



THE HERSCHELL GORDON LEWIS

ANNUAL

2016

THIS BOOK BELONGS TO



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HAVE YOU EVER HAD AN EGYPTIAN FEAST??!

LOOKING TO THROW A PARTY THAT'LL BE THE TALK OF THE TOWN? EXOTIC CATERER FUAD RAMSES OFFERS HIS TOP TIPS FOR HOSTING AN EVENING FIT FOR A PHAROAH!



"LAYING ON AN AUTHENTIC DINNER SUCH AS ONE MIGHT HAVE ATTENDED IN ANCIENT EGYPT IS BY NO MEANS A STRESS-FREE ENDEAVOR. BUT YOU CAN PREPARE FOR SUCCESS BY FOLLOWING MY TOP FIVE TIPS!"

1

SELECT YOUR GUESTS WISELY!

No one likes a party pooper. Avoid anyone who is likely to put a dampener on proceedings, particularly law enforcers.



2

PREPARATION IS KEY!

Even in today's progressive society, not everyone appreciates the subtleties of a true Egyptian feast. Prepare for any unfortunate misunderstandings by identifying the best available escapes routes in advance.



3

TIMING IS EVERYTHING!

Cooking is a lot like magic, and the best magicians never reveal their secrets. Don't let anyone 'behind-the-scenes' when preparing your feast - they might object to some of the less conventional methods required.



4

CLEAN AS YOU GO!

Staging an authentic Egyptian feast can be a messy business. Be sure to have a cup (or bucket) on hand to catch any spillages.



5

LASTLY - AND MOST IMPORTANTLY - ENJOY YOURSELF!

After all, it's a party!



FOR A MORE DETAILED GUIDE ON HOW TO HOST AN AUTHENTIC EGYPTIAN FEAST (AND OTHER UNUSUAL OCCASIONS), BE SURE TO PICK UP FUAD RAMSES' BOOK, ANCIENT WEIRD RELIGIOUS RITES, AVAILABLE IN ALL GOOD BOOK STORES!



COLOR ME IN BLOOD RED

ARTIST ADAM SORG IS
STRUGGLING TO FINISH
OFF HIS LATEST
MASTERPIECE. HE'S
LOOKING FOR JUST THE
RIGHT SHADE OF RED
TO COLOR HIS WORK
WITH - CAN YOU
HELP HIM?!



TIP!

IF YOU'RE STRUGGLING,
WHY NOT INVITE A FRIEND
AROUND TO LEND A HAND
(OR EVEN A WHOLE ARM)?!





FROM THE SHADOWS OF
THEIR SORDID HAUNTS THEY
SLITHER LIKE PREDATORY
BEASTS TO STALK THEIR
PREY. THESE ARE
THE

SCUM OF THE EARTH!





THEY DWELL AND THRIVE IN A MORASS OF DEPRAVITY!!!

SCUM OF THE EARTH!





SANDRA, I'M GETTING OUT OF THIS RACKET. I'M GOING TO THE POLICE, AND TELL 'EM ALL ABOUT LANG AND THE WHOLE FILTHY, ROTTEN...

SOMEBODY ALREADY DID HEAR, BABY!

MARIE, BE QUIET! SOME-ONE MAY HEAR!

OK, BABY! YOU'RE GONNA DO WHAT WE TELL YOU... OR ELSE...

OH! SANDRA GOT ME INTO THIS.

