





Fig 1.
RE-AGENT

Re-Animator[®]

Death is just the beginning...

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ADVENTURE COMICS

The Classic Horror Movie! Now A Color Comic!

Re-Animator[®]

Death is just the beginning...

#1
\$2.95
\$3.50 Canada

Mature Readers

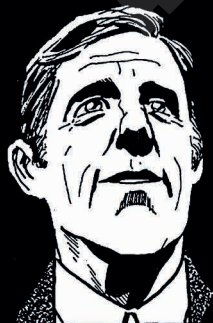


Based On Characters Created By H.P. Lovecraft

Special Thanks To Brian Yuzna

Writer • Steven Philip Jones
Illustrations • Christopher Jones
Cover Painting • Dave Dorman
Lettering • Joseph Allen

Publisher • Dave Olbrich
Publishing Coordinator • Kim Scholter
Editor-In-Chief • Chris Ulm
Editorial Assistant • Dan Danko
Art Director • Mickie Villa
Creative Director • Tom Mason



Creative Director Tales...

I didn't see *Re-Animator* when it first came out. Okay, I admit it. I was too scared. Way back in 1985, I was a cinematic coward. Blood and gore were too much for my weakened constitution.

I was busy working the week-end film opened. All of my friends went to see it and when they came back they filled my head with so many frightening images—injury to the eye, the cat, severed heads—that my imagination got the best of me and I stayed away.

(Continued on inside back cover)

Re-Animator In Full Color #1 (of 3), October 1991.

Published by Adventure Comics, a division of Malibu Graphics Publishing Group, 5321 Sterling Center Dr., Westlake Village, CA 91361, (818) 889-9800. \$2.95/\$3.50 in Canada. *Re-Animator* is trademarked and copyright © 1985 Brian Yuzna Productions. All rights reserved. Cover illustration © 1991 Dave Dorman and Brian Yuzna Productions. Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Malibu Graphics Publishing Group. All other contents © 1991 Malibu Graphics Publishing Group.

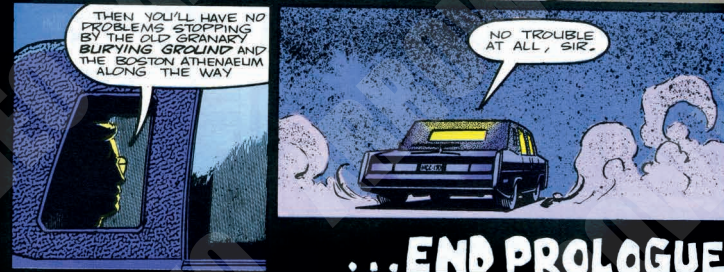
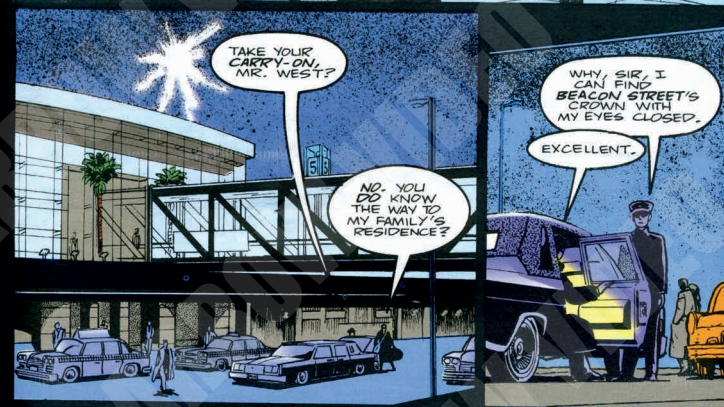
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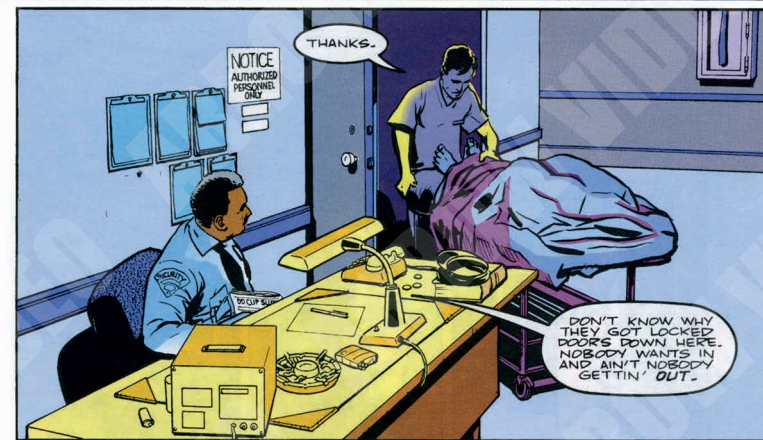
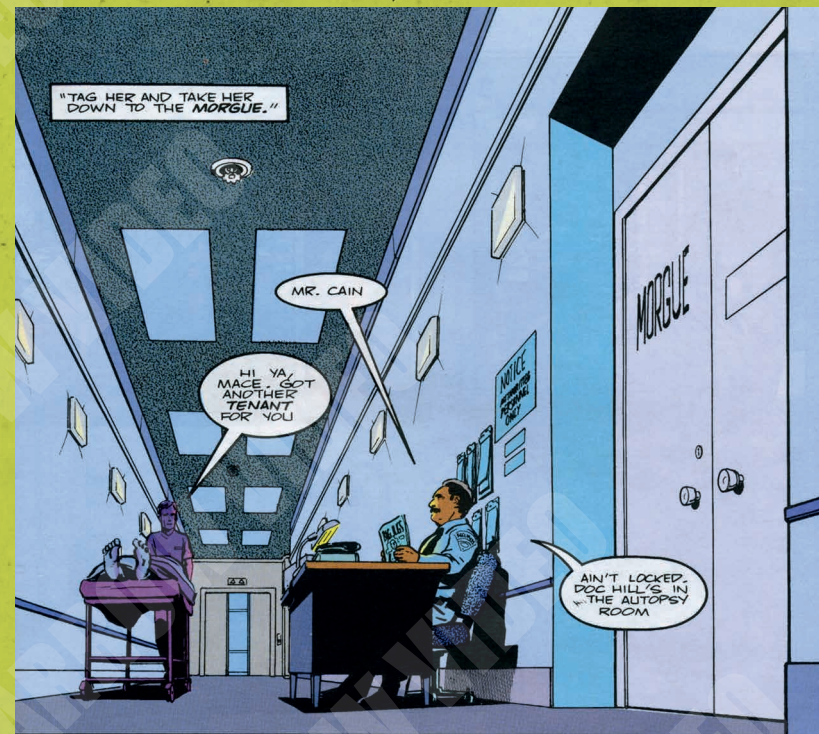
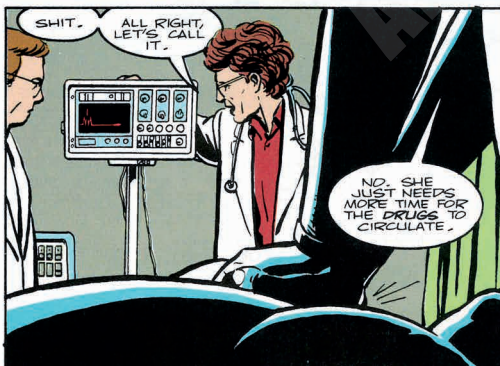
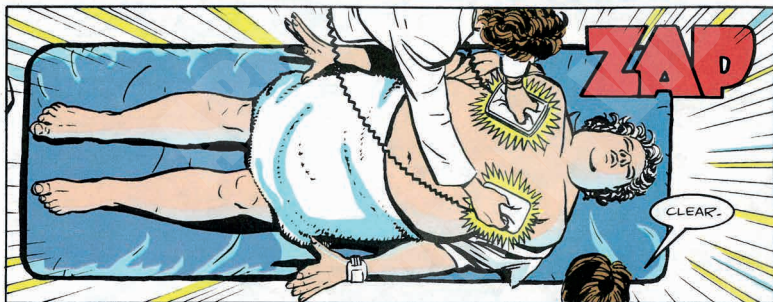
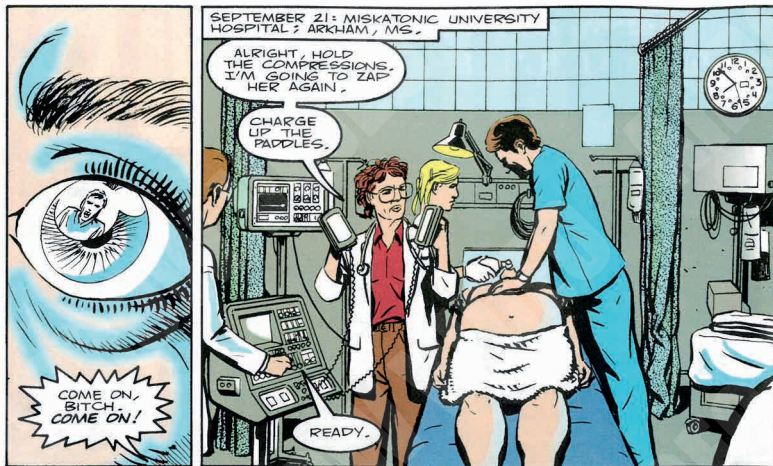
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PROLOGUE



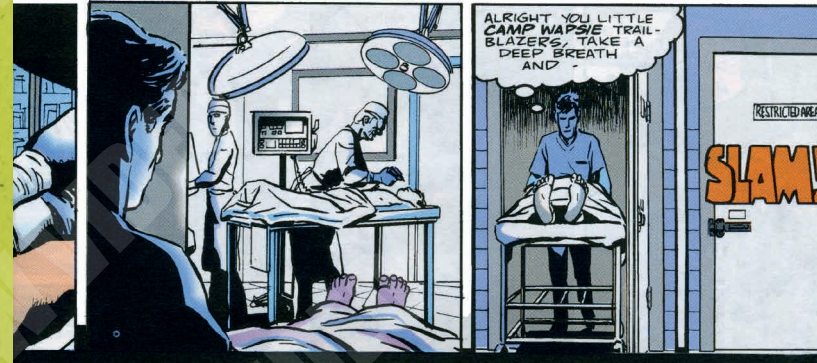
...END PROLOGUE





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SORRY, DANIEL. I DIDN'T MEAN TO FRIGHTEN YOU.

OH, NO, YOU DIDN'T, DEAN HALSEY. I JUST DIDN'T KNOW THERE WAS ANYBODY HERE.



YOU MEAN ANYBODY ELSE.

DANIEL, THIS IS HERBERT WEST.

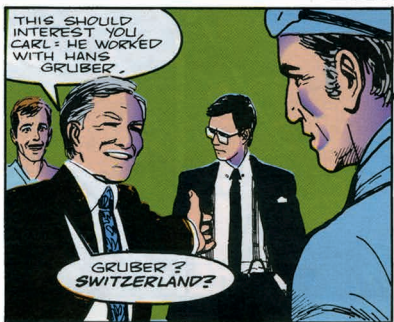


HE'LL BE JOINING YOU IN THIRD YEAR. UNTIL HE TRANSFERRED HERE, WEST WAS DOING INDEPENDENT RESEARCH IN SWITZERLAND WITH THE LATE...



HELLO, ALLAN. WE DON'T USUALLY SEE YOU DOWN HERE ANYMORE.

I WAS GIVING OUR NEWEST STUDENT, HERBERT WEST, HERE, THE NOT-SO-GRAND TOUR.



THIS SHOULD INTEREST YOU, CARL: HE WORKED WITH HANS GRUBER.

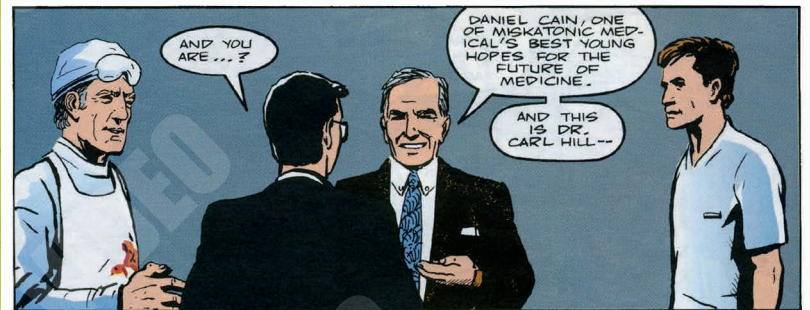
GRUBER? SWITZERLAND?



YOU WORKED WITH HANS GRUBER? THE NOBEL PRIZE WINNER?

