, CA 90041
323-276-8500 | www.acetate.com | info@acetate.com

RHINO BUCKET | 818-237-0110
P.O. Box 261214, Encino, CA 91426-1214
www.rhinobucket.com | georg@rhinobucket.com

RHINO BUCKET

opposed to the usual place for rock and roll of this type, the slum on the southside of Bethlehem. I gave them the Nightclubbing treatment for their trouble. The word "cheapjack" was flung out (if I can find the notice in my pile, I'll republish it) and now I regret using it.

The show wasn't a good one but the review was gratuitously callous. And as the record contract ticked toward expiry for Rhino Bucket, they picked up Simon Wright who drummed for Fly On the Wall. Last year, you could see him in all his momentary AC/DC glory on the extended video "opera" for the LP that came with the AC/DC DVD video collection, Family Jewels. If the music was good enough for Wright, I had to have been missing something.

And Then It Got Ugly is a good AC/DC LP. The delivery is Bon Scott without the sense of humor or fixation on shaggy dog sex stories and while you might be inclined to think that's a liability, in this application it's not. The lyrics are dour, cynical and personal, but slapped on top of the craftsmanship of the tooling in the rock and roll engine driving them, their acid is gripping. Toward the middle of the record, Rhino Bucket's singer tells someone they should be slapped for asking what book he reads. You won't hear that on any AC/DC platter.

The guitars are heavy and twangy, the rhythm section fireballing but precise in its rock and roll timekeeping. "Blood, Sweat & Beers" is entitled with an obvious Rhino Bucket philosophy but pain is their more constant companion. The album closer, "I Was Told" -- among others -- makes it abundantly clear. Recommended

Sugerbuzz Magazine - July 2008

Be true to your school... Rhino Bucket play real music for real people. People who won't ever have money for health insurance or college-let alone satellite radio, plastic surgeries, or California cocaine. For people who make their living by the sweat of their brow, who grew up believing in KISS, and classic Van Halen, and letting their hair down on the back porch, on a Saturday night. We're plain starving for some meat and potatoes real hard rock that even remotely rings true. Music that understands the pain we're in after punching the clock, at the end of another long and exhausting Joe Sixpack workday, when we have to brave rush hour in search of a drive-through, before collapsing in an easy chair, in front of the Nightly Lies.

Vocalist Georg Dolivo's sore-throat vocals are definitely influenced by Bon Scott-probably Brian Johnson, too, he's got that same brick-layer, bruised, chip on his shoulder kinda quality that made Aussies Favorite Sons so popular-you could easily imagine him stuck in the rust-belt, howling for some small-time AC/DC covers band, but fate has smiled upon him, and he proudly fronts this no-frills, shit-hot, sleaze-metal band, on Acetate Records, no less-one of the Last Great American Underground Rock Labels.

Rhino Bucket oughta go tour the medium sized places with Cinderella and Junkyard, and call it the "Last of the Real American Motherfuckers Tour", or something. I like this band alot-it's a perfect vehicle for versatile Brian Forsythe's nasty blues-punk guitar style. A lot of these songs actually remind me, also, of the 90's "punk'n'roll" movement: bands like Electric Frankenstein, Cherry 13, and the Supersuckers.

You can still hear AC/DC's old classics on constant rotation for free, on FM., but to my way of lookin' at it, "And Then It Got Ugly" is a worthy purchase for those of you who dig your rock'n'roll on the down and dirty, sleazy side of street-rock. Support American made blood and guts rock, on one of the very last of the true independents.

Alot of the lyrics here are kinda bitchy and pessimistic:" You know that God Ain't Even Listening...", but that makes perfect sense, cos it's down-home, emotional blooze for the common folk, in dark times like these. If you loved the Four Horsemen, Buck Cherry's first album, Kix, or you're tired of waiting for Axl and Izzy to figure things out, chances are, you got hipped to Rhino Bucket way before I did. I'm pretty outta the loop. Broke and estranged. Their last track, "I Was Told", just breaks my heart. One hundred proof soul-power. The guitars and vocals are suitable throughout this record, but really poignant, and beautiful on this song. I feel ya, brothers. You jes can't believe everything you are told....I dig this, thoroughly. Rhino Bucket, We Salute You!

Metal Monthly - May 2008



**ACETATE
RECORDS**

Acetate Records,
P.O. Box 412605, Los Angeles, CA 90041
323-276-8500 | www.acetate.com | info@acetate.com

RHINO BUCKET | 818-237-0110
P.O. Box 261214, Encino, CA 91426-1214
www.rhinobucket.com | georg@rhinobucket.com

RHINO BUCKET

The 80's will be making a huge comeback this summer with the upcoming Rocklahoma Festival that is slated to take place on July 10th - 13th. One band that was very popular on MTV in the heyday of metal was Kix. You may remember the popular hits, "Don't Close Your Eyes", "Blow My Fuse", "Cold Blood". Kix will be performing at Rocklahoma on July 12th. These days guitarist Brian Forsythe is also performing in Rhino Bucket. The band will be playing a very popular all ages show at Safari Sams in West Hollywood on May 10th. I recently caught up with the busy guitarist, Brian Forsythe, as we discuss the upcoming Rocklahoma appearance of Kix at Rocklahoma on July 12th and current Rhino Bucket news.

Brian, Thank you for checking in with Metal Monthly. What is new with Rhino Bucket? Will the band be going into the studio soon to record new material?