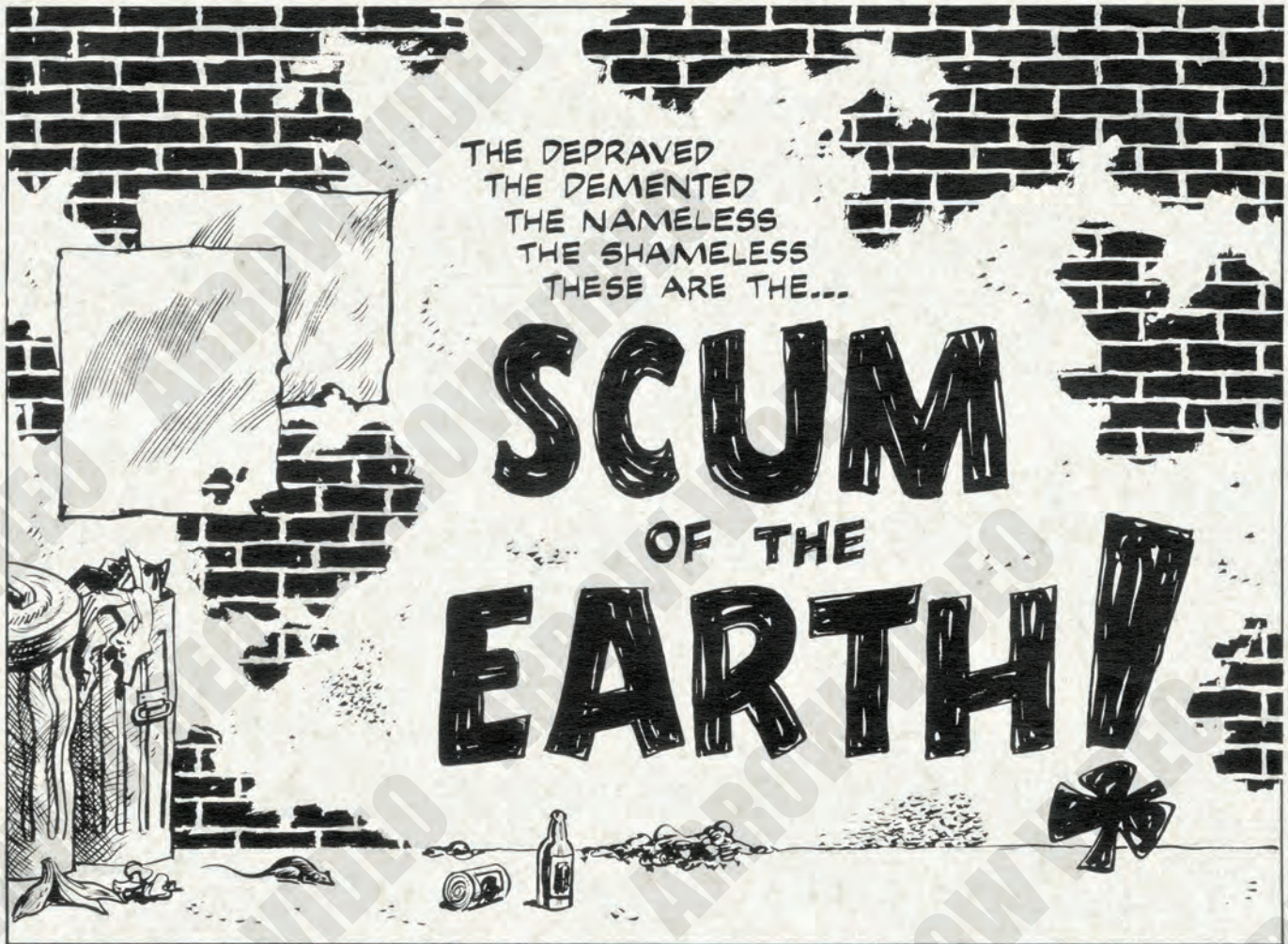
SO-YOU WAS GONNA CALL THE POLICE?

NO! AJAX! PLEASE! NO!

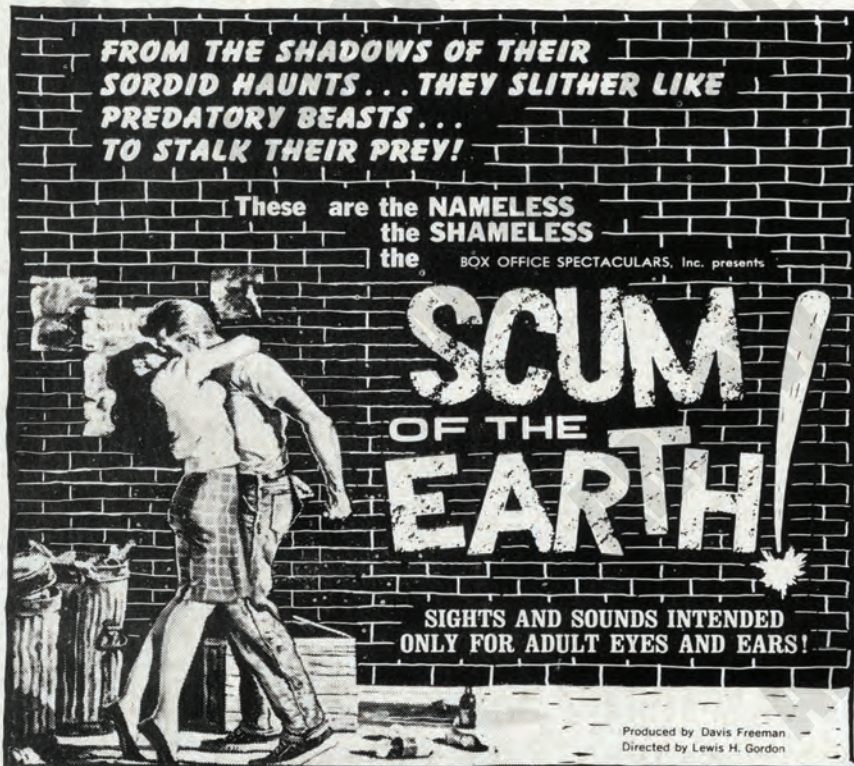
HEY... THAT'S KIM, AIN'T IT?

