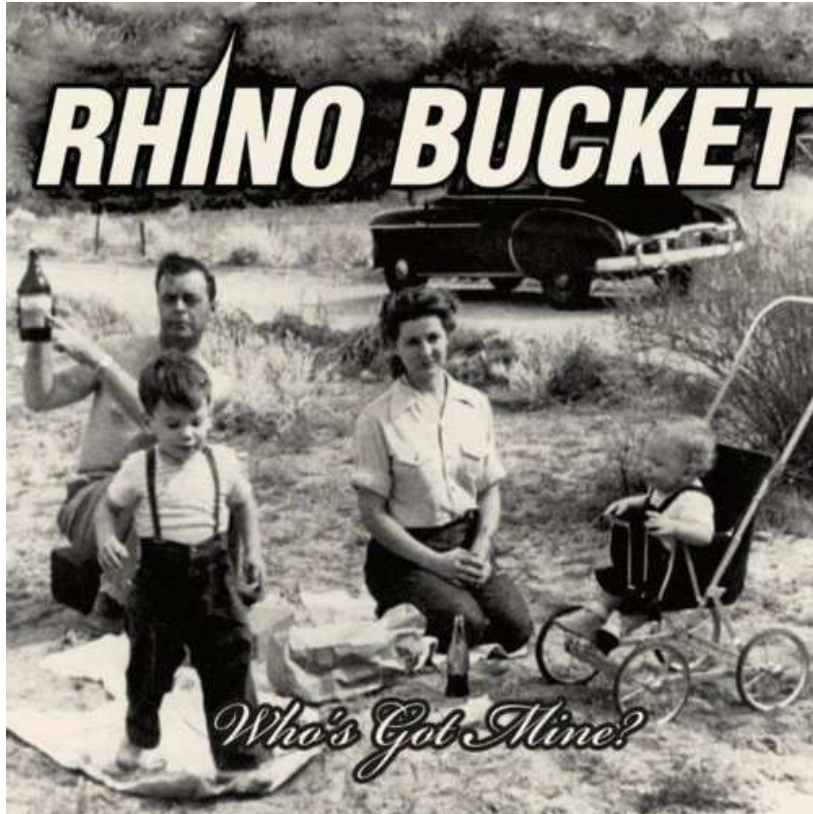


The Impaler Speaks

Rhino Bucket - Who's Got Mine?

@AcetateRecords [Rhino Bucket!](#) Boy howdy! My review of this stellar album was first published in [Mass Movement](#) 30, back in the spring of 2011.

If you haven't rocked this album, you haven't rocked. 100% The Impaler approved rock 'n' roll.



Rhino Bucket – Who's Got Mine? ([Acetate/MVD Audio](#))

Since returning to active status 2006, Rhino Bucket have reissued their back catalog from the early 90s, recorded a stellar pair of new albums, and logged a few thousand miles on the road, playing with contemporaries such as The Supersuckers and Broken Teeth all across the United States and with a who's-who of rock 'n' roll on a recent European tour, which featured stops at dozens of summer festivals. That's a pretty damn good five-year run for any band, but Rhino Bucket's not the kind of band that seeks satisfaction through stability, which brings us to 2011 and 'Who's Got Mine?', the band's 6th full-length and possibly their most boogie-licious slab of fiery rawk power yet. You want power ballads? Radio-friendly head-boppers with processed vocals and lots of keys? Melancholy lyrics about how hard it is to be alive? Um, you're in the wrong place. This is Rhino Bucket. Guitars. Amps. Beer. Girls. Liquor. More beer. More girls. And such-and-such. Either you get it or you don't, pretty simple. Songs such as 'Back To Nowhere', the title track, and 'Rare Beauty' are already in my all-time Rhino Bucket top 10 list – and I've been a supporter of this band of miscreants for over 20 years now. Again, you either get it or you don't. If you get it, get it! **The Impaler**

Posted 3 months ago

Tagged: [@impalerspeaks](#), [Acetate Records](#), [MVD](#), [Mass Movement](#), [Rhino Bucket](#), [The Impaler](#), [The Impaler Speaks](#), [archive](#), [music](#), [review](#), [Broken Teeth](#), [Supersuckers](#).

The Impaler Speaks... supporting local music worldwide, from Austin TX to the United Kingdom and everywhere else. The Impaler has been a member of the Mass Movement creative team since it was a cut-n-paste fanzine many years ago. This is a way to add some depth to the coverage I am able to provide in MM, and so much more....

Follow [@impalerspeaks](#) on Twitter for more fun.

If you have a serious question or comment, this is the place for it.

[My blog](#) [All of Tumblr](#)

Latest Tweets

Come And Take It @powderburn Powderburn: helping keep metal alive in Austin... and beyond. Here... <http://t.co/LgEzGTGc>

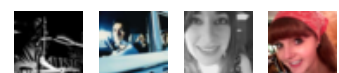
@powderburn Here's a vintage shot of Powderburn at the old Emo's. Ken Lockman (vocals/guitar) up... <http://t.co/uMeYWwD3>

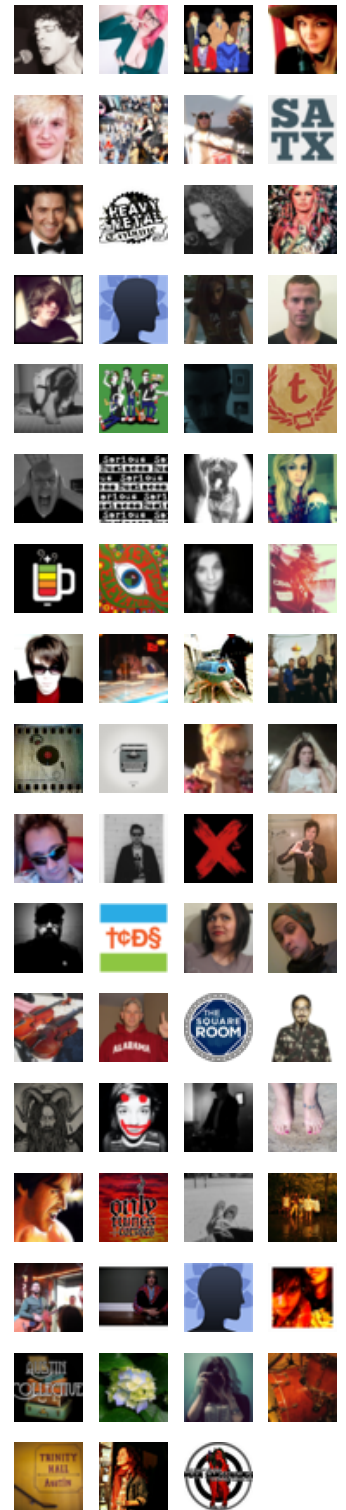
@powderburn 2008 interview w/ The Impaler – Austin metalheads Powderburn have a new record out... <http://t.co/pg4UNusf>

Powderburn – Come And Take It – @powderburn Powderburn: helping keep metal alive in Austin... and beyond. Here... <http://t.co/LgEzGTGc>

Photo: @powderburn Here's a vintage shot of Powderburn at the old Emo's. Ken Lockman (vocals/guitar) up... <http://t.co/uMeYWwD3>

Following





[RSS Feed](#)

[Random](#)

[Archive](#)

[Mobile](#)

© 2012 Powered by Tumblr