IN BIOCHEMISTRY. HANS GRUBER? THE PROFESSOR OF BIOGENETICS AT UNIVERSITAT ZURICH.

WHDA, YOU LUCKY BASTARD.



AND YOU ARE...?

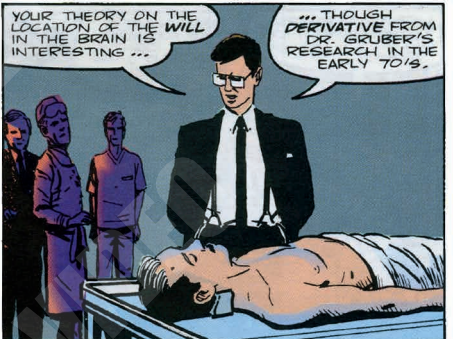
DANIEL CAIN, ONE OF MISKATONIC MEDICAL'S BEST YOUNG HOPES FOR THE FUTURE OF MEDICINE.

AND THIS IS DR. CARL HILL--



--OUR EMINENT BRAIN RESEARCHER AND GRANT MACHINE--

I KNOW YOUR WORK WELL, DR. HILL. QUITE WELL.



YOUR THEORY ON THE LOCATION OF THE WILL IN THE BRAIN IS INTERESTING...

...THOUGH DERIVATIVE FROM DR. GRUBER'S RESEARCH IN THE EARLY 70'S.



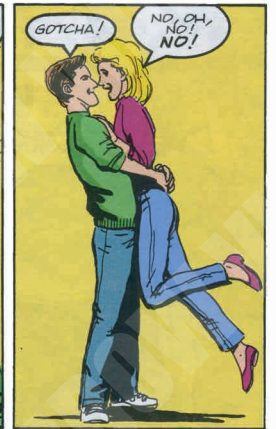
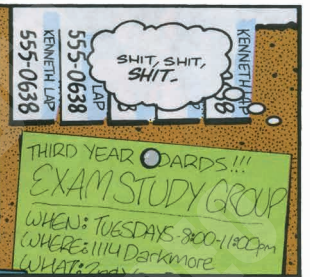
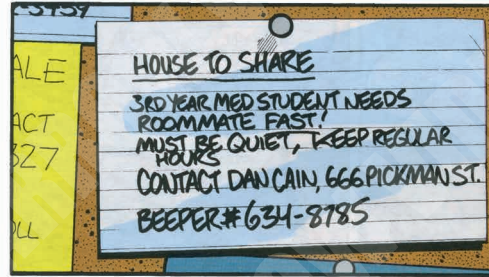
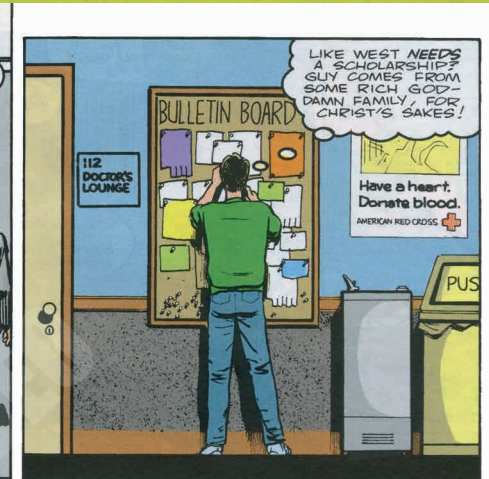
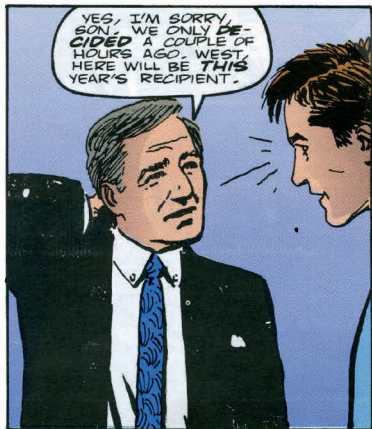
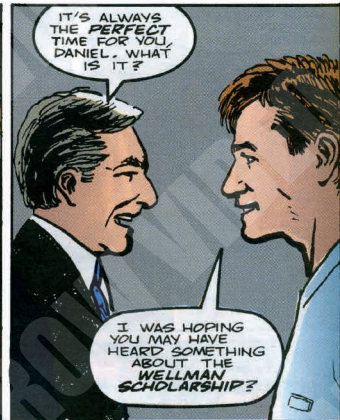
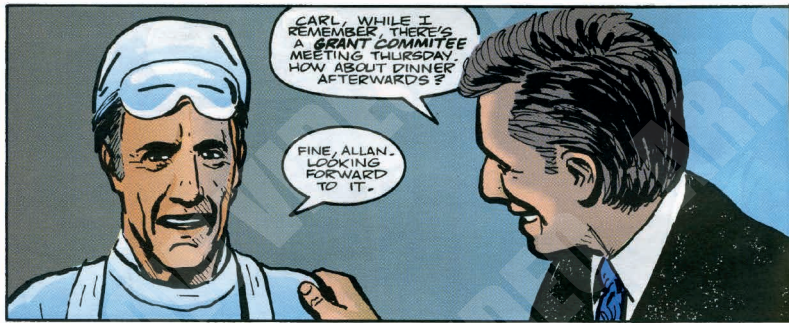
SO DERIVATIVE THAT IN EUROPE IT'S CONSIDERED PLAGIARIZED.

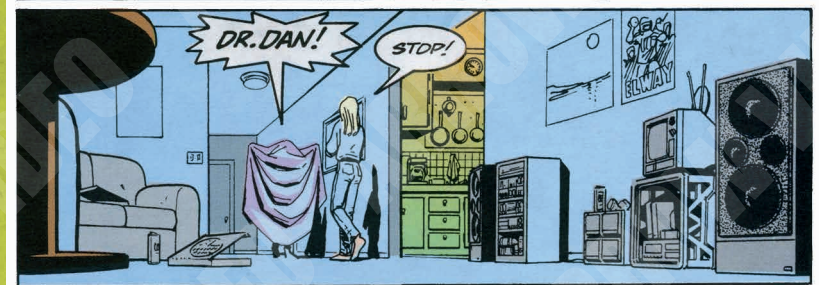
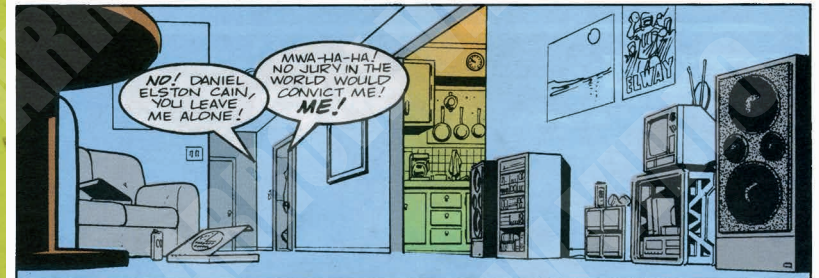
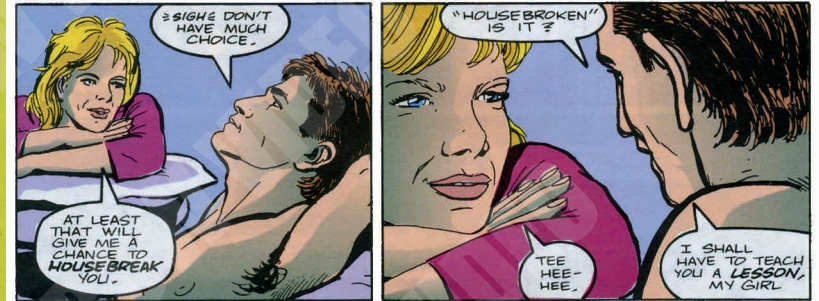
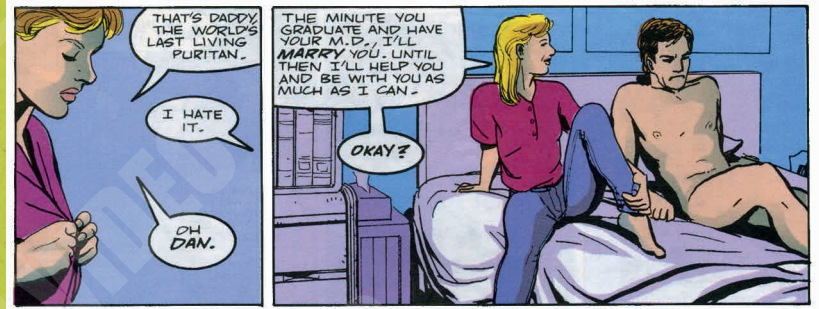
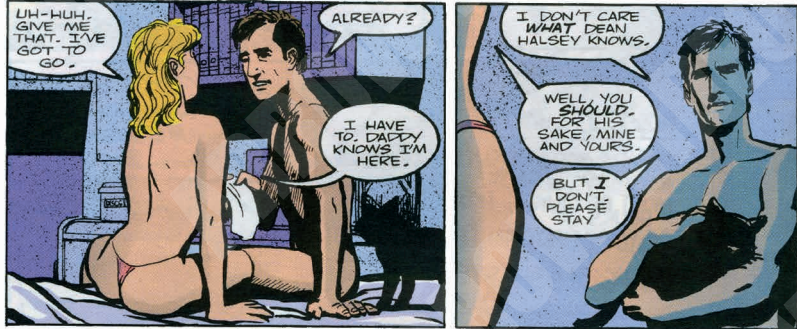
AND YOUR SUPPORT OF THE TWELVE-MINUTE LIMIT ON THE LIFE OF THE BRAIN STEM AFTER DEATH...

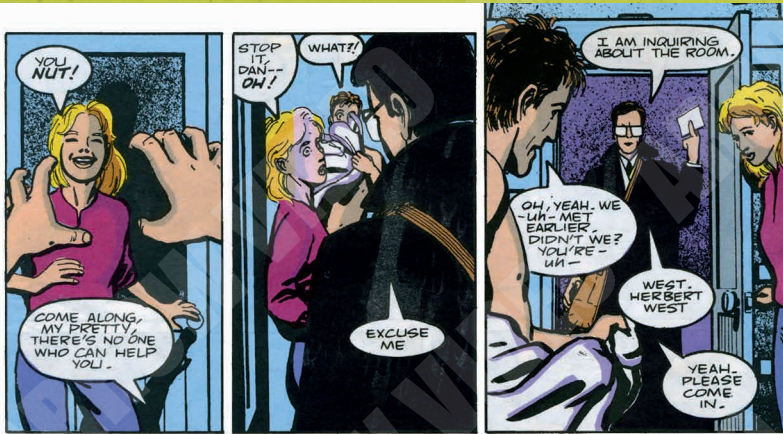


SIX TO TWELVE MINUTES, MR.--UH--

HERBERT WEST, OF THE BOSTON WESTS. FRANKLY, DR. --UH-- HILL, YOUR WORK ON BRAIN DEATH IS OUTDATED.