SURE... SHE'S THE ONE!

HELL IS THEIR ONLY ADDRESS AND THEY OFFER YOU A CHEAP SUBSTITUTE FOR FULFILLMENT IN EXCHANGE FOR YOUR SOUL!
SCUM OF THE EARTH!



**SIGHTS AND SOUNDS INTENDED
ONLY FOR ADULT EYES AND EARS!**





HOW TO MAKE A DOLL

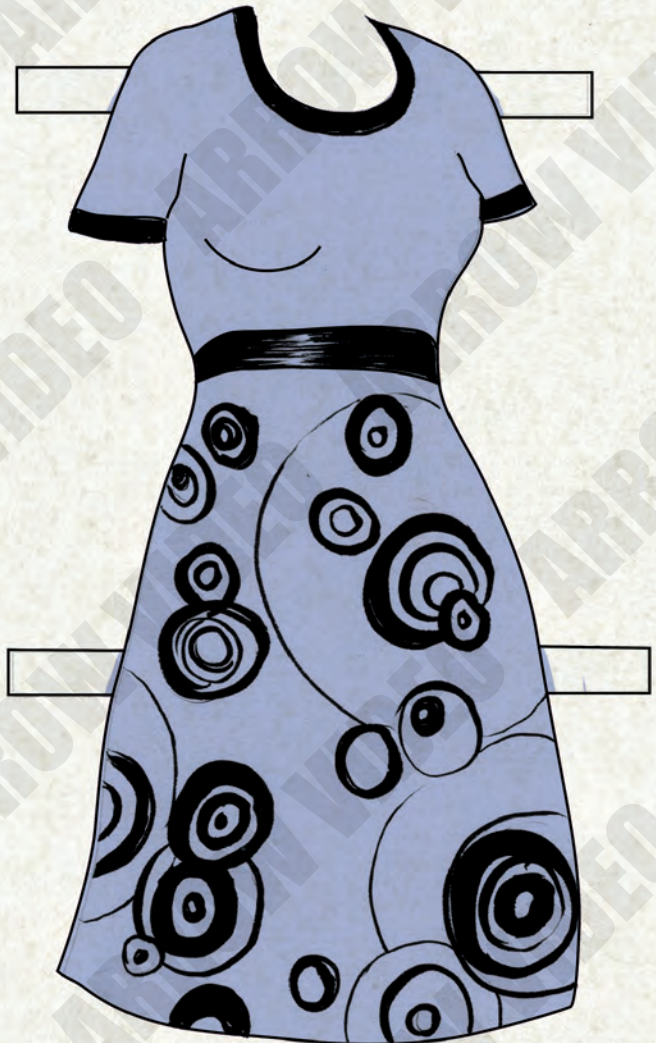


**CREATE YOUR OWN PRODUCTION-LINE
INSTANT WOMAN! CUT OUT AND MAKE
YOUR OWN DOLL FROM THE FIGURE
AND GARMENTS BELOW!**



*The Wildest Invention Since The Pill:
Beautiful, Voluptuous Robots Programmed
For One Purpose: SEX! SEX! SEX!*





