

While the doctor revels in their lurid details (spilled out on screen for the viewer of course) his practice is due for an overhaul. When the new receptionist arrives (played by sexy Sheri St. Claire who says "put that big cock right in my cunt") along with Dr. Stein (Jesse Eastern, who is badly in need of a haircut and sports a hideous rash on his ass) their 'unorthodox' methods breathe new life into the proceedings. Of course their 'technique' consists of actively participating in their patients problems...by fucking 'em!

When Dr. Rosenberg comes back from his vacation he takes a liking to the new way of operating and gets into the act himself. One of his new clients can't perform with his wife (Melissa Melendez). Instead he wishes to watch her get screwed by another man. The Doc steps in to save the day!

There isn't much going on here plot wise but the sex is indeed super! Filled with hot bodies left and right, the action heats up fast and never lets up for a moment. Even Sasha Gabor steps back into Burt Reynolds character mode for his final romp with Jeannie Pepper. A five star peter meter classic, **SUPER SEX** will have you coming back for more!

PULSATING FLESH is one of the last productions directed by Tobalina, bearing a 1987 copyright. Ray Wells (under the Ray Hardin moniker) is Peter Longfellow, a dude with 'super sperm' that can get any girl pregnant, regardless of whether or not they are on birth control. He appears on the Jane Carson (Tamara Longley) Show where he gets to brag about his exploits. He also brings along film clips to showcase some of his more notorious romps.

The film is comprised of many long, extended sex scenes that seem that way due to the editing. The pop shots are scored with video game/space ship sound FX! The performers aren't quite up to task although Bunny Bleu (who gets a wad of Harry Reems jism nestled in the corner of her eye) is on hand playing a bi-sexual high school student. Yes it's a personal choice by yours truly but honestly the other women aren't nearly as attractive or exciting to watch.

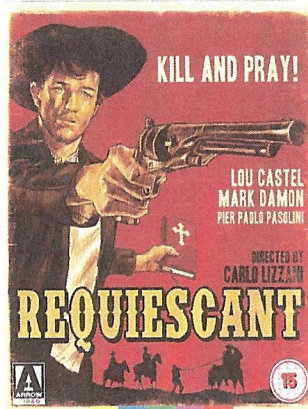
It is interesting to note that Wells is also credited as the screenwriter. That's not too hard to believe since his character *is* the story. Sadly Crystal Breeze is behind the scenes on this one (she worked on a number of productions as a makeup artist). She appears as the director's assistant (played by Tobalina) on the Jane Carson show. She's also wearing a red OMNI (the magazine) t-shirt. Crystal was one of the unsung talents from the mid '80s. This film could have benefitted tremendously from her participation. However the 4 1/2 minute trailer (included as an extra) is the preferred viewing method, offering up nearly every highlight!

Both films look absolutely amazing on DVD thanks to Vinegar Syndrome's 2k restoration. The efforts that they go through to present these films on disc are welcomed with open arms by yours truly... and you too should be in awe. This is another Peekarama Big 2 Unit Show that resides as VS087 for those keeping score at home.

REQUIESCANT

This 1967 spaghetti western features Lou Castel (resembling Leonardo DiCaprio) as the title character that has to witness his family getting gunned down in a brutal opening scene. Left for dead he stumbles around until he is taken in by a holy man. When his 'sister' runs off he vows to find her. Armed with only a gun and a bible he soon realizes he has an uncanny knack to shoot with deadly accuracy. He becomes embroiled in a prostitution ring of sorts (where his sister is being held against her will) presided over by wealthy land owner George Ferguson (Mark Damon). Unbeknownst to him,

Ferguson was the one who orchestrated the bloody massacre on his family years ago. Faced with this pro-



spect of his heritage (Mexican) he soon has to take matters into his own hands to try and uphold his families honor.

While the theme of a man seeking revenge on the one who destroyed his family is hardly original, the film builds slowly and lets the character of Requiescant (part of the Latin phrase for rest in peace) find his own identity and place in the burgeoning middle of America circa civil war era. There are a handful of intense sequences involving deadly games...either with a hangman's noose or mixing alcohol with gunplay. Castel does great work in one of his earliest roles as a naïve young man struggling to make sense of it all. As his counterpart, Damon proves why he was such a commanding presence on screen during his days spent in Italy. The torturous treatment of his wife is just one example of why he made such a great heavy in films like this.

Director Carlo Lizzani milks the atmosphere for all it's worth with epic shots of valleys and hills...not to mention some terrific point of view shots. The music by Riz Ortolani is actually quite sparse and not used as much as one would come to expect from a spaghetti western.

Arrow Video's blu-ray presentation of the film is simply breathtaking. The bold, rich colors of the outdoor shoot are perfectly captured in each frame. Watching this on as big of a screen as possible is a must. A new interview with Castel plus vintage interview with Lizzani along with a trailer make up the extras.

This is another winner for Arrow Video. I'm becoming more acquainted with these classic westerns thanks to companies like Arrow who continue to roll out the goods for fans...never skimping on quality one bit. Recommended.

THE SENSUALLY LIBERATED FEMALE/HE AND SHE

Before he hit paydirt with **THE WITCH WHO CAME FROM THE SEA** (see page 34) director Matt Cimber delivered two 'documentaries' on the wonders of sex.

In **THE SENSUALLY LIBERATED FEMALE** we learn that women's sexual urges can no longer be kept secret. Through the course of the 65 minute running time the viewer gets an in-depth look at how a woman can please herself and a man.

A major portion is dedicated to masturbation. Some 'tips' are offered such as rubbing an apple (!) over your whole body. Or how about licking frosting off a breast? Women should 'dispense with nightgowns.' Also the Japanese art of Ben Wa Ball's is aptly demonstrated. Finally learn how to properly do 'pelvic thrust exercises!'

The 2nd half looks at oral sex. Graphic depictions of blow jobs (including facials) are trotted out. The narration says its o.k. for women to suck on a penis because more germs are transferred from the mouth versus a man's prick.

Based on the bestselling book "The Sensuous Woman" by "J" this ostensibly could be just an excuse to showcase hardcore pornography. Yet the depiction of the acts is handled remarkably well. The sexy narration by Linda Guinness helps give the proceedings a legitimate feel. Cimber states (in a bonus interview on the DVD) that he didn't take the material seriously, and directed it as though it were a comedy. Honestly I didn't view it that way but I'll take his word for it.

Things stay pretty much the same in **HE AND SHE**. This time the sex switches to male for narration. The focus is on a couple who are

