TODAY'S **SPECIAL**



Courtesy Katherine Bomboy

Radney Foster & Friends

Del Rio native Foster will get help from Darius Rucker and Kelly Willis at his annual fundraiser for the John R. Foster Scholarship Fund at St. Luke's Episcopal School, which honors his late father. Rucker, former lead singer for Hootie & The Blowfish, has topped the country charts with "Wagon Wheel," "Come Back Song" and "This." Foster, who splits his time between San Antonio and Nashville. is a hit songwriter, too, with covers by the likes of Keith Urban, Luke Bryan and Rucker, who recorded Foster's "Might Get Lucky" on his album "Charleston, SC 1966."

7:30 p.m. Tobin Center for the Performing Arts, 100 Auditorium Circle. Tickets \$30, \$45, \$85 and \$150. 210-223-8624; tobi.tobin center.org

John Goodspeed



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HAPPY BIRTHDAY



Rick Schroder

Movie director **Stanley Donen** is 92. Former Sen. Ben Nighthorse Campbell, R-Colo., is 83. Actor Lyle Waggoner is 81. Actor Edward Fox is 79. Actor Paul **Sorvino** is 77. Rhythm-and-blues singer Lester Chambers is 76. Movie-TV composer Bill Conti is 74. Rock musician Jack Casady is 72. Actor Tony Dow is 71. Singer Al Green is 70. Actor Ron Perlman is 66. Chess grandmaster **Garry Kasparov** is 53. Actress Page Hannah is 52. Actresscomedian Caroline Rhea is 52. Rock musician Lisa Umbarger is 51. Rock musician Marc Ford is 50. Reggae singer Capleton is 49. Actor Rick Schroder is 46. Rock singer **Aaron Lewis** (Staind) is 44. Actor **Bokeem** Woodbine is 43. Singer Lou Bega is 41. Actor Kyle Howard is 38. Actress Kelli Giddish is 36. Actress Courtney Peldon is 35. Pop singer **Nellie McKay** is 34. Rapper/singer Ty Dolla \$ign is 34. Actress Allison Williams is 28. Actress Hannah Marks is 23.

THEATER REVIEW

'Soccer Mom' a thoughtful comedy

By Deborah Martin STAFF WRITER

AtticRep's "Secrets of a Soccer Mom" packs a lot into its brisk 75-minute running time.

Playwright Kathleen Clark's comedy, directed with a sure hand by Marisela Barrera, is set during a Sunday afternoon moms vs. sons soccer match.

When they aren't playing, three of the moms — Nancy (Anna De Luna), Lynn (Georgette Lockwood) and Allison (Maggie Tonra) - chat on the sidelines, occasionally breaking away to yell at their kids and/or husbands. Both the kids and the husbands, as well as the other adults in the mix, remain unseen, though the way the actresses address them, one can conjure a pretty good picture of many of them. That's particularly true when Lynn addresses her easily distracted son: "Leave the butterfly alone! Your coach is calling you!"

The women's conversation



Maggie Tonra, Anna De Luna and Georgette Lockwood star in AtticRep's staging of "Secrets of a Soccer Mom."

starts out focused on the game, and whether the adults should be playing to win or should throw the game in the name of their boys' self-esteem.

As the chatting goes on, it becomes more intimate. The

women share their views on and frustrations with marriage, sex, motherhood and identity. One of the main threads deals with how much of themselves they've sacrificed for their children: "Every fiber of your being focused on every fiber of their being. It's exhausting."

De Luna, Lockwood and Tonra each deliver well-drawn, deeply humane performances. De Luna has a particularly meaty monologue near the end that she handles with great skill.

Barrera weaves some fun music choices throughout the piece, punching up the energy. And having the actresses race around the theater gives a sense of the action going on outside of their section of the sidelines.

Final performances of "Secrets of a Soccer Mom" are at 8 p.m. Thursday-Saturday and 2:30 p.m. Sunday at the Carlos Alvarez Studio Theater, Tobin Center for the Performing Arts, 100 Auditorium Circle. Tickets cost \$18 to \$28 at the box office, by calling 210-223-8624 or online at tobi.tobincenter.org.

dlmartin@express-news.net Twitter: @DeborahMartinEN

WATCH AT HOME by Jim Kiest

Whether you stream, buy or rent, here's a look at what's new or notable in home video. Movies are available on streaming sites such as iTunes, Amazon and Vudu unless otherwise noted.



Logan Marshall-Green appears in a scene from the psychological horror film "The Invitation."

Still in theaters

"The Invitation": The dinner party at the home of his ex-wife and her new husband was always going to be awkward for Will and his girlfriend. It becomes even more unbearable when it starts to look like the ex and her hubby have gone and joined a cult. Director Karyn Kusama is getting her best reviews since "Girlfight" for this nerve-wracking domestic horror film.