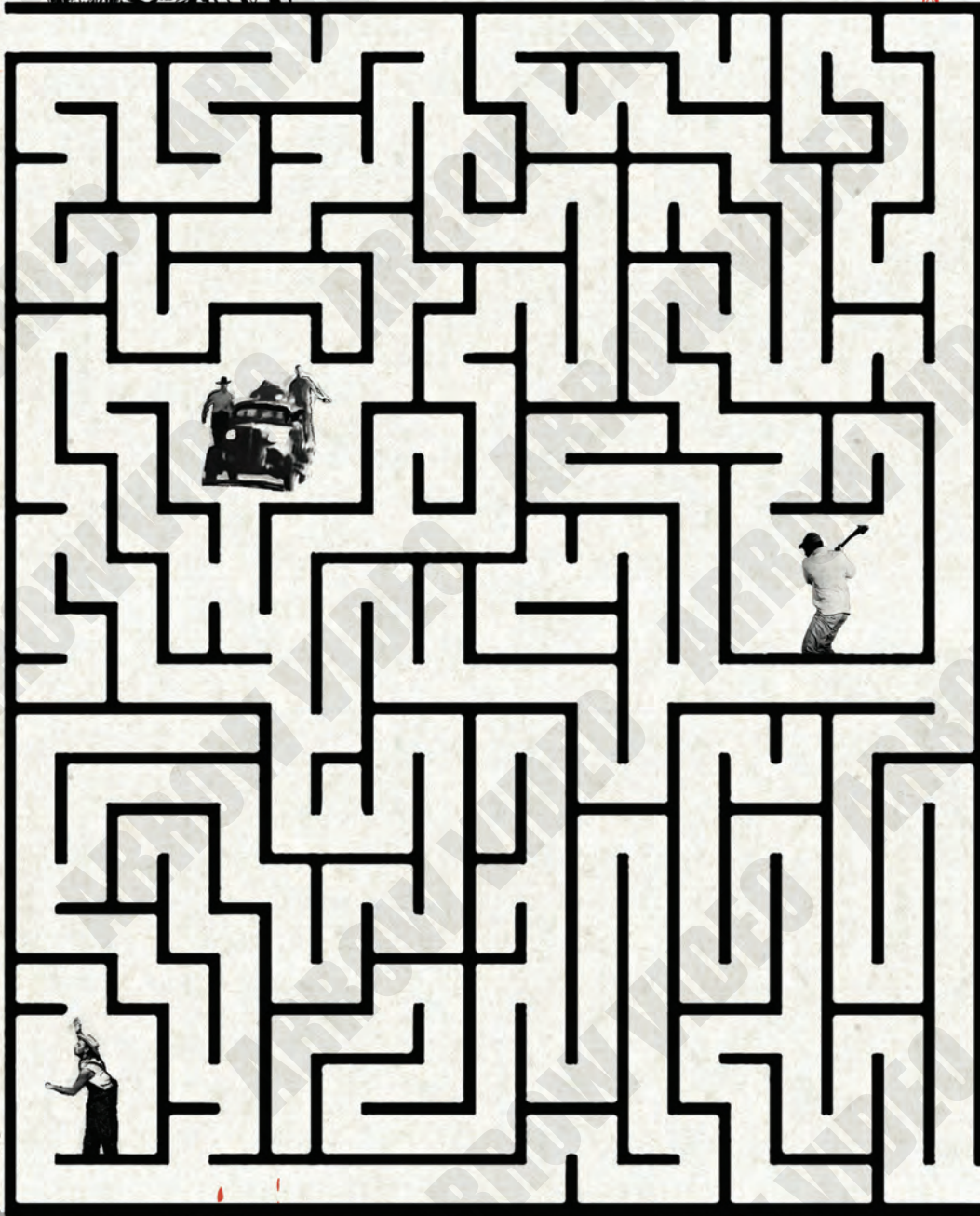
**CAN YOU SPOT THE DIFFERENCES
IN THIS GRUESOME TWOSOME??**





CAN YOU ESCAPE THE TWO THOUSAND MANIACS!

A TOWN OF MADMEN CRAZED FOR CARNAGE...



HERSCH'S FIENDISH



WORD SEARCH

**CAN YOU FIND ALL THE WORDS RELATING
TO HERSCHELL'S FILMS?!**

P	G	R	U	E	S	O	M	E	G	B	R	H	N
A	E	D	E	X	T	E	R	B	O	Y	Q	R	V
Z	Z	E	S	T	M	F	L	O	R	I	D	A	B
U	I	I	G	X	T	L	K	R	E	E	G	M	I
T	R	D	E	H	C	A	O	K	C	O	H	S	S
E	E	O	R	A	T	O	L	G	F	J	P	E	C
T	D	O	I	N	W	R	N	P	L	D	Q	S	A
A	N	L	S	E	K	I	O	B	S	U	E	Z	I
M	E	B	H	J	V	H	F	W	K	G	U	O	N
Y	T	W	T	R	D	M	U	C	S	C	O	V	A
A	F	E	A	S	T	I	G	Y	E	N	X	T	M
L	P	C	R	K	E	T	T	L	E	D	R	U	M
P	F	D	C	A	L	G	A	T	N	O	M	A	K
M	G	O	U	G	E	N	F	L	A	H	Z	S	F

1. SPLATTER
2. RAMSES
3. PLAYMATE
4. MONTAG
5. SCUM
6. FLORIDA
7. BLOODIED

8. KETTLEDRUM
9. FEAST
10. ISHTAR
11. MANIACS
12. CARVING
13. GORE
14. FARNSWORTH

15. SHOCK
16. GOUGE
17. DEXTER
18. TENDERIZE
19. SUEZ
20. GRUESOME



MAN-EATERS WHO'S TOP MAMA?

