

# R.I.P.

# 2016

## THE YEAR IN REVIEW



**WOMEN ARE KICKING ASS ALL OVER THE GENRE,** and 2016 saw them roar louder than ever, at least onscreen. As far as our list goes, tough, resourceful female protagonists made a mark (and other wounds) in films such as *10 Cloverfield Lane* and *Don't Breathe*, while *I Am the Pretty Thing That Lives in the House*, *The Witch* and Iranian chiller *Under the Shadow* offered specifically female-centred narratives. Then there was *The Girl With All the Gifts*, which presented a person of colour as its truly original protagonist; she won us over as much as Eleven, the breakout character in the Netflix series *Stranger Things*. And while we look forward to seeing more female creators exciting horror fans in 2017, we were thrilled to honour two of the greatest: author Shirley Jackson (who also influenced *I Am the Pretty Thing*), on what would've been her 100th birthday, and Mary Shelley, on the 200th anniversary of *Frankenstein*.

Television continued to be one of the genre's greatest platforms in 2016, as a variety of series proved, beyond the beloved *Stranger Things*. That series also showed our love for the '80s to be at a fever pitch, as VHS nostalgia still booms, enamel pins came back, there was a new *Ghostbusters* movie and Hell froze over as the original *Misfits* played again for the first time since '83. If you prefer to go further back in the genre, this was also a stellar year for non-fiction history books, particularly for vampire fans, who were treated to several releases surrounding Dracula, his creator and his fanged forebearers.

And finally, we mourned the loss of some of the most colourful figures in horror, including Herchell Gordon Lewis, Angus Scrimm, Robin Hardy, Ted V. Mikels and our own Rue Morgue UK's Richard Gladman. Their contributions to the genre live on as we see what the new year has in store.



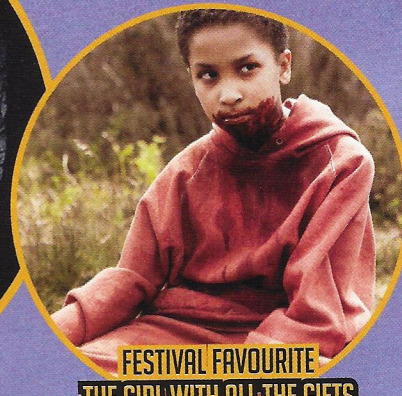
**BEST TELEVISION**  
**STRANGER THINGS**

Netflix



**BEST FEATURE**  
**THE WITCH**

Robert Eggers  
Elevation Pictures



**FESTIVAL FAVOURITE**  
**THE GIRL WITH ALL THE GIFTS**

Colm McCarthy  
Elevation Pictures

### BEST SHORT FILM

**KOOKIE**  
Justin Harding

### BEST INDIE FEATURE

**UNDER THE SHADOW**  
Babak Anvari  
Vertical Entertainment

### BEST FIRST HORROR FEATURE

**10 CLOVERFIELD LANE**  
Dan Trachtenberg  
Paramount

### MOST ORIGINAL CONCEPT

**DON'T BREATHE**  
(for making a reverse home-invasion film)  
Fede Alvarez  
Screen Gems

### BEST DOCUMENTARY

**BEWARE THE SLENDERMAN**  
Irene Taylor Brodsky  
HBO Documentary Films

### BEST FILM YOU DIDN'T SEE

**I AM THE PRETTY THING THAT LIVES IN THE HOUSE**  
Oz Perkins  
Netflix