Reissue

"Bride of Re-Animator": The sequel to the madly funny cult horror flick "Re-Animator" begins "eight months after the Miskatonic Massacre" Having survived that bloodbath Dr. West probably shouldn't still be tinkering with the neon green serum that brings dead flesh back to life. West is crazy, though, and he likes doodling with body parts, so horror fans can enjoy a dog that shakes hands with its real human hand and a batman who's basically a reanimated head with bat wings. (Arrow Video Blu-ray,

NOTE: The original "Re-Animator" is streaming on Netflix and Amazon Prime.

Rent it now

"The Forest": The best recent horror movies — "The Babadook," "Goodnight Mommy," "It Follows" — have stuck close to home. In "The Forest," Natalie Dormer catches a plane to Japan to search for her sister, who has gone camping in "the suicide forest." That's a long way to travel for some generic scares involving creepy dead people, though "Game of Thrones" fans may want to follow Dormer for a while on her spooky journey.



Natalie Dormer stars as Sara in "The Forest."

Comic Jay Mohr returns to Empire Theatre

Associated Press

By Hector Saldaña STAFF WRITER

Jay Mohr never fails to kill at the Charline McCombs Empire

Unlike typical stand-up comedy shows, what that means with Mohr is that the theater may get pin-drop quiet as audience members lean in to hear how one of his "weirdly personal" real-life stories ends.

Mohr describes his 90-minute act as "going up there and telling the truth." He uses words like "peril," "surprise" and "everything on the line."

"I'm the guy you follow into the woods," he said. "I know the way out. The fun is they know I'm gonna find a way out.'

The Grammy-nominated stand-up comedian, actor, bestselling author and syndicated sports radio host returns Saturday to the Empire Theatre.

Mohr — there is no "s" at the end despite how Tracy Morgan insists on pronouncing it - is best known for his roles in "Jerry Maguire" and "Picture

Perfect" on the big screen; "The West Wing," "Ghost Whisperer," "Monk" and a stint on "Saturday Night Live" on TV; his Jay Mohr Sports on Fox Sports Radio; and, of course, those spot-on impressions.

He sprinkles the voices of Al Pacino, Christopher Walken, Chris Farley, Morgan and Harvey Keitel into his act like a boxer picking his shots. He's also savvy enough to give a tip of the hat to the Spurs.

Mohr was up for a Grammy this year for best comedy album for "Happy. And A Lot." The 2015 album and comedy special was written by his wife, actress Nikki Cox. He is at his best being real about fatherhood and marriage. That's when things get quiet.

"What's amazing is that relatability," said Mohr, a New Jersey-born Everyman. "We work together. I tell the audience, 'Thanks for coming to work with me.' "

It's like assembling an airplane, he said, and then figuring out "where do I put this down?" Mohr attributes his abilities



Jay Mohr will be at the Empire Theatre Saturday.

onstage to listening. "That's what's missing, I think, is listening. As a comic, you've got to read that audience."

He doesn't do political humor, but Mohr can understand why even young children are aware of Donald Trump.

"I can see how grade school kids would be fascinated with Trump," he said, "because who gets the most attention on the playground? The guy that savs. 'I'm the best. Nobody's better than me. Monkey bars? I can do this longer, better. I'm the best.' Then a crowd gathers, and you see who's the best."

Jay Mohr performs at 8 p.m. Saturday at the Charline McCombs Empire Theatre. \$39.50. maiesticembire.com hsaldana@express-news.net

TODAY IN HISTORY

1613: Pocahontas, daughter of Chief Powhatan, was captured by English Capt. Samuel Argall in the Virginia Colony. (During a yearlong captivity, Pocahontas converted to Christianity and ultimately opted to stay with the English.)

1742: Handel's "Messiah" had its first public performance in Dublin, Ireland.

1743: The third president of the United States, Thomas Jefferson, was born in Shadwell in the Virginia Colony

1861: At the start of the Civil War, Fort Sumter in South Carolina fell to Confederate forces.

1912: The Royal Flying Corps, a predecessor of Britain's Royal Air Force, was created.

1943: President Franklin D. Roosevelt dedicated the Jefferson Memorial in Washington, D.C., on the 200th anniversary of the third American president's birth.

1958: Van Cliburn of the United States won the first International Tchaikovsky Competition for piano in Moscow; Russian Valery Klimov won the violin competi-

1964: Sidney Poitier became the

first black performer in a leading

role to win an Academy Award for his performance in "Lilies of

the Field."

1965: 16-year-old Lawrence Wallace Bradford Jr. was appointed by New York Republican Jacob Javits to be the first black page of the U.S. Senate.

1970: Apollo 13, four-fifths of the way to the moon, was crippled when a tank containing liquid oxygen burst. (The astronauts managed to return safely.)

1975: The president of Chad, Francois Tombalbaye, was killed in a military coup.

1986: Pope John Paul II visited the Great Synagogue of Rome in the first recorded papal visit of its kind to a Jewish house of

1992: The Great Chicago Flood took place as the city's centuryold tunnel system and adjacent basements filled with water from the Chicago River.

2011: Ousted Egyptian President Hosni Mubarak and his two sons were detained for investigation of corruption, abuse of power and killings of protesters.

Associated Press