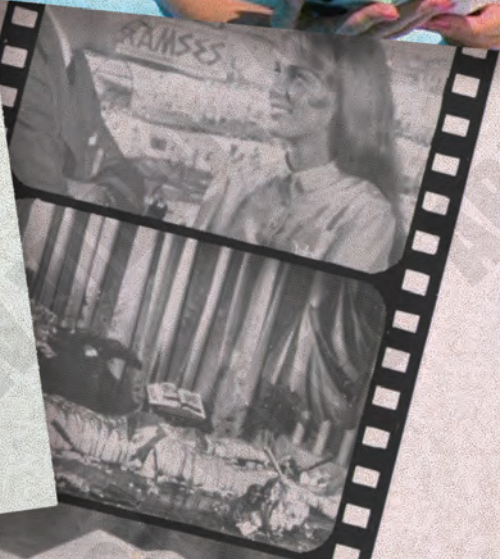


**CAN YOU FIGURE OUT
WHICH MAN-EATER
HAS WON THE RACE
AND FIRST PICK FROM
THE STUD LINE-UP?!**



Hella Boyp!

Introducing
CONNIE MASON
YOU READ ABOUT
HER IN PLAYBOY







SPECIAL FEATURE:

The BLOOD and GUTS TRILOGY

... A trio of shockers that drenched the
screen in GORE

The movie world has seen many trends come and go (only a few have endured through the years), and the pictures that contribute to these trends are quickly forgotten. But one short-lived trend left such an indelibly bloody stain on movie screens across the country that its shocking effects will probably never be forgotten. This "trend," as it were, shall be known here as the Blood and Guts Trilogy. Officially, it was composed of three gruesome horror pictures: "Blood Feast," "2000 Maniacs" and "Color Me Blood Red."

The first two were made in 1963 and the latter in 1964 by Producer David F. Friedman, one of the country's most successful exponents of movie exploitation. His most recent effort is "The Defilers," a major production now playing to packed houses across the U.S. Why the bloody trio? Friedman admits that horror





"BLOOD FEAST"



pictures had always fascinated him, so in early 1963 he and an associate cooked up "Blood Feast," which he describes as "the blood-and-gore picture of all time."

"Feast" is about a super maniac who practices "a weird and unspeakable ancient rite" by carving up his beautiful young victims and . . . well, you can guess. It features such delectable scenes as these: a girl's tongue is wrenched out of her mouth; another girl, while taking a bath, is stabbed in the eye and her lovely leg is chopped off; still another girl has her head split open and the brains come tumbling out.

"Blood Feast" didn't win any Academy Awards, but the special horror effects came off so well that a storm of protest was raised all over the country. The picture played the conventional circuits across the U.S., appearing at more than 4000 theaters and drive-ins, and grossed a tremendous amount of money. There was no nudity in the movie, but it starred lovely Connie Mason, who first gained fame in the pages of Playboy.