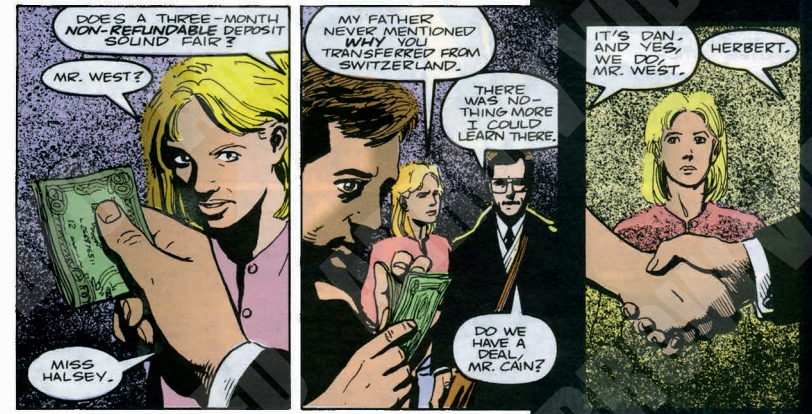
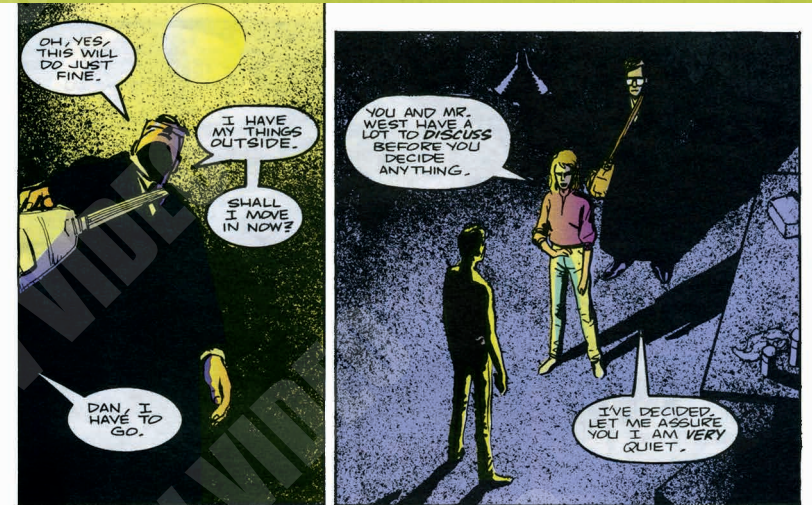
"EXCUSE ME A MINUTE, MR. WEST "

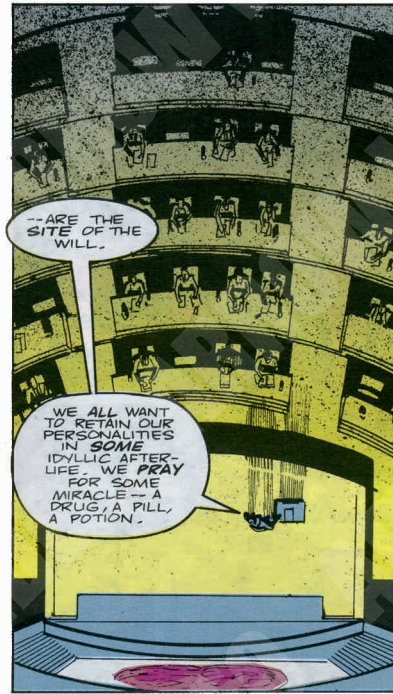
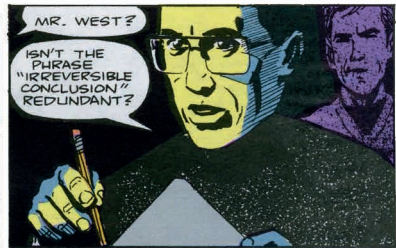
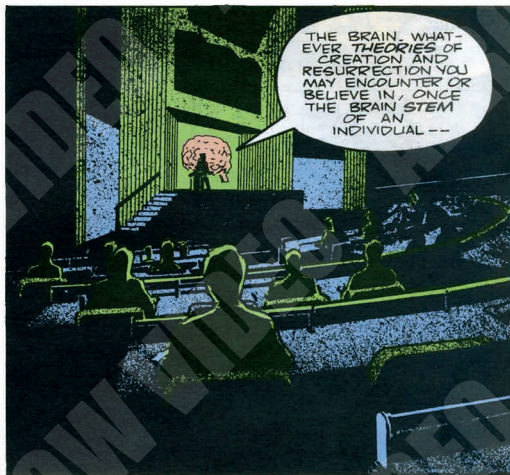
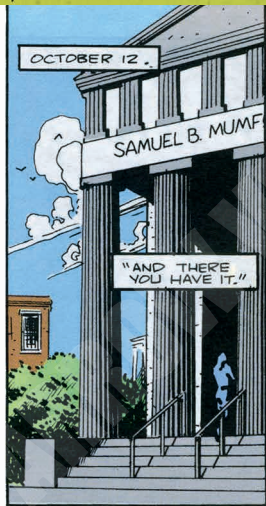
"OF COURSE. COULD YOU TELL ME, FIRST, DOES THIS BUILDING HAVE A BASEMENT?"



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"TO THE NATIONAL SCIENCE FOUNDATION FOR RECOGNIZING THE GENIUS OF DR. CARL HILL."



AND AWARDING MISKATONIC'S MEDICAL COLLEGE ITS LARGEST GRANT EVER. YOUR NEURO-COELE LASER DRILL WILL REVOLUTIONIZE NEUROSURGERY.

TO THE FOUNDATION AND MISKATONIC MEDICAL.

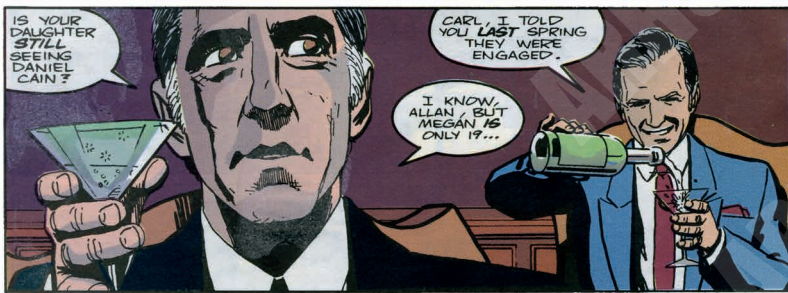


KNOCKKNOCK

NOW WHO COULD HAVE THE AUDACITY TO COME CALLING HERE NOW?

OH, DADDY, YOU KNOW DAN AND I HAVE A STUDY DATE.

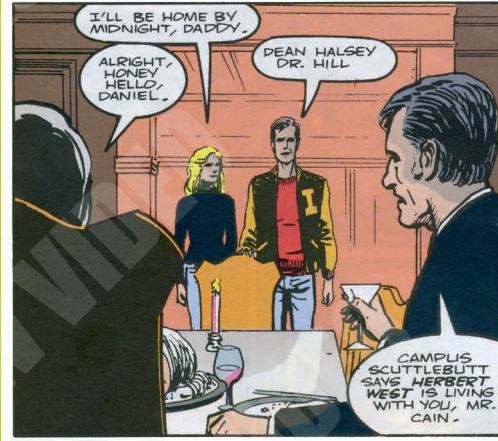
THEN GO ANSWER THE DOOR!



IS YOUR DAUGHTER STILL SEEING DANIEL CAIN?

CARL, I TOLD YOU LAST SPRING THEY WERE ENGAGED.

I KNOW, ALLAN, BUT MEGAN IS ONLY 19...



I'LL BE HOME BY MIDNIGHT, DADDY.

ALRIGHT, HONEY, HELLO, DANIEL.

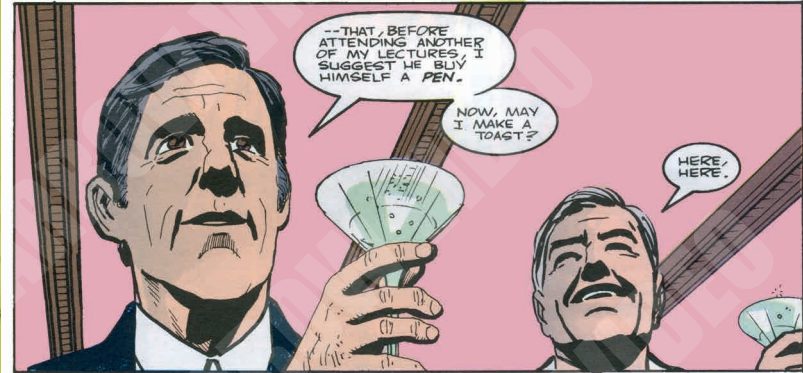
DEAN HALSEY DR. HILL

CAMPUS SCUTTLEBUTT SAYS HERBERT WEST IS LIVING WITH YOU, MR. CAIN.



WH-- SIR, I HAD NOTHING TO DO WITH WHAT HAPPENED IN LECTURE TODAY.

CERTAINLY I WAS MERELY HOPING YOU'D TELL MR. WEST--



--THAT, BEFORE ATTENDING ANOTHER OF MY LECTURES, I SUGGEST HE BUY HIMSELF A PEN.

NOW, MAY I MAKE A TOAST?

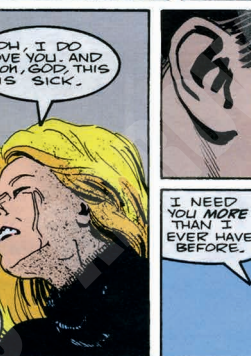
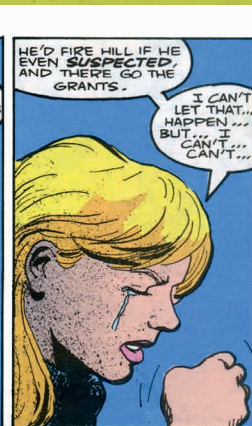
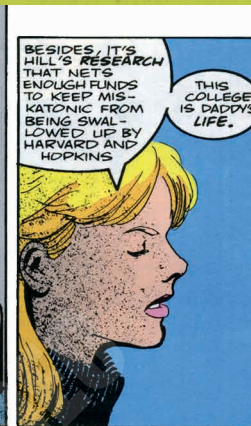
HERE, HERE.

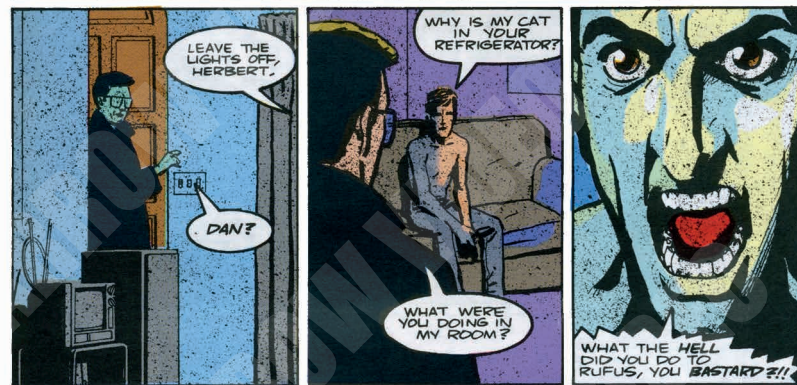
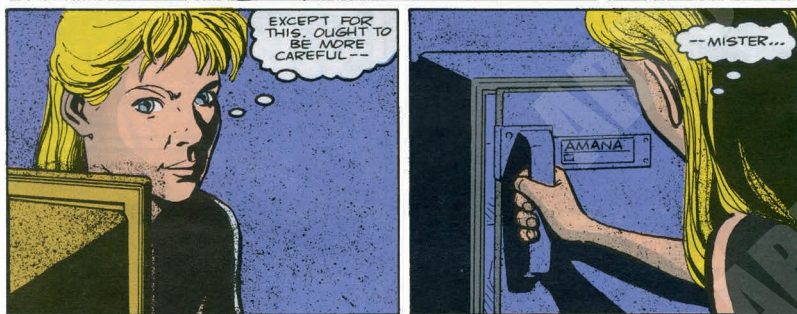
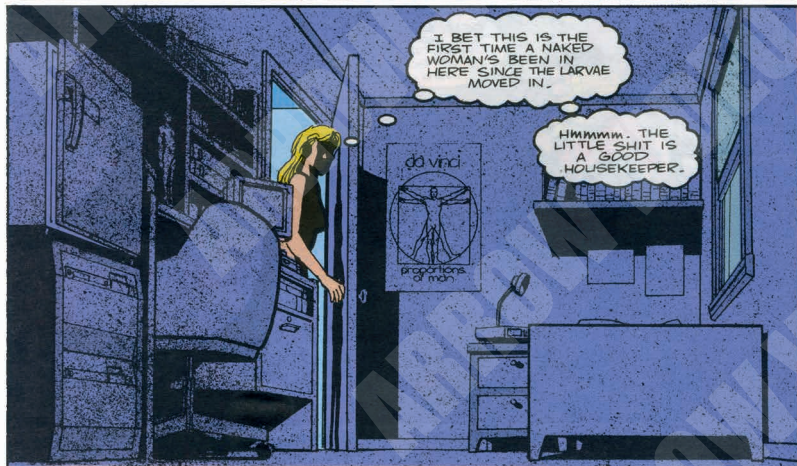
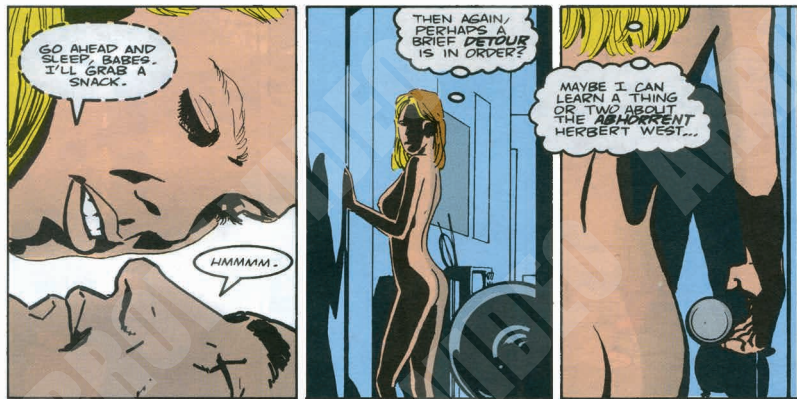


