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Rhino Bucket

I Got Mine

Review by Gary Hill

Rhino Bucket is a decidedly AC/DC influenced act. In fact, AC/DC's drummer Simon Wright was a member of the band. These guys do a good job of creating music that's quite close to AC/DC's early sound, but with some additional sounds included. The problem is, there's just not enough variety from song to song to make the album really work as a whole. Each song, taken by itself, rocks. By the end of the whole listening experience, though, it really feels like one very long song. In fact, a number of tracks on the disc seem very close to one AC/DC track - "Gone Shooting." With a little more variety these guys would rule the music world. As it is, they've produced a lot of great songs that make for a good album.

Track by Track Review

Message In My Bottle

There's a bit of a punky texture to this straight ahead rock and roller. You might hear bits of The Black Crowes here, but it's perhaps like a cross between that sound and early Aerosmith with some AC/DC thrown in for good measure.

Lifeline

AC/DC mixed with punk rock is a good description of this music. The introduction is very much in keeping with early AC/DC.

Back To Nowhere

Combine an AC/DC like vibe with a Dead Boys sneer and you'll have a great idea of what this sounds like. At times it could almost pass for Bon Scott era AC/DC.

Drive Thru Liquor

The formula is relatively unchanged here, but when it's this strong, who cares.

Who's Got Mine

More stripped down, this is perhaps a bit like Black Crowes roots rock meets AC/DC.

Her Way

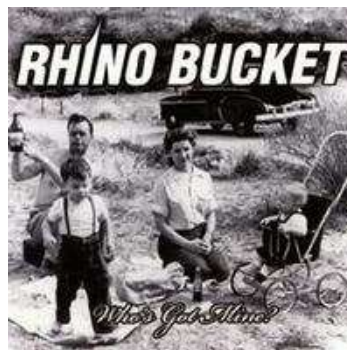
This one is more pure punk rock than anything to this point. It's a good tune, but the formula is starting to wear a bit thin. Still, it's only rock and roll.

Joke's On You

Another straight ahead rocker with a lot of punk and a lot of AC/DC built into it, this is angry and fun, but sounds a lot like everything else. Still, it's got a smoking hot guitar solo.

Chase The Case

The driving bass line on this is cool. Again I'm definitely reminded of early AC/DC - "Gone Shooting" comes to mind. It's all starting to seem way too similar by this point, though.



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Somenow this piece manages to rise above the fray.

Hollywood And Wine

Another good tune, this is just a bit too much like everything else here. The chorus, though, is quite cool and punky. Interestingly enough, the verse again feels like that same AC/DC song.

Something For Nothing

Although the main concept hasn't been changed, the riff that drives this is different enough to make this one stand out a bit.

Rare Beauty

Here's another slab of AC/DC influenced rock and roll. It's not bad, but just a bit too much like the rest of the music here.

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