After the fabulous success of "Blood Feast," Friedman decided





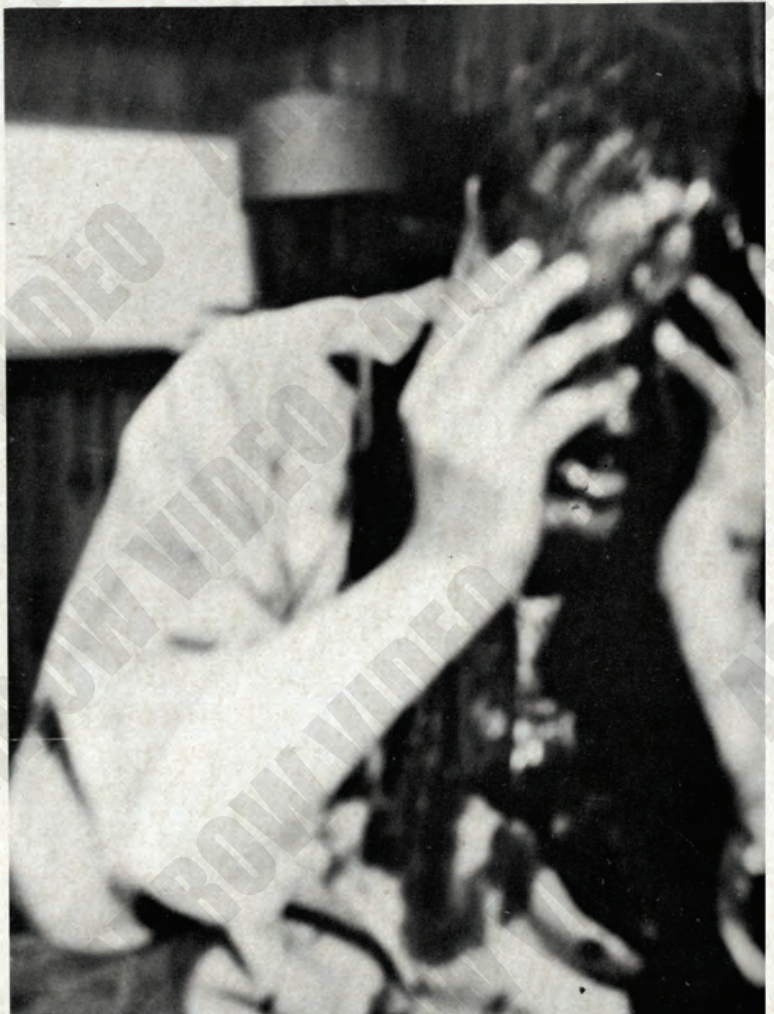
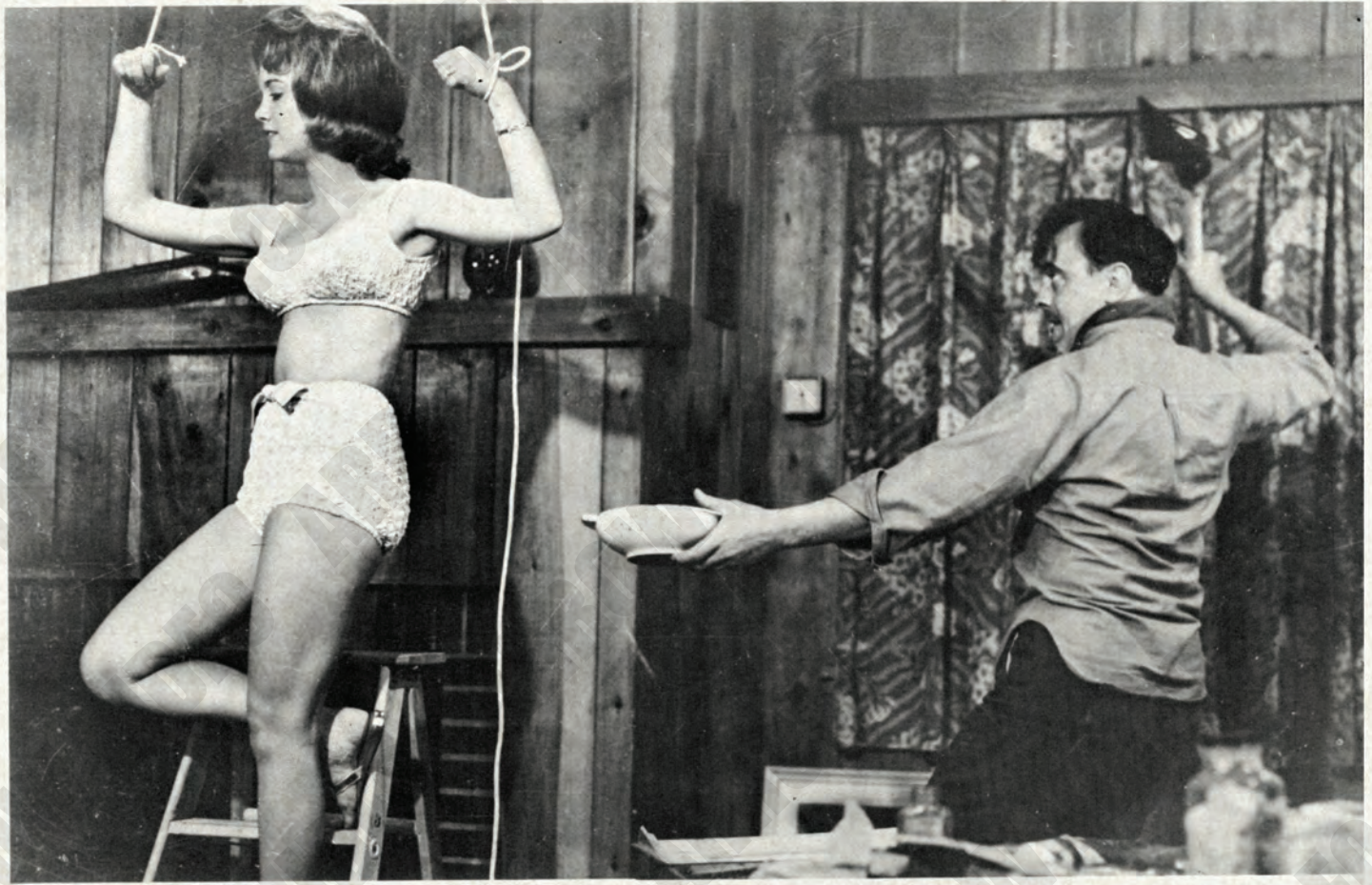
"TWO THOUSAND MANIACS"