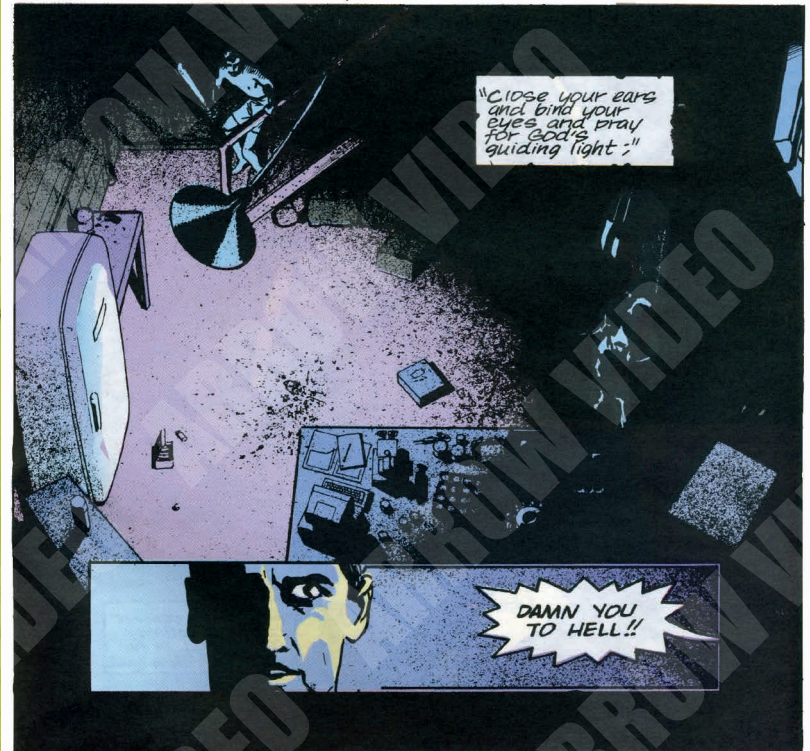
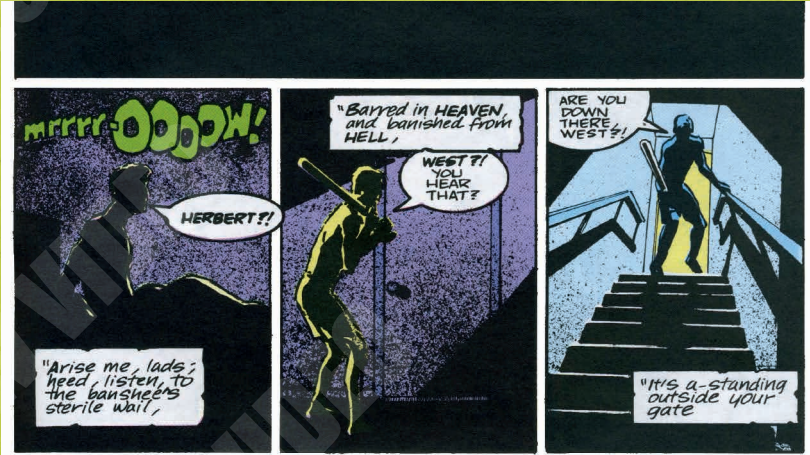
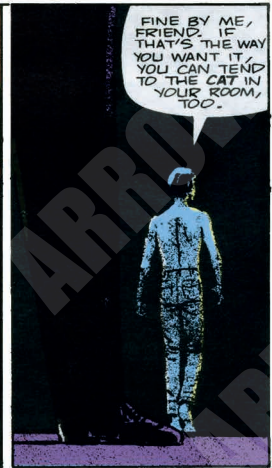
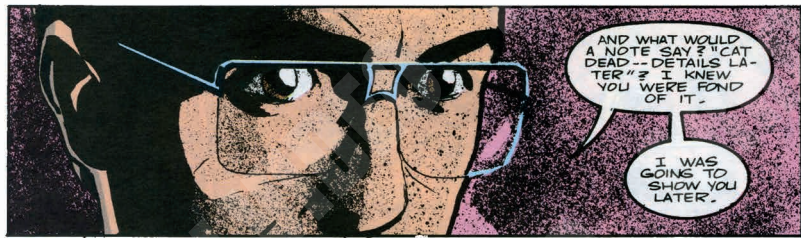
TO MEGAN, MY ESTEEMED COLLEAGUE'S CAPABLE, BEAUTIFUL, AND LOVING DAUGHTER.



THE OBSESSION OF ALL WHO FALL UNDER HER SPELL









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(Continued from inside front cover.)

Fool.

Years later, the damn thing was out on video, haunting me, taunting me. However, the last thing I wanted to do was watch *Re-Animator* in the privacy of my own home. At that point, I was ready to see it in a crowded movie theater surrounded by other well-dressed, popcorn-filled

'fraidy-cats. I was not, however, ready to watch it in the relative safety and comfort of an empty house. Certainly not one in my neighborhood.

Fool.

When Malibu acquired the license from producer Brian Yuzna (a very nice guy who, on the phone, talks faster than even I do), I could wait no longer. I prepared myself by reading the screenplay, then collected all of my friends together for an evening of *Re-Animator*

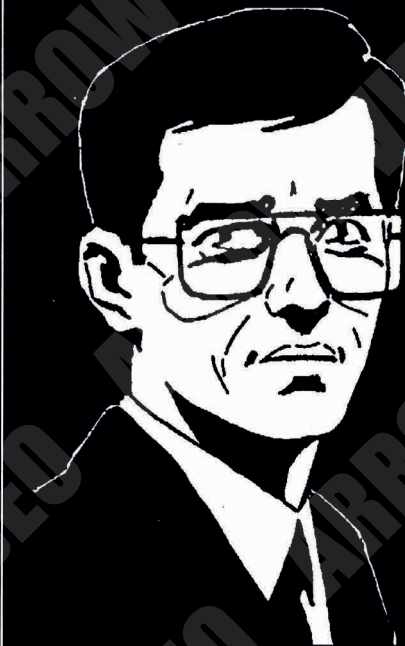
viewing.

Re-Animator was everything my friends had said it was six years earlier, only it was also more. Sure, there were moments of genuine terror and shock and some outstanding gore effects, but there was also wit, style and charm. Director Stuart Gordon (who would go on to work on *Honey, I Shrunk The Kids*) was a master at making this low-budget thriller look like it cost many times its original budget (which has been reported at less than \$1 million). The dialogue crackled and the winning performance of Jeffrey Combs as Herbert West showed the making of a true star. (And who would have guessed that naked Barbara Crampton would go on to become a major soap-opera actress?).

The *Re-Animator* is still out there, lurking in your video store. Buy it. Rent it. Watch it. Don't be a fool.

Just make sure you read the comic book version first.

—Tom Mason





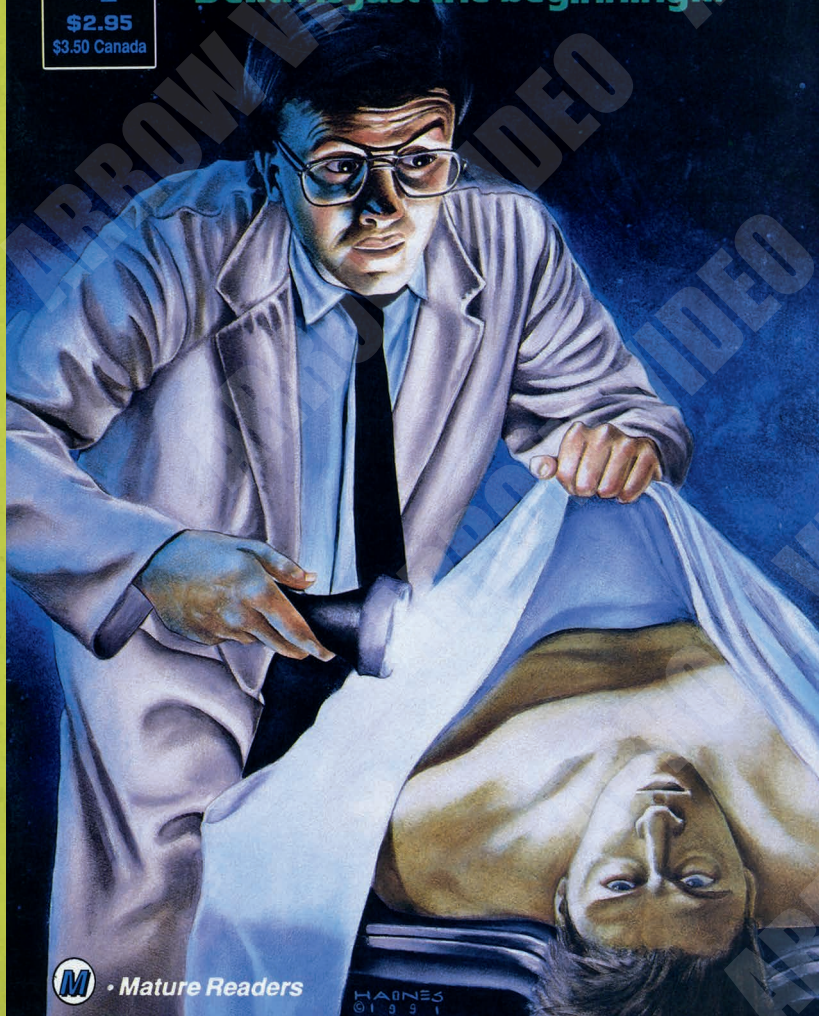
The Classic Horror Movie! Now A Color Comic!

Re-Animator

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#2

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M • Mature Readers

HAINES
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32

33



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Illustrations • Christopher Jones

Cover Painting • Lurene Haines

Lettering • Joseph Allen

Coloring • Michelle Mach

Publisher • Dave Olbrich

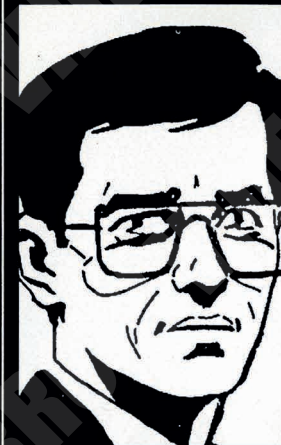
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Creative Director Tales...

Now we're cooking and the adaptation of the classic horror movie is starting to kick (we're up to the part where Rufus the dead cat has been brought back to life—thanks to Herbert West—and wants more than Fancy Feast).

If you haven't seen it yet, be sure to check out Brian Yuzna's sequel to *Re-Animator* called *BRIDE OF THE RE-ANIMATOR*. It's out now on video and is making the rounds of the various cable entities.

But don't do anything until you've finished reading this issue. (And look for Adventure's own prequel, *Dawn Of The Re-Animator*, in March 1992).

—Tom Mason

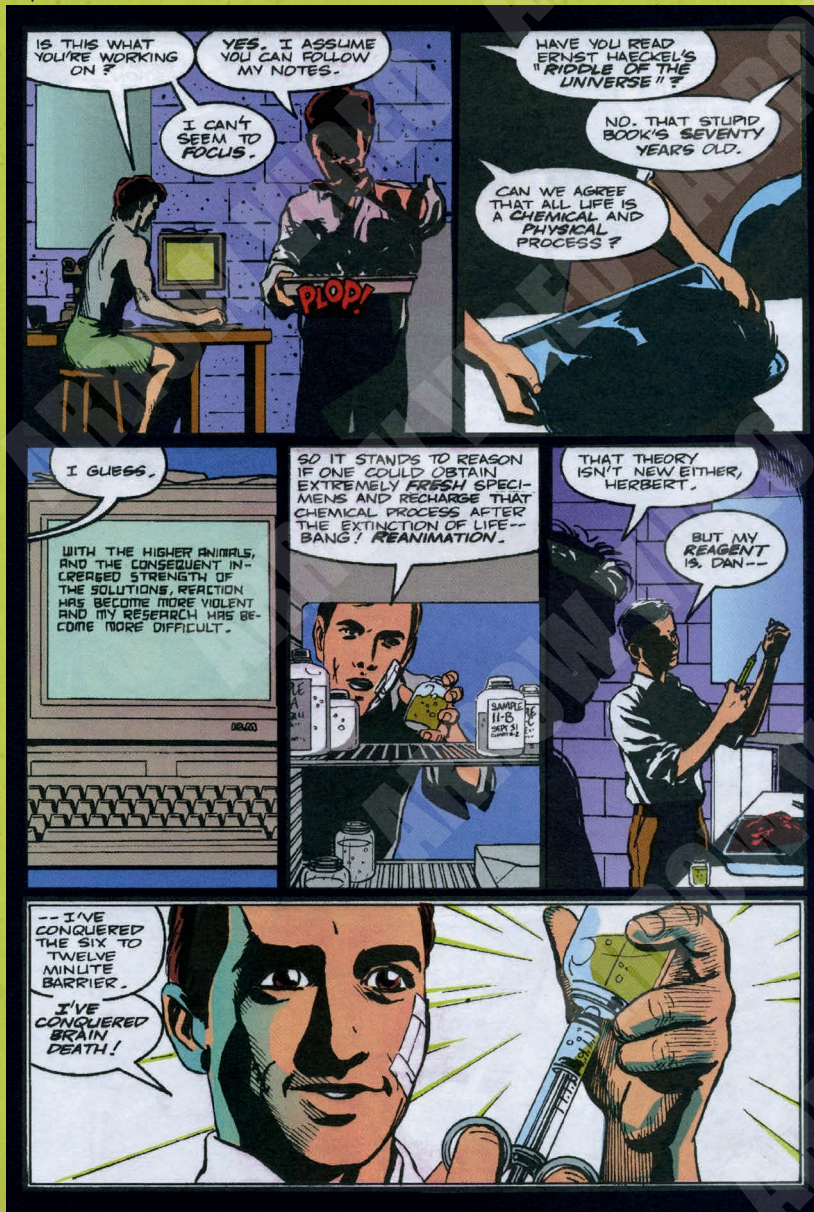
Re-Animator In Full Color #2 (of 3), December 1991.

