



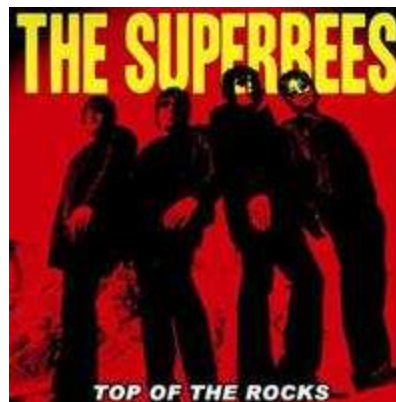
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The Superbees

Top Of The Rocks

Review by Larry Toering

Dave James leads the Superbees with a six-track power packed release that is out of sight. *Top Of The Rocks* has a sting all its own.



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Track by Track Review

Silver Jet

A frantic pace is established immediately and maintained throughout with fun drum fills and guitar pick-sliding, as Dave James tells us to "look around" swiftly. A great guitar ending brings it to a nice close.

Bad News

Thrash-mode kicks straight in and we get the "Bad News" from the get go. There is some fun interplay in the mid-section and a great guitar solo is featured. The track becomes even more interesting toward the end. This is fantastic rock and roll and defines the Superbees as a band on this disc.

Greyhound Tooth

Heavy beats get things started with more great guitar. This is high energy punk and roll, and it has sax too!

Sin & Glitter

Glam inflections are heard among the hard thrashing thunder. This track is swift and raunchy, one of the best on the disc.

The Lonely Kind

Another one of the best here, this features excellent lead and background vocals with a sweet and haunting chorus.

S.O.S. (Too Bad)

This is a nice choice for an Aerosmith cover. It is actually a well done version of the Tyler/Perry classic.

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