to do a sequel. This one had an interesting plot, a large cast, some original gimmicks, and it was filmed on location in St. Cloud, Fla. Called "Two Thousand Maniacs," it was about a mythical little brigadoon town in the South called "Pleasant Valley" which came to life every 100 years. According to legend, northern soldiers had slaughtered every citizen of the town during the Civil War, so when Pleasant Valley came to life in 1965, its townspeople sought revenge.

They detoured northerners' cars off the road, and one by one they murdered the visitors in a horrible, gruesome manner. The townsfolk were inventive, to be sure: one girl's thumb is cut off by a man after they had enjoyed a romp in the hay, and later her entire arm is separated from her body by an axe; a girl is chained to a table, made to wait for a 10-ton boulder to fall on her (it does, crushing her into little pebbles); and, more mundanely, a man is thrown into a quicksand







“COLOR ME BLOOD RED”



pit and suffocates. “Maniacs” had a great run in the South, as well as other parts of the country, and is still playing here and overseas. It also starred Connie Mason, who again scored a bloody triumph.

The third part of the trilogy, “Color Me Blood Red,” is the story of a mad painter who uses the blood of virgins to achieve the exact shades of color he wants. This effort has its bloody moments too, although they aren’t as graphically portrayed as in the first two crimson colossi.

What could possibly follow the Blood and Guts Trilogy? Friedman doesn’t have anything planned along the same lines, but he is currently preparing a script with some very startling horror effects in it. The gruesome threesome may have exhausted a trend, but this particular trend’s bloody remains will be around for some time.



Scenes from

A TASTE OF BLOOD



SHOCKS

EVERY EMOTION !

LINFLESHED BY 50,000 VOLTS OF
ELECTRICITY... TURNED IN TO

'SOMETHING WEIRD'

IN COLOR

STARTLING SCENES THAT
WILL BE ABHORRENT
TO THE IMMATURE

MAKES "BLOOD
FEAST" LOOK LIKE
A SUNDAY SCHOOL
COKE PARTY!

SHE
DROVE
MEN
MAD!





Scenes from **SOMETHING WEIRD**



ABOUT THE TRANSFERS...

Blood Feast, Scum of the Earth, Color Me Blood Red, Moonshine Mountain, Something Weird, A Taste of Blood, The Gruesome Twosome, She-Devils on Wheels, Just for the Hell of It, How to Make a Doll, The Wizard of Gore and This Stuff'll Kill Ya! have been exclusively restored for this release by Arrow Films.

The HD restored masters for *Two Thousand Maniacs!* and *The Gore Gore Girls* have been supplied by Something Weird.

All trailers and shorts were remastered using the best existing and available elements.

Blood Feast is presented in both 1.33:1 and 1.85:1 aspect ratios with mono sound. The film was restored in 2K resolution from the original 35mm camera negative. The soundtrack was remastered from a 35mm print.

Two Thousand Maniacs! is presented in the 1.85:1 aspect ratio with mono sound. The film was restored by Something Weird from the original elements.

Scum of the Earth is presented in both 1.33:1 and 1.85:1 aspect ratios with mono sound. The film was restored in 2K resolution from a 35mm print. Alternate censored sections for *Scum of the Earth* were sourced from Something Weird's NTSC video master.

Color Me Blood Red is presented in both 1.33:1 and 1.85:1 aspect ratios with mono sound. The film was restored in 2K resolution from the original 35mm camera negative. The soundtrack was remastered from a 35mm print.

Moonshine Mountain is presented in the 1.33:1 aspect ratio with mono sound. The film was restored in 2K resolution using a selection of 35mm prints. Additional sections sourced from old tape masters have also been used to create the most complete version of this film possible.