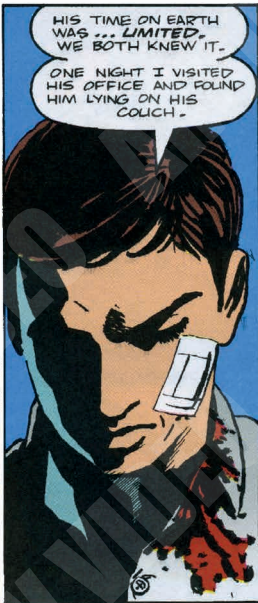
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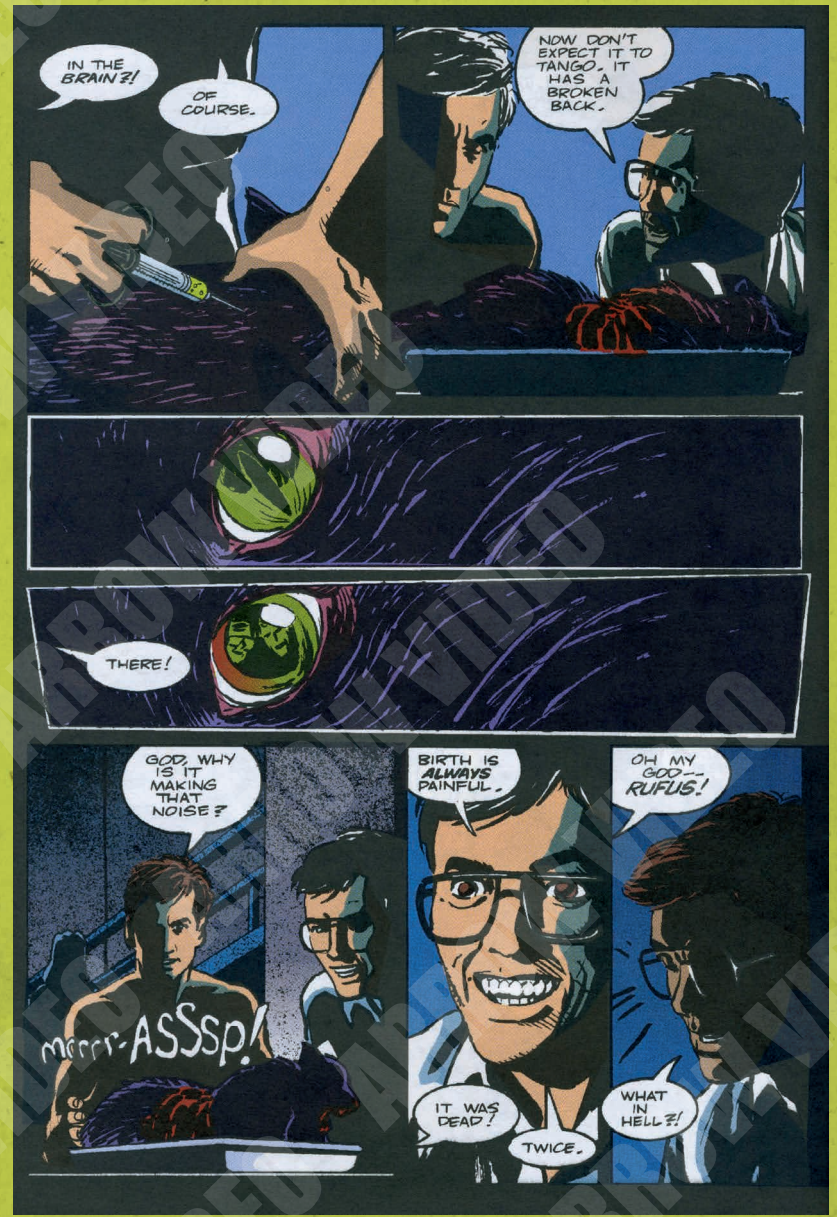




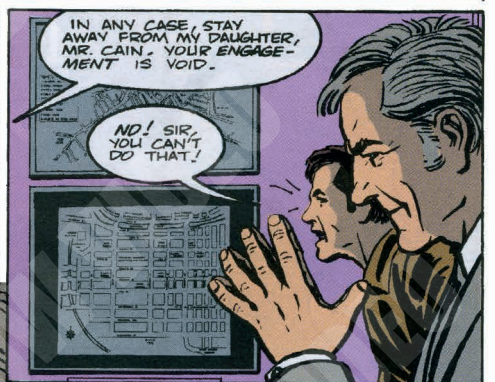
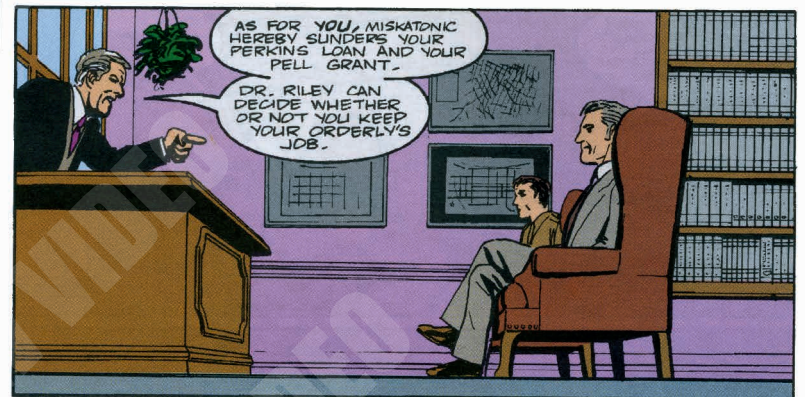
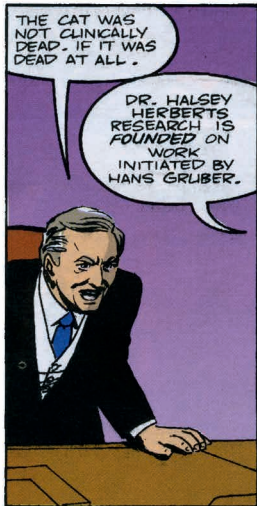
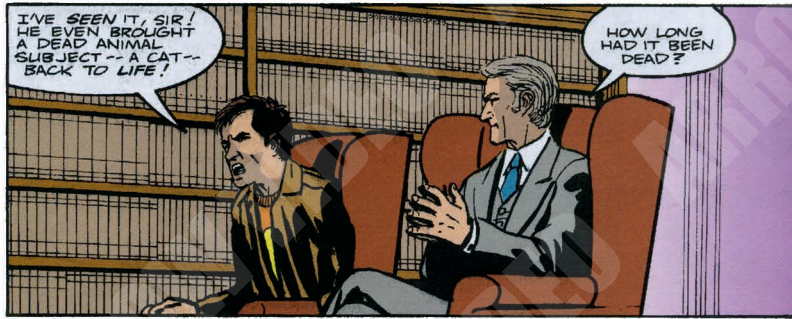




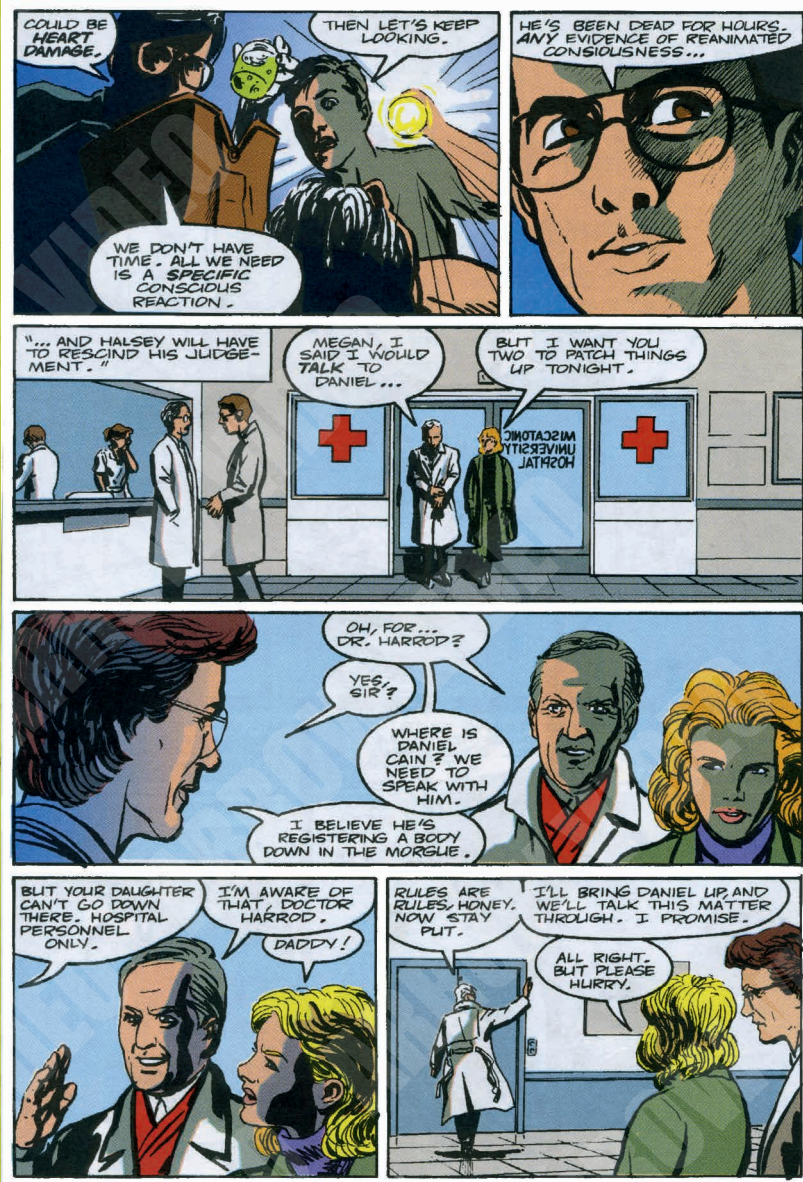
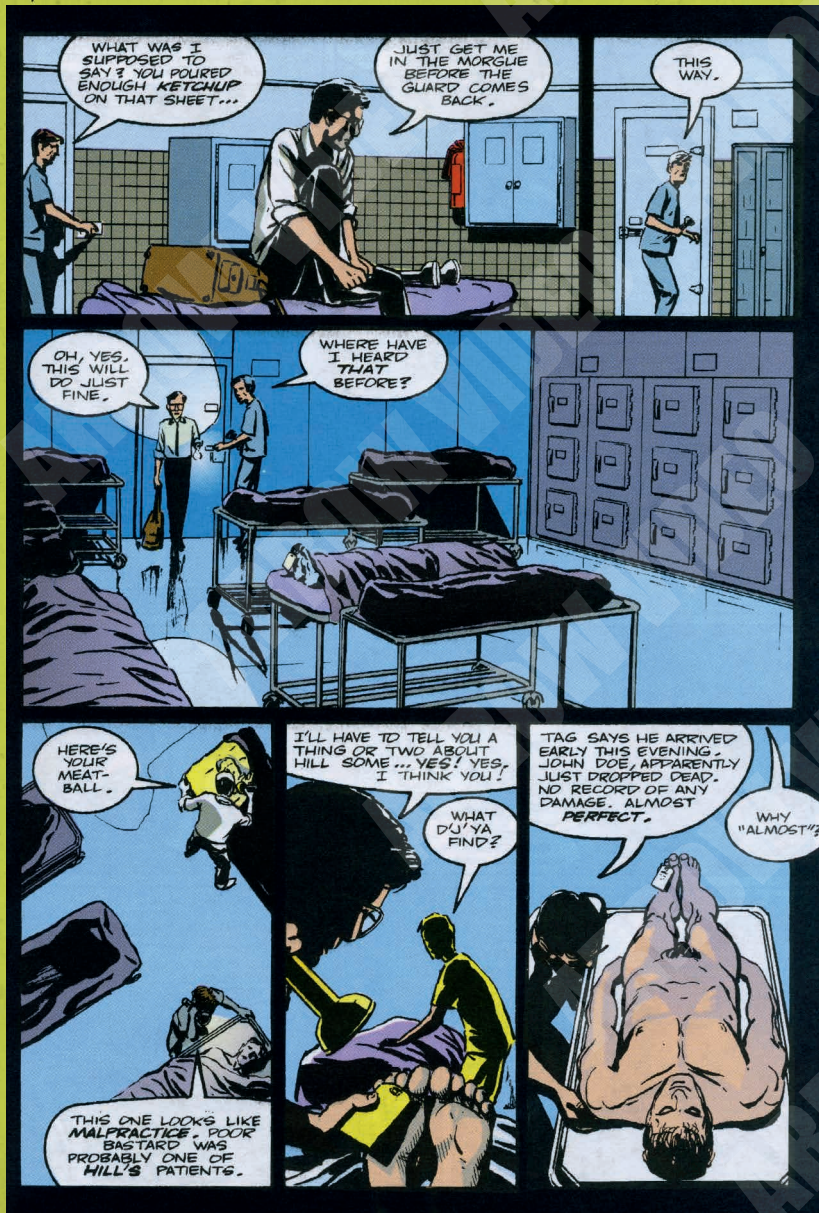


