

The Phantom's JOY OF SETS

FILM FINDS

Mill Creek Entertainment celebrates the Halloween season with the six-film **Boris Karloff Collection** (2-disc \$14.98), assembling a half-dozen vintage Boris horrors: **Before I Hang**, **The Black Room** (with BK in a dual role), **The Boogie Man Will Get You**, co-starring Peter Lorre, **The Devil Commands**, **The Man They Could Not Hang**, and **The Man with Nine Lives**. Peter Lorre receives a solo showcase via the same label's 80th Anniversary edition of Josef von Sternberg's Dostoevsky adaptation **Crime and Punishment** (\$9.98), featuring Edward Arnold and Marian Marsh.

Mill Creek also presents the 10-film sci-fi smorgasbord **Attack of the Killer B's** (3-disc \$14.98), gathering **The Phantom from 10,000 Leagues**, Susan Cabot as **The Wasp Woman**, **Attack of the Giant Leeches**, with the late, great Yvette Vickers, the immortal **The Brain That Wouldn't Die**, the drive-in duo **The Killer Shrews**, starring James Best, and **The Giant Gila Monster**, Arch Hall Jr. and Richard Kiel in **Eegah!**, John Agar in **Night Flight**, the alien runaway tale **Teenagers from Outer Space**, and Big Bill Smith in **Invasion of the Bee Girls**.

Warner Home Video salutes Hammer Films with its **Horror Classics, Volume One Collection** (4-disc \$49.99), marking the Blu-ray debuts of three Christopher Lee chillers—**The Mummy**, **Dracula Has Risen from the Grave** and **Taste the Blood of Dracula**—along with the Peter Cushing-starred Frankenstein series sequel **Frankenstein Must Be Destroyed**.

Shout! Factory salutes a contemporary fright-meister with its four-disc **Larry Fessenden Collection** (\$79.95 Blu-ray). The set spotlights a quartet of the actor/auteur's feature films—**No Telling**, **Habit**, **Wendigo** and **The Last Winter** and comes equipped with a 24-page booklet plus additional extras to be announced.

Stoogeaholics and casual knuckleheads alike will want to feast on Frank Basile's ultimate Three Stooges tribute, **Hey Moe! Hey Dad!** (3-disc \$34.99), a nine-episode immersion into all things Stooze, with an emphasis on narrator Paul Howard's history with his pie-hurling pop Moe. In addition to generous film clips spanning the Stooges' lengthy, sometimes rocky, and always riotous reign, the set is rich in previously unseen family footage and photos, while a wide range of

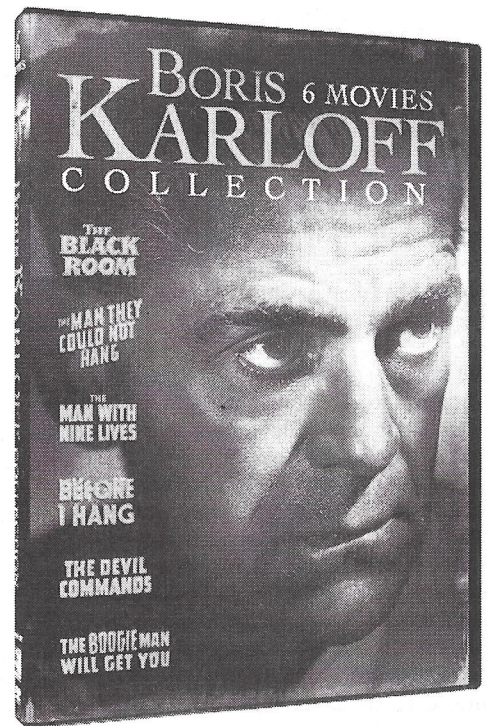
Stooge aficionados, including Whoopi Goldberg, Billy West, Pat Cooper and yours truly, among others, offer their takes on the anarchic trio. The set includes a number of cool collectibles, from Stooze comic books and postcards to a fan club kit and "Alphabet Song" sheet music.

