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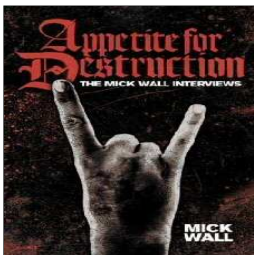


April 13, 2010

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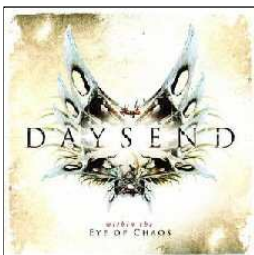
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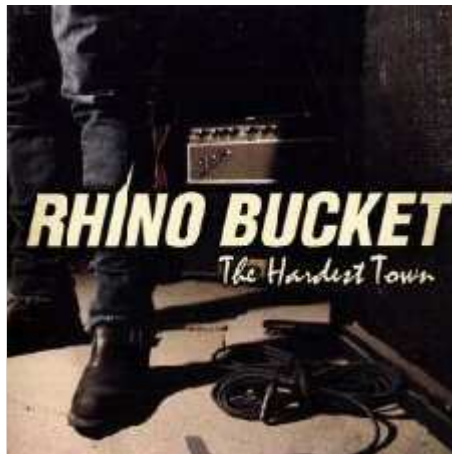


Rhino Bucket - The Hardest Town



Yes, I'm pissed off!

Questions. Honest to God, why do these type of bands even bother? How do they live with themselves? Are there tiny pockets of fans out there who actually *pay* to hear this stuff? Why unashamedly rip off a band that still exists? What does Angus Young et al think when he hears bands like these guys and Airbourne? Do they feel ripped off? Or do they see imitation as the sincerest form of flattery? Is Bon Scott rolling in his grave? Do they all feel like they should be getting royalties for each and every riff and vocal line on 'The Hardest Town' (including the people administering Bon's estate?)? Or do they just feel they're plenty rich enough already? To add insult to injury Rhino Bucket now even have former Acca Dacca drummer Simon Wright in the band!



These are perplexing questions. Influence is one thing, copying is another, and music could possibly be the only artform where this can happen, and the exponents get away with it scot-free. I'm sure if someone painted a picture that was so close to looking like the Mona Lisa that it was essentially a copy, the 'artist' would be ridiculed and run out of town, and told never to return, or worse. Why then can musicians get away with this?

Rhino Bucket aren't even that great at what they do. Here, they have written the same plodding AC/DC rip off 11 times. There's no energy to speak of whatsoever. At least Airbourne, in all their unoriginal glory, inject some serious balls and attitude into their copycat sound. This album is just dull as dogshit.

I'm sure that if AC/DC weren't quite as massive as they are, they would probably sue. And they'd be absolutely correct in doing so. These bands are travesties, and there needs to be new and more stringent copyright laws brought in that protect more than just a riff or a lyric, laws that don't allow bands to directly imitate another band's *entire* sound and vibe. Music would be in a better state.

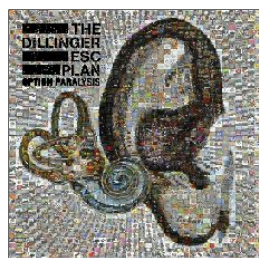
Rant over.

(Reprise Records)

Added: March 2nd 2010
Reviewer: Rod Whitfield
Score: ★★★★★★★★★★
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