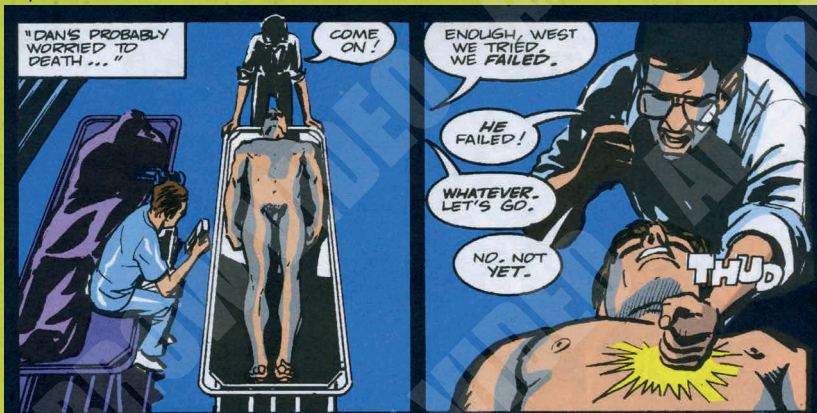


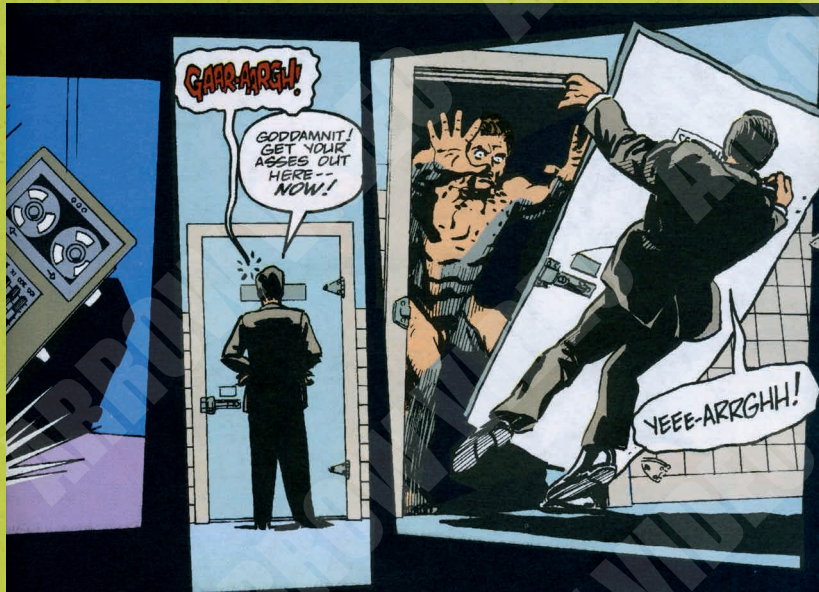


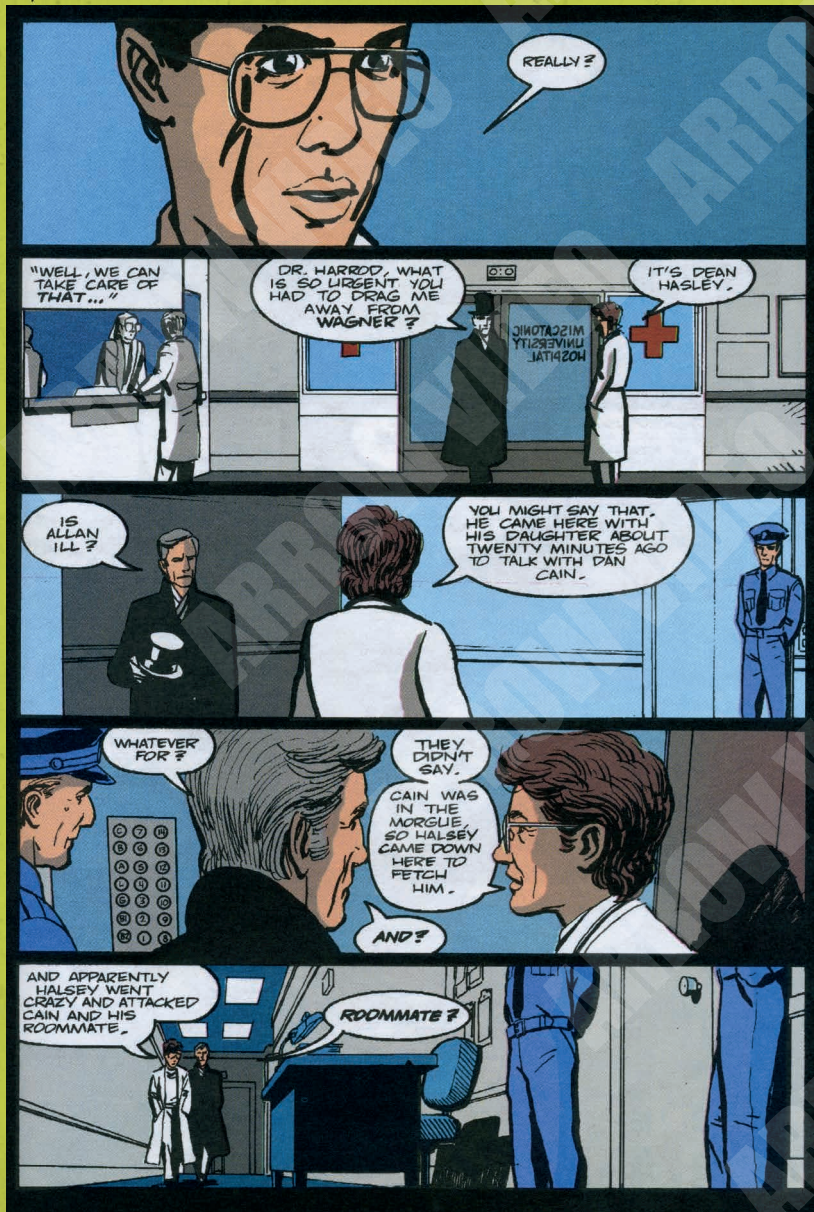


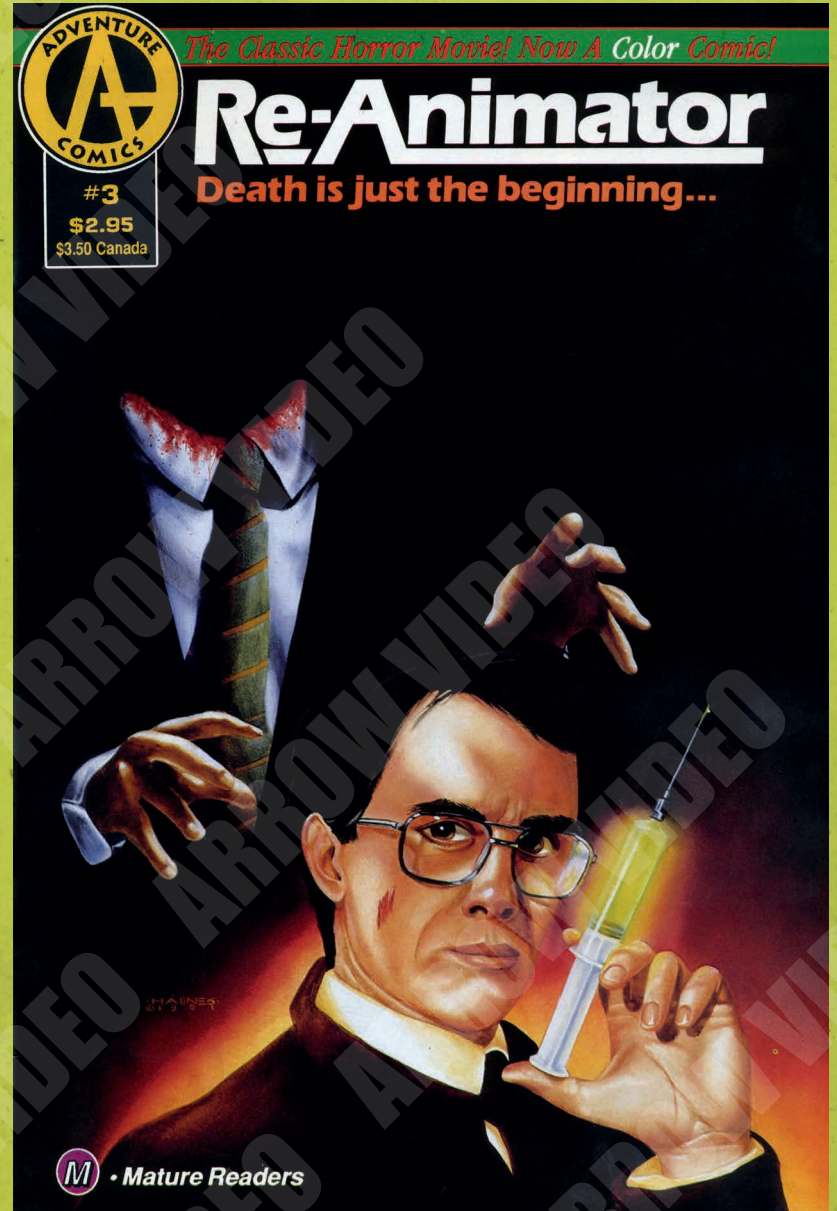












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Editor-In-Chief • Chris Ulm

Editorial Assistant • Dan Danko

Art Director • Mickie Villa

Production Assistant • Stacy Herring

Circulation • Ty Rulli

Creative Director • Tom Mason

Creative Director Tales...

Sadly, this issue brings to a close our three-issue adaptation of the classic horror movie, *Re-Animator*. But this does not end our association with Herbert West. Check out the comic stores right now for the four-issue mini-series, *Re-Animator: Dawn Of The Re-Animator* by Bill Spangler and Jose Malaga (with terrific cover paintings by Tony Harris).

We're also planning more with the young Herbert so stay tuned.