In dramatic developments, Jack Nicholson takes to the road and torments waitresses anew in Criterion Collection's gala Blu-ray edition of Bob Rafelson's brooding 1970 odyssey **Five Easy Pieces** (\$39.95). Beyond the restored film, the new release includes commentary by director Rafelson and interior designer Toby Rafelson, the 2009 documentary **BBStory** chronicling BBS productions and featuring interviews with Rafelson, Nicholson, Karen Black and Ellen Burstyn, additional behind-the-scenes featurettes, trailer, teasers and an essay by critic Kent Jones. The same label offers a Blu-ray Special Edition of Polish auteur Krzysztof Kieslowski's intense early drama **Blind Chance** (\$39.95); extras include new interviews with filmmaker Agnieszka Holland and film critic Tadeusz Sobolewski; an archival discussion with Kieslowski; originally censored excerpts from the film; and an essay by critic Dennis Lim.

Criterion accords similarly lavish treatment to a popular period piece, Carroll Ballard's stunningly shot, 1940s-set equestrian adventure **The Black Stallion** (1979), starring Kelly Reno, Mickey Rooney, Terri Garr and Clarence Muse. In addition to a restored 4K digital transfer supervised by director of photography Caleb Deschanel, the new Blu-ray complements the feature with five Ballard short films, a conversation with Ballard and film critic Scott Foundas, new interviews with Deschanel and still photographer Mary Ellen Mark, an essay by critic Michael Sragow, and more. Shout! Factory, meanwhile, salutes another animal icon with its 25th Anniversary Blu-ray Edition of Jean-Jacques (Quest for Fire) Annaud's **The Bear** (\$19.99), featuring an Oscar-nominated performance by Bart the Bear; extras include a making-of featurette.

Co-directors Wim Wenders and Juliano Ribeiro Salgado celebrate 40 years of photographic explorations conducted by world-traveling lensman Sebastiao Salgado, whose camera has covered devastating catastrophes, destructive human conflicts, and, more recently, nature's remaining pristine regions and verdant landscapes, in **The Salt of the Earth**. Sony Pictures' double-disc Blu-ray + DVD combo pack (\$39.99) arrives with a filmmakers' commentary, behind-the-scenes featurette and deleted scenes.

In the Asian arena, Arrow Video intros **Stray Cat Rock** (5-disc Blu-ray \$69.99), collecting a quintet of 1970s Japanese action/exploitation classics showcasing Meiko (**Lady Snowblood**) Koji: **Delinquent Girl Boss**, **Wild Jumbo**, **Sex Hunter**, **Machine Animal** and **Beat '71**. Among the bonus features are cast and crew interviews,



original trailers, a collector's booklet by Japanese cinema expert Jasper Sharp, and more.

The same label journeys to Europe to retrieve Marco Ferreri's outrageous exercise in extreme glut-tony **La Grande Bouffe** (2-disc Blu-ray + DVD \$39.95), starring Marcello Mastroianni, Michel Piccoli, Ugo Tognazzi and Philippe Noiret. Completing the menu are behind-the-scenes footage, cast interviews, a Euro TV episode devoted to Ferreri's outrageous film farces, select audio commentary and more.

Arguably the best Motown musical martial-arts extravaganza ever committed to celluloid, fan fave **Berry Gordy's The Last Dragon: 30th Anniversary Edition** (\$19.99), starring the mono-monikered team of Taimak and Vanity, makes its Blu-ray + Digital HD debut in a bonus-packed release from Sony Pictures. Extras include **Return of the Dragon**, a new look back at the film's genesis and legacy featuring fresh cast and crew interviews, audio commentary by director Michael Schultz, and the original theatrical trailer.

Mill Creek Entertainment goes the action route with a new brace of backdate film collections. **The Randolph Scott Round-Up** (3-disc \$14.98) corrals six Scott oaters—**A Lawless Street**, **Decision at Sundown**, **Buchanan Rides Alone**, **Ride Lonesome**, **Comanche Station** and—arguably Randy's finest hour (and 18 minutes)—Budd Boetticher's brilliant **The Tall T**. **A Man With a Plan** (3-disc \$14.98) spans several decades while showcasing a wide range of rugged screen icons, highlighted by Frank Sinatra as an icy assassin in **Suddenly!**, James Cagney as a karate-equipped hero in **Blood on the Sun**, and Steve McQueen in the gritty, underseen heist caper **The Great St. Louis Bank Robbery**.