BRIAN: We are in the studio right now as a matter of fact. We laid down the drum tracks with Simon about two weeks ago and have been working on guitars since then. We have a total of about 15 tracks.

Rhino Bucket has re-mastered and re-issued 1994, "Pain and Suffering". How do you think this version compares to the original "Pain" album?

BRIAN: Well it's basically the same except for the 5 previously unreleased bonus tracks.

As a guitarist, how does your gig in Rhino Bucket compare to performing with Kix? I really like the bluesy AC/DC influences in Rhino Bucket.

BRIAN: Overall I'm doing what I've always done and it seems to be working out. I do have to dress down slightly for this gig. The main difference is the way we all work together on the songs. One of us brings in a rough idea and we all shape it into a song. Kix was like that in the beginning but as time went on Donnie took over more control and we (the band) had less involvement in the song writing process.

Last summer Rhino Bucket spent a lot of time on the road. What was it like performing at Rocklahoma? There were a lot of die-hards fans there, plus new fans too seeing the band perform for the first time!

BRIAN: We didn't have the best time slot but the people that were present were definitely there to see us so I still had a great time! It was cool to be part of that whole thing.

Will Rhino Bucket, also be touring this summer?

BRIAN: Mostly weekend fly ins, nothing extended. Unless of course we get offered the AC/DC tour or something.

Rhino Bucket has that AC/DC kind of vibe. What is it like performing with drummer Simon Wright from Dio?

BRIAN: Simon is like a machine only with feeling and solid as a rock! I'm secretly hoping Ronnie James Dio keeps the Black Sabbath thing going for a while so we can keep Simon. I'm sure the pay isn't as good with us though.

Who are some of your musical influences?

BRIAN: I come from a southern rock / blues background. The Allman Brothers, Lynyrd Skynyrd, The (early) Eagles and also bands like The Rolling Stones, Cream, Led Zeppelin, ZZ Top, Aerosmith and later AC/DC of course. Also growing up in the sixties the whole Memphis soul thing had a huge impact on me. I pretty much listen to anything as long as it's good and has a good groove.

How has the music industry changed since the hey of the 80's?

BRIAN: Well obviously the big Record companies are starting to sweat. I'm sure it's harder to get signed to a major label these days the way things are going but then again you don't really need to anymore with the Internet. There isn't as much money being thrown around as there used to be... not that I ever saw any of it.



Acetate Records,
P.O. Box 412605, Los Angeles, CA 90041
323-276-8500 | www.acetate.com | info@acetate.com

RHINO BUCKET | 818-237-0110
P.O. Box 261214, Encino, CA 91426-1214
www.rhinobucket.com | georg@rhinobucket.com

RHINO BUCKET

Blue Collar, Black Leather, Hard Times

BIOGRAPHY

"Three chords and a cloud of dust" is how Rhino Bucket singer/guitarist Georg Dolivo describes his band's brand of blue collar Rock.

Signed to Warner Bros. in 1990, Rhino Bucket's self-titled debut yielded two singles "One Night Stand" and "Blood on the Cross," which heaved them to the Billboard Top 40 singles chart and made them regulars on MTV's Headbanger's Ball. Tours with The Black Crowes, Angel City and Junkyard (to name a few) ensued.

1992's follow up "Get Used to It" was recorded by legendary producer Terry Manning (Led Zeppelin, ZZ Top) and spawned the single "Ride with Yourself," which landed on the soundtrack to the blockbuster film Wayne's World. In 1993 former AC/DC drummer Simon Wright joined the band for the recording of their third album, 1994's "Pain". This line-up toured relentlessly until 1995 when the band took what turned out to be an extended hiatus. Never ones to say die, a one-off sold-out reunion gig in 2000 inspired Georg and bassist Reeve Downes to reform the band with original drummer Liam Jason and ex-KIX guitarist Brian "Damage" Forsythe.

"Rock n' Roll is like a disease," laughs Dolivo. "Once you've got it, you're stuck with it. I've tried blues and country and all sorts of different styles, but I always come back to the rock. Maybe I'm just a one trick pony, but I really like the trick I know."

The band hit the L.A. clubs and found their reputation had grown substantially. They stormed the scene, gained the attention of hip indie label Acetate Records, and started to buckle down to pen some new tunes.

"We were asked to write some music for the movie Rolling Kansas," recalls Forsythe of their first soundtrack endeavour together - more followed, including the flicks Stateside, The Outdoorsmen and TV's The Handler - "and the more music we made together, it just felt right. Georg has an idea and starts playing some lick, someone will join in, an idea is born and we all jump in on it. It's this chemistry thing."

That chemistry is all over their 2006 release "And Then It Got Ugly". From the explosive riffs to the soulful vocals and heartfelt lyrics, it is a much needed shot of no frills Rock n' Roll that the music scene desperately craves. Needless to say, more touring with friends like The Supersuckers and KIX followed well into 2007, a year which also saw the return of drummer Simon Wright at the Rocklahoma festival. Rhino Bucket's "Welcome To Hell" is featured in the highly acclaimed Mickey Rourke film "The Wrestler". They can also be heard on hit TV shows The Unit, Knight Rider and Sons Of Anarchy as well as Fuel TV, MTV and FOX Sports.

Rhino Bucket recently completed work on their next album "The Hardest Town," due out May 5, 2009. U.S. and European tour dates will follow.

###