Brian Yuzna fans should make a special trip to the video store to check out *Bride Of The Re-Animator*, the sequel to the original movie. And while you're at it, be on the look-out for Brian's terrific new film, *Society*. Horror fans will not be sorry!—Tom Mason

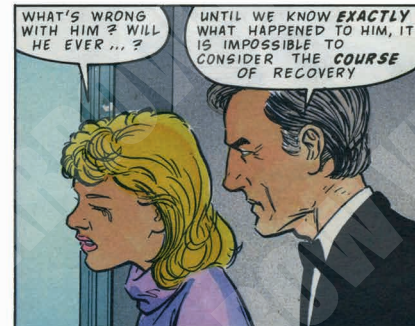
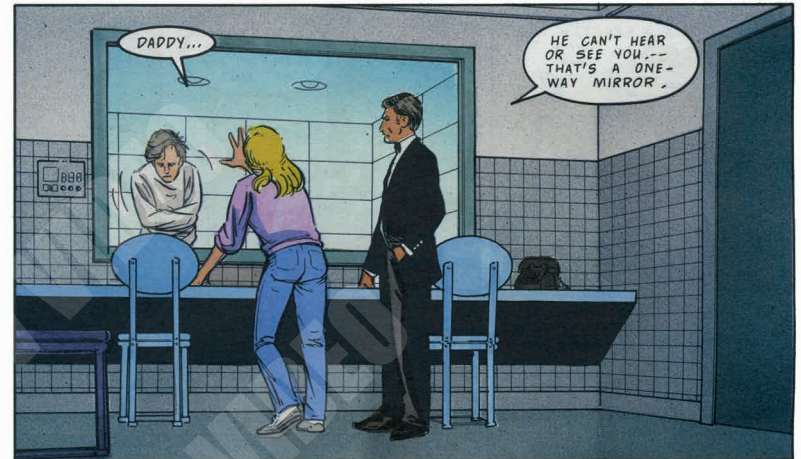
Re-Animator In Full Color #3 (of 3), April 1992.

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I'M GOING TO TAKE CARE OF HIM, DOCTOR!



I'LL SIGN THE RELEASE FORM ON MY WAY OUT.



WELL, ALLAN, I GUESS THAT LEAVES JUST YOU AND ME FOR THE EVENING

WHAT DO YOU SAY WE SPEND A FEW MOMENTS LISTENING TO THIS ?



SLAM!

GOOD-BYE MY DEAR.



GET MACE! CALL SECURITY! ...GAA-AAARGH! ... GOD DAMNIT! GET YOUR ASSES OUT OF THERE! NOW! YEEE-AAARGH!!

BRAVO, MR. WEST! BRAVO!



DANIEL!

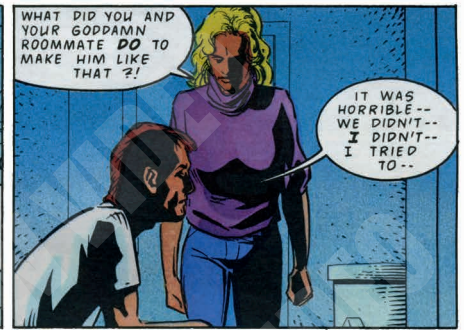


DANIEL!



MEG ?

WHAT THE FUCK DID YOU DO TO MY FATHER, YOU BASTARD?!



WHAT DID YOU AND YOUR GODDAMN ROOMMATE DO TO MAKE HIM LIKE THAT ?!

IT WAS HORRIBLE-- WE DIDN'T-- I TRIED TO--



WHAT DID YOU DO TO HIM?!

SLAP!

TELL ME!

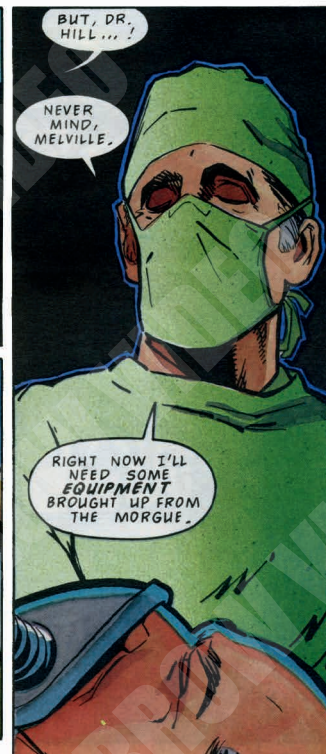


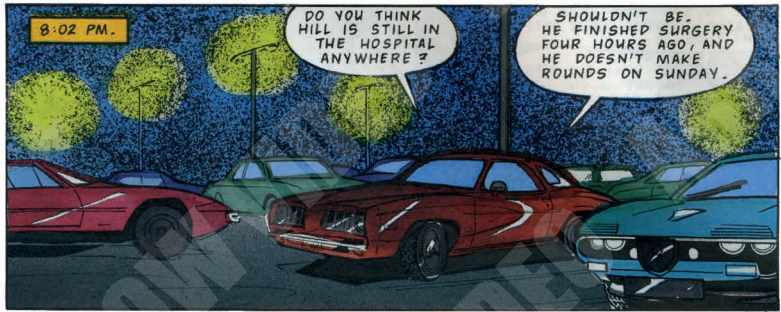
HE'S NOT INSANE.



HE'S DEAD.

NO!

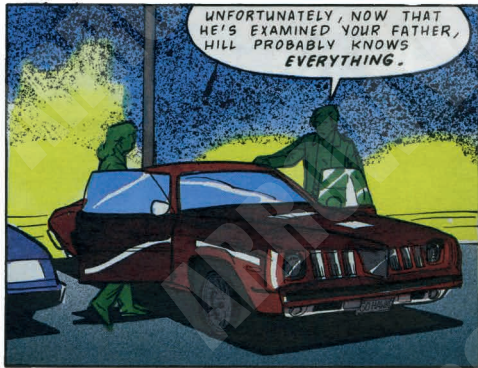




8:02 PM.

DO YOU THINK HILL IS STILL IN THE HOSPITAL ANYWHERE?

SHOULDN'T BE. HE FINISHED SURGERY FOUR HOURS AGO, AND HE DOESN'T MAKE ROUNDS ON SUNDAY.



UNFORTUNATELY, NOW THAT HE'S EXAMINED YOUR FATHER, HILL PROBABLY KNOWS EVERYTHING.

OF COURSE, HE CAN'T PROVE ANYTHING WITHOUT WEST'S FORMULA.

THAT'S YOUR PROBLEM. LET'S CHECK HILL'S OFFICE FIRST, THEN I'LL GO SEE HOW DADDY'S DOING.



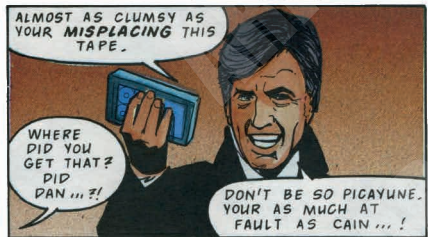
GOOD EVENING, MISTER WEST.



WHAT DO YOU WANT?!

SORRY TO SURPRISE YOU, MR. WEST, BUT YOUR DOOR WAS UNLOCKED.

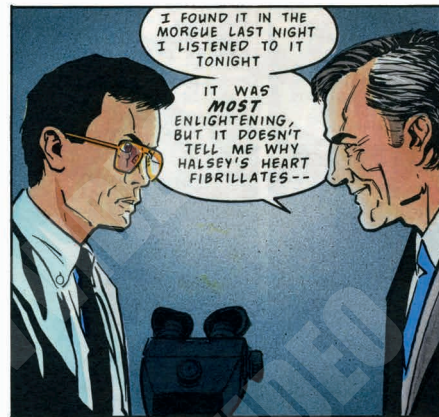
QUITE CLUMSY OF YOU.



ALMOST AS CLUMSY AS YOUR MISPLACING THIS TAPE.

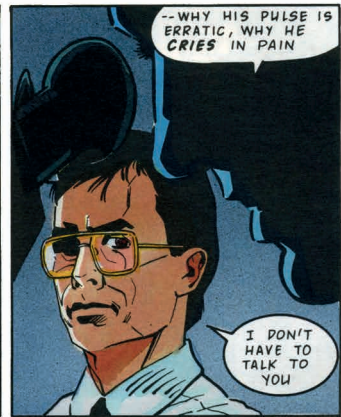
WHERE DID YOU GET THAT? DID DAN ... ?!

DON'T BE SO PICAYUNE. YOUR AS MUCH AT FAULT AS CAIN ... !



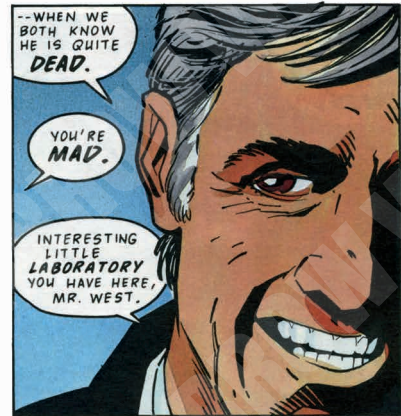
I FOUND IT IN THE MORGUE LAST NIGHT I LISTENED TO IT TONIGHT

IT WAS MOST ENLIGHTENING, BUT IT DOESN'T TELL ME WHY HALSEY'S HEART FIBRILLATES--



--WHY HIS PULSE IS ERRATIC, WHY HE CRIES IN PAIN

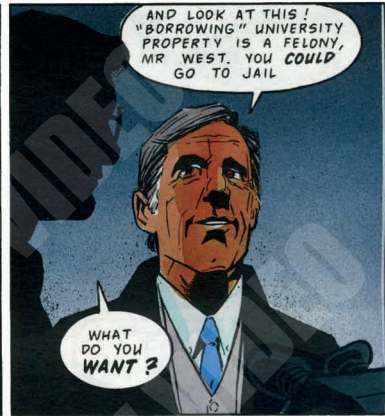
I DON'T HAVE TO TALK TO YOU



--WHEN WE BOTH KNOW HE IS QUITE DEAD.

YOU'RE MAD.

INTERESTING LITTLE LABORATORY YOU HAVE HERE, MR. WEST.



AND LOOK AT THIS! "BORROWING" UNIVERSITY PROPERTY IS A FELONY, MR. WEST. YOU COULD GO TO JAIL

WHAT DO YOU WANT?



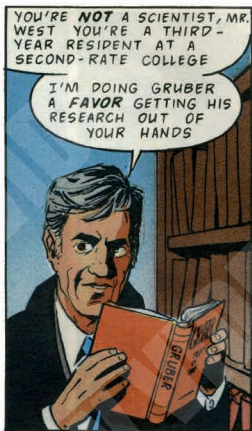
WHY I WANT YOUR DISCOVERY OF COURSE!

I WANT WHATEVER YOU'VE CONJURED UP THAT GIVES THE DEAD THE APPEARANCE OF LIFE



IT'S NOT THE "APPEARANCE" OF LIFE, DOCTOR-- IT IS LIFE.

THIS ISN'T MAGIC-- I'M A SCIENTIST.



YOU'RE **NOT** A SCIENTIST, MR. WEST. YOU'RE A THIRD-YEAR RESIDENT AT A SECOND-RATE COLLEGE.

I'M DOING GRUBER A FAVOR GETTING HIS RESEARCH OUT OF YOUR HANDS.

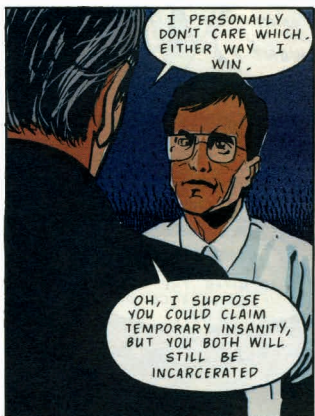


OH, NO! NOT THIS TIME! YOU'VE GLOMMED ENOUGH CREDIT OFF OF PROFESSOR GRUBER!

AND PRECISELY **HOW** DO YOU PROPOSE TO STOP ME?



I HAVE YOUR TAPE. ALL I HAVE TO DO IS PLAY IT TO THE POLICE, AND YOU AND CAIN WILL BE ARRESTED AS MADMEN - OR **MURDERERS**.



I PERSONALLY DON'T CARE WHICH, EITHER WAY I WIN.

OH, I SUPPOSE YOU COULD CLAIM TEMPORARY INSANITY, BUT YOU BOTH WILL STILL BE INCARCERATED.



ONCE YOU TWO ARE OUT OF THE WAY, I'LL MAKE **CERTAIN** THAT CREDIT FOR GRUBER'S RESEARCH GOES TO ME.