Something Weird is presented in the 1.33:1 aspect ratio with mono sound. The film was restored in 2K resolution from a 35mm print.

The Gruesome Twosome is presented in the 1.33:1 aspect ratio with mono sound. The film was restored in 2K resolution from a 35mm print.

A Taste of Blood is presented in both 1.33:1 and 1.85:1 aspect ratios with mono sound. The film was restored in 2K resolution from a combination of the surviving sections of the original 35mm camera negative and sections of a 35mm print. The soundtrack was remastered from a 35mm print.

She-Devils on Wheels is presented in the 1.33:1 aspect ratio with mono sound. The film was restored in 2K resolution from the original 35mm camera negative. The soundtrack was remastered from a 35mm print.

Just for the Hell of It is presented in the 1.33:1 aspect ratio with mono sound. The film was restored in 2K resolution from the original 35mm camera negative. The soundtrack was remastered from a 35mm print.

How to Make a Doll is presented in the 1.33:1 aspect ratio with mono sound. The film was restored in 2K resolution from a 35mm print.

The Wizard of Gore is presented in both 1.33:1 and 1.85:1 aspect ratios with mono sound. The film was restored in 2K resolution from a 35mm print.

The Gore Gore Girls is presented in the 1.85:1 aspect ratio with mono sound. The film was restored by Something Weird from the original elements.

This Stuff'll Kill Ya! is presented in the 1.33:1 aspect ratio with mono sound. The film was restored in 2K resolution from a 35mm print.

All film materials sourced for restoration were scanned in 2K resolution on a pin-registered 4K Lasergraphics Director Scanner at Deluxe Media, Burbank. Film grading and restoration was completed at Deluxe Restoration, London. Thousands of instances of dirt, debris and light scratches were removed through a combination of digital restoration tools. Overall image stability and density fluctuation was also improved when possible.

The original mono soundtracks were transferred from 35mm prints by Deluxe Audio Services, Los Angeles, and were conformed and restored at Deluxe Restoration, London.

Additional audio conform for *How to Make a Doll* and *Just for the Hell of It* by David Mackenzie.

Although the best existing elements were sourced for this project and every attempt was made to present the films in this collection in the highest quality possible, some of the films still exhibit varying degrees of damage that could not be digitally repaired to our satisfaction. The condition of the existing materials for *Moonshine Mountain, The Gruesome Twosome, How to Make a Doll, and This Stuff'll Kill Ya!* all contained extreme levels of dirt, scratches and debris as well as many instances of torn or missing frames. They all exhibited heavy degrees of colour fading as well. Likewise, the print sections sourced to complete *A Taste of Blood* were both faded and heavily scratched. Throughout the restoration workflow process, our priority was to retain the original photochemical look of the films rather than create unwanted digital artefacts by heavy-handed picture clean-up. Therefore, many of the films in this collection exhibit a "warts and all" appearance, in keeping with their distribution history and physical condition.

Restoration supervised by James White, Arrow Films

Materials made available by Jimmy Maslon, Something Weird/Lisa Petrucci

Deluxe Burbank Film Scanning services:
Cheryl Frohlich, Jeff Gaetano.

Deluxe Audio services: Jordan Perry.

Restoration and grading services by Deluxe Restoration, London:
Baselight colour grading: Stephen Bearman
Restoration Department Management: Mark Bonnici, Graham Jones
Restoration Department Supervisors: Tom Barrett, Clayton Baker
Restoration Technicians: Debi Bataller, Dave Burt, Lisa Copson, Tom Wiltshire
Audio Conform and Restoration: Tom Barrett

Additional editing/conform for *Moonshine Mountain*:
Marc Morris, Stephen Thrower

PRODUCTION CREDITS...

Discs and Packaging Produced by **Ewan Cant**
Executive Producer: **Francesco Simeoni**
Production Assistant: **Liane Cunje**
Technical Producer: **James White**
QC Manager: **Nora Mehenni**
Subtitling: **Deluxe Media**
Blu-ray/DVD Mastering: **David Mackenzie**
Artwork/Design: **Twins of Evil (Luke Insect/Kenn Goodall)**

SPECIAL THANKS...

Alex Agran, Sebastian del Castillo/American Genre Film Archive, Jess De Leo, Elijah Drenner, Julian Grainger, Ryan Graveface, Frank Henenlotter, Mark Holdom, Jimmy Maslon, Barbara McCarney, Lisa Petrucci and Stephen Thrower.

And a very special thank you to Herschell Gordon Lewis – the man who ought to know better but, thankfully, doesn't!!!

