



**One on One**

**The Bird and the Bee: *Interpreting The Masters Volume 1: A Tribute to Daryl Hall and John Oates***

The Bird and the Bee are offering up an innovative take on the songs of 1980s power duo of rock and soul known as Hall and Oates. Singer Inara George along with her partner Greg Kurstin have put together eight classic covers for this collection along with one original and new song. George has the uncanny ability to capture the spirit of each song with her vocals while Grammy-nominated producer Kurstin adds an innovative touch to the arrangements on past hits such as "Private Eyes," "Maneater" or "Kiss on My List." As the title indicates this is the inaugural edition of *Interpreting The Masters* and kicks off a series hopefully of more tributes to come from The Bird and the Bee. Available 03/23/10.



**Blast Off!**

**Goldfrapp's *Head First***

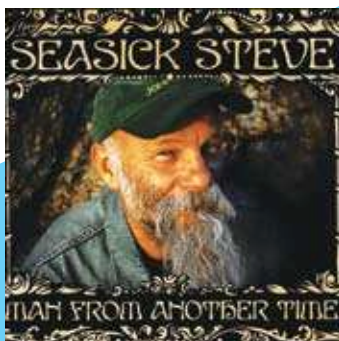
Another dynamic duo that never fails to musically disappoint is Goldfrapp. Singer Alison Goldfrapp flies out into a synth-inspired space with the first new single called "Rocket." The first single is sure to find its way to the dance floor as it is also presented in several stunning remixes. If this sound is any indication of the rest of the CD it appears that Alison turned a corner from the dark troubled mood of their last CD called *Seventh Tree*. Alison Goldfrapp has described *Head First* as "up and jubilant... even the revenge songs are kind of joyous!" One thing you can say about Goldfrapp and their many stylings since their debut in 2000...well, it never gets boring and their musical diversity with five albums now is admirable in any case. Available 03/09/10.



**Buzz Band**

**Neon Trees's *Habits***

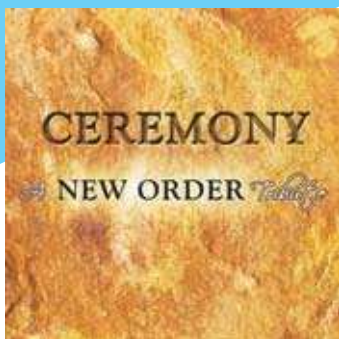
Talk about animal magnetism. Lead singer Tyler Glenn of Neon Trees is a mix of Billy Idol and Michael Hutchence from INXS in both the looks department and way he puts over a song. Oh, and an old boyfriend who shall remain nameless. Check out Neon Tree's video for "Animal" off their debut called *Habits*... woof. The song has a kick and passion to it that is surprisingly fun with a real rocking atmosphere. The band is composed of three other talented musicians. One of them being Elaine Bradley on accompanying vocals and drums. The common goal as Tyler puts it is "to evoke a larger-than-life feel... even if we're playing to 10 people in a garage." Can I be there? Oh, and Neon Trees was brought to the Mercury label by none other than The Killers. Available 03/23/10.



**Ain't Nothin' but the Blues**

**Seasick Steve's *Man From Another Time***

Now for something completely different... if you love old school blues music done up with just an acoustic guitar and a voice that has lived to survive good times and bad, Seasick Steve is your man. His is an amazing success story. He's now 69 years old and after being awarded numerous accolades (a platinum-selling album in the U.K. and a Brit Award nominee) *Man From Another Time* is being released in the U.S. Steve's humility about his success is aptly put as he says, "A lot of people ask me why I sing songs about the old days living rough and I don't know really, but it seems that every time I pick up the guitar my brain goes back there on its own. Only difference between now and three years ago is that no one was interested and now they are. Not sure what changed." Classic blues never goes out of style. Available 03/16/10.



**A Salute of Songs**

**Ceremony-A *New Order Tribute***

If you absolutely love the music of New Order with a twist and want to help a good cause as well, *Ceremony-A New Order Tribute* will fit the bill. This is a double-disc collection of 32 tracks and runs the gamut of musical styles A to Z. The cross section of musicians covering the songs runs from indie rock to electronica artists. A portion of the album sales will benefit the Salford Foundation Trust's Tony Wilson Awards established in his memory. Wilson (an influential and well-loved record label owner, journalist and TV show host) died of cancer and his trust benefits children and young people in the arts. Bands and singers from Europe and across America each present their own spin on classics such as "Blue Monday," "The Perfect Kiss" and numerous other New Order creations. Available 03/09/10.