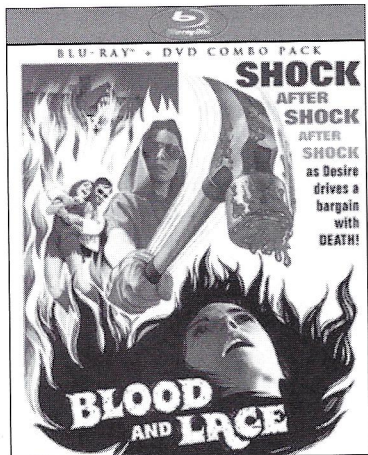
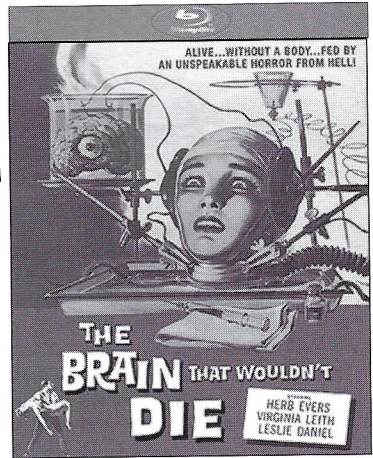


QUICK FLICKS

Brief reviews and news

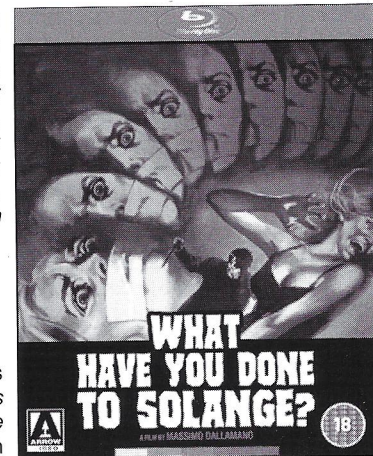
SCREAM AND SHOUT!

Our comrades at Shout! Factory and their sister subsidiary Scream Factory have a great selection of titles just in time for the holidays. Nothing says Season's Greetings more than a *Human Centipede* box set. Titled *The Human Centipede (The Complete Sequence)*, all three *Human Centipede* films in the series are cased in a stylish black box. Debuting is *The Human Centipede 2* in its full-color glory. Each disc contains an abundance of extras, such as audio commentary tracks, behind-the-scenes footage, deleted scenes, and documentary featurettes. Retail price is \$59.99. One the of the most anticipated titles coming from Scream Factory is American Internal Pictures' *Blood and Lace*. This 1971 cult horror classic makes its domestic premiere on home video and is a Blu-ray/DVD combo package. A trio of Universal Pictures titles have been licensed for Blu-ray by Shout! Factory: the supernatural thriller *The Car* (1977) starring James Brolin; Peter Straub's *Ghost Story* (1981), which features an eclectic cast (Fred Astaire, John Houseman, Melvyn Douglas and Douglas Fairbanks Jr.); and, *Nightmares* (1983), a horror anthology comprised of four terrifying tales. If that's not enough to satisfy your cravings, keep shelf space open for *White of the Eye*, *Women's Prison Massacre*, *Zombie High*, the double feature *Troll* and *Troll 2*, and an uncut print of *The Brain That Wouldn't Die*.



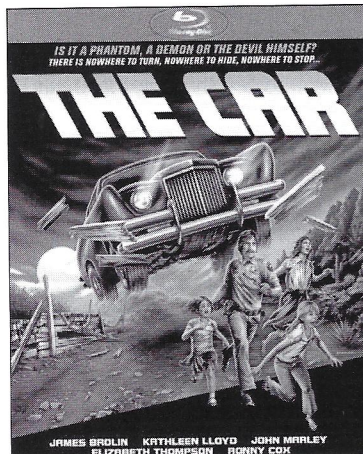
IT'S GERMAN FOR CINEMA

Kino Lorber's impressive slate of new release Blu-rays include several films starring Vincent Price produced for A.I.P. Among them are *Twice Told Tales* (1963), *Dr. Goldfoot and the Bikini Machine* (1965), its sequel *Dr. Goldfoot and the Girl Bombs* (1966), and *The Oblong Box* (1969). Keep your eyes (and wallet) open for *The Black Sleep* (1956), *Queen of Blood* (1966), *Curse of the Faceless Man* (1958), *The Incredible Two-Headed Transplant* (1971), *Yongary*, *Monster from the Deep* (1967), *The Phantom from 10,000 Leagues* (1955), *Panic in Year Zero* (1962) and *Donovan's Brain* (1953).



FOR THE ARROW MINDED

With UK company Arrow Video expanding their territories to North America, we Yanks have been very fortunate. Films such as Walerian Borowczyk's *Immoral Tales* (1974) and *The Beast* (1975) have finally made it to our shores on Blu-ray, as well as Jack Hill's *Spider Baby* (1967) and Brian Yuzna's *Society* (1989). These titles have been available overseas for quite some time, but they were worth the wait. Expect more phenomenal films from Arrow's catalog in the coming months: *What Have You Done to Solange?* (1972), *The Mutilator* (1984), and *Blood Rage* (1987). Also from Arrow, *Edgar Allan's Poe's Black Cats*: two adaptations by Sergio Martino and Lucio Fulci (1972, 1981), available as a four-disc limited special edition.



UNIQUE BOO-TIQUE!

Boutique companies such as Twilight Time, Code Red and Scorpion Releasing continue to dig deep for those films that major labels (and some established independents) don't want to touch. Blink and you'll miss many of these gems, as most titles only have a print run of 1,000 to 3,000 copies. Code Red presents *Hide and Go Shriek* (1988), *Trick or Treats* (1982), *The Sicilian Connection* (1972), Andy Milligan's *The Rats Are Coming, the Werewolves Are Here!* (1972), and *Sweet Sixteen* (1983) as some of their latest offerings. Scorpion Releasing has licensed Paramount Pictures' *Grizzly* (1976) on Blu-ray. Limited to 3,000 copies, this cult favorite should disappear quickly. We're thrilled to see that Twilight Time is now issuing more releases with extra features. Earlier titles were bare bones, we were lucky to even get a theatrical trailer for a feature film. Fortunately, more extra features are finding their way onto Twilight Time's latest roster of releases. *Count Yorga, Vampire* (1970) (see our review on page 45) has several new features. *Scream and Scream Again* (1970) is loaded with extras: audio commentary with film historians David Del Valle and Tim Sullivan, an isolated score track, featurette "Gentleman Gothic: Gordon Hessler at AIP," an interview with Uta Levka, the original theatrical trailer, a radio spot, and a stills gallery. Twilight Time has a 5,000 print run for *John Carpenter's Vampires* (1998). Special features on the disc include an audio commentary with writer/director John Carpenter, featurette "The Making of *John Carpenter's Vampires*," an isolated score track, and the film's original theatrical trailer.