HOWEVER, YOU COULD JUST SAVE EVERYONE INVOLVED A LOT OF TROUBLE--



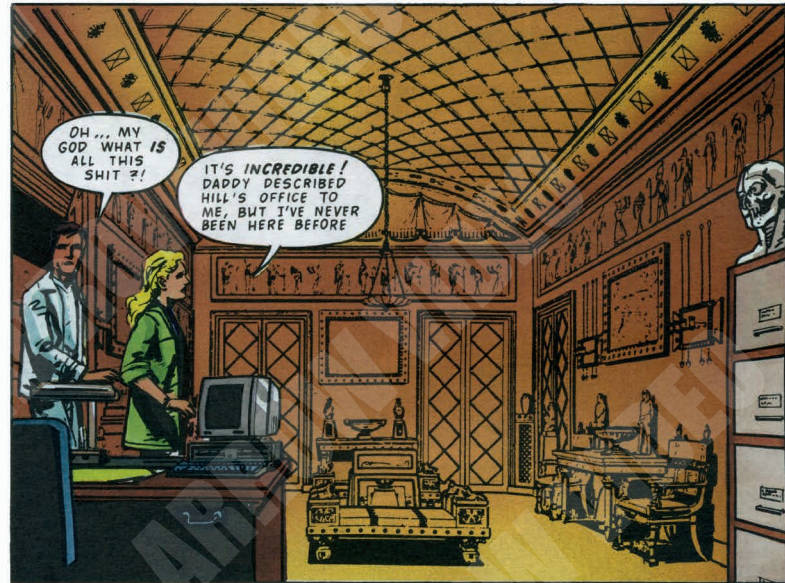
"-- AND GIVE ME YOUR NOTES "

MAYBE YOUR FATHER DIDN'T KEEP A KEY TO HILL'S OFFICE.



KLIK

DADDY HAD A KEY TO EVERY-- AH!
GOTCHA!



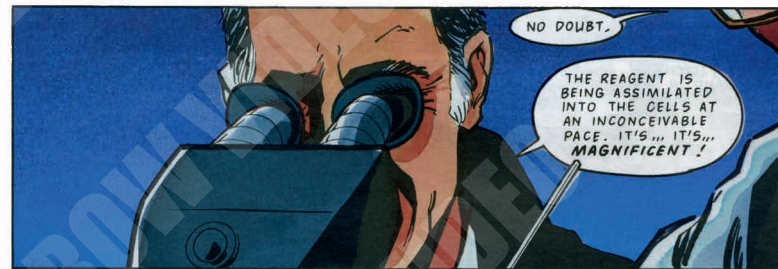
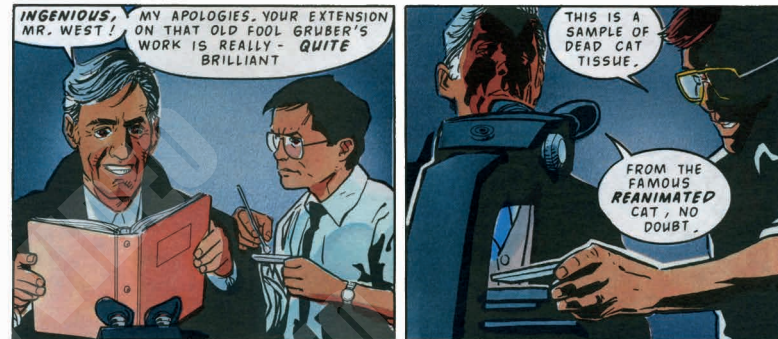
OH... MY GOD WHAT IS ALL THIS SHIT ?!

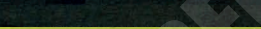
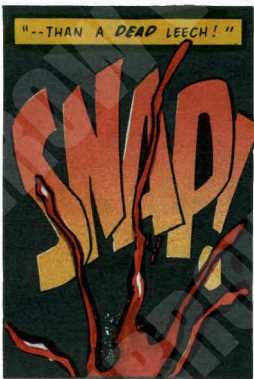
IT'S INCREDIBLE! DADDY DESCRIBED HILL'S OFFICE TO ME, BUT I'VE NEVER BEEN HERE BEFORE



THIS STUFF... IT'S ALL REAL! YOU CAN'T SEE PIECES **THIS** FINE IN BOSTON!

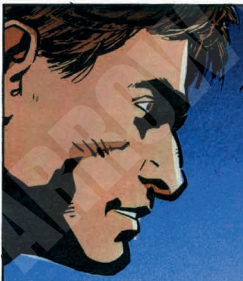
I'M **MORE** INTERESTED IN FINDING OUT WHAT HILL KNOWS ABOUT YOUR FATHER





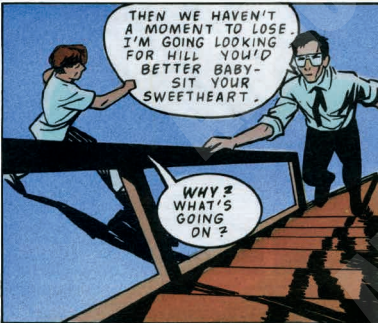


THAT FUCKER HILL LOBOTOMIZED HIM, HERBERT, SO HE COULD CONTROL HIM, IN CASE HALSEY EVER TALKED OR TRIED TO TELL ANYONE WHAT HAPPENED!



AND THAT'S NOT ALL. HILL'S GOT THIS WEIRD FILE ON MEG, FULL OF HAIR AND NAKKINS AND PHOTOGRAPHS.

I THINK HE'S PROJECTED SOME PSYCHOTIC NEED ONTO HER.



THEN WE HAVEN'T A MOMENT TO LOSE. I'M GOING LOOKING FOR HILL. YOU'D BETTER BABY-SIT YOUR SWEETHEART.

WHY? WHAT'S GOING ON?



I'LL EXPLAIN ON THE WAY TO CAMPUS. COME ON!

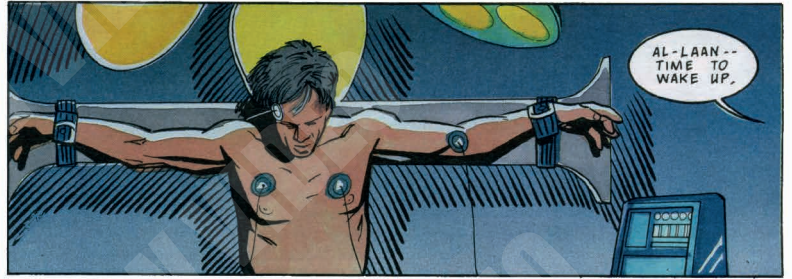


YOU DID WHAT?!



"AL-LAAAN."

Dr. Carl Hill private 217

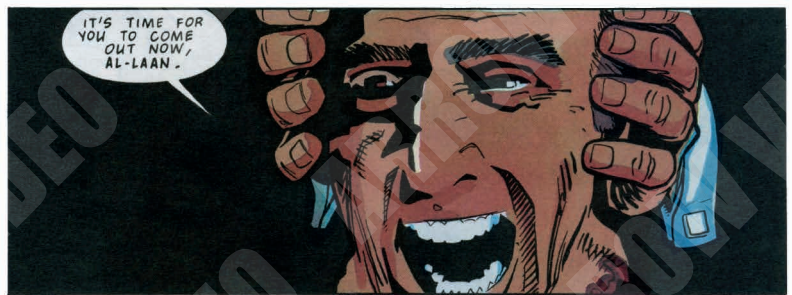


AL-LAAN-- TIME TO WAKE UP.

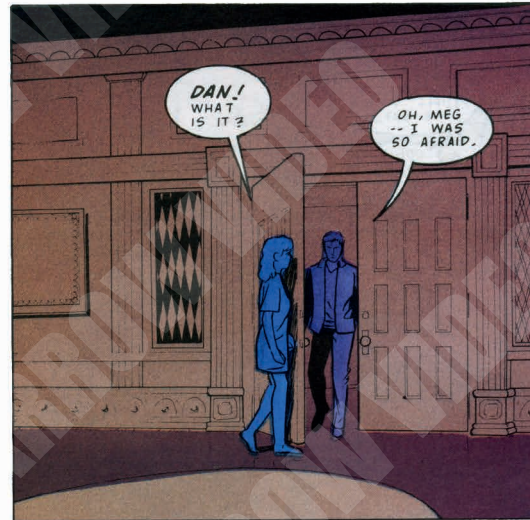
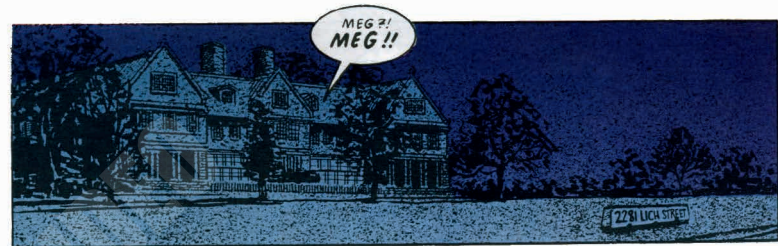


IT'SSS MEEE, ALLAANN.

YOUR OLD FRI-EEENND --CAARRRL



IT'S TIME FOR YOU TO COME OUT NOW, AL-LAAN.



DAN!
WHAT IS IT?

OH, MEG -- I WAS SO AFRAID.

WHAT'S THE MATTER?

Uhhh... I... DON'T KNOW I WAS JUST WORRIED ABOUT YOU

I... I FEEL SO HORRIBLE ABOUT EVERYTHING THAT'S HAPPENED. I GUESS I'M GETTING PARANOID.

IT'S JUST HARD TO LOSE YOU.

THERE'S NOTHING ANYONE CAN DO FOR MY FATHER NOW, AND THERE'S NOTHING ANYONE CAN DO TO ME.

I DON'T KNOW WHAT THE TRUTH IS ANYMORE

MMM-HMM.

OPEN THE DOORS PLEASE, MACE.

THAT YOU, DR. HILL?

OF COURSE IT'S ME.

THANK YOU

BZZT

OOOHH, BREAK TIME!



--AND I DON'T CARE.

I'M GOING TO WATCH OVER MY FATHER -- MAKE HIM AS COMFORTABLE AS POSSIBLE. YOU -- YOU SHOULD GO AWAY.



TRANSFER TO ANOTHER SCHOOL, FINISH THE COURSE. YOU'LL BE A FINE DOCTOR YOU'LL DO GOOD FOR PEOPLE. YOU'LL BE SAFE.

DON'T WORRY ABOUT ME.



YOU'RE THE ONE WHO SHOULD GET AWAY -- GO LIVE YOUR LIFE FIND SOMEBODY.

I TRIED TO HATE YOU. I WANTED SO MUCH TO HATE YOU.



I LOVE YOU, MEG. I LOVE YOU.



DA-DEE!



NOOO!

DEAN HALSEY -- CAN YOU HEAR ME?!



DAN!

KRAK

GAHH-N!



DADDY IT'S ME -- MEGAN! DADDY!



DADDY -- DON'T STOP!



GAHN!
MEG!

DID HILL
COME FOR
HER?



HALSEY-- COUGH!
COUGH! HER
FATHER HE
THREW ME--

I SHOULD
HAVE KNOWN.
"OBSESSIVE
DESIRE"-- OF
COURSE HOW
COULD I BE
SO **STUPID?**



HILL'S BEEN TO HIS
OFFICE AND GONE, SO
HE'S PROBABLY AT THE
MORGUE NOW-- PLAY-
ING WITH MY
REAGENT!

THEN WHAT
ARE WE
WAITING FOR,
SHERLOCK?



LET'S
GO!



YES,
AL-LAAN
BRING
HER
HERE!



PLACCE HER ON
THE GURRRNEY
STRRRAP
DOWN



RRRRIIPP!

YESSSS,
MUCH
BETTER!



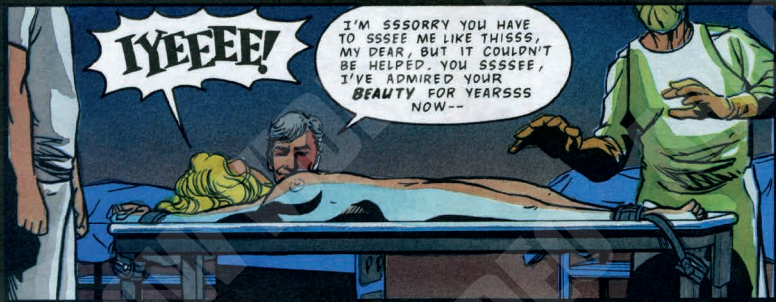
OOOOOH...
DAN... DAN...

UHHHHH...
YESSSS...



THAT FEELS
5000-

WHAT?!



IYEEEE!

I'M SSSORRY YOU HAVE TO SSSSEE ME LIKE THISSS, MY DEAR, BUT IT COULDN'T BE HELPED. YOU SSSSEE, I'VE ADMIRIED YOUR **BEAUTY** FOR YEARSSSS NOW--



-- AND, AT THIS MOMENTOUS OCCASION IN MY LIFE, I NEED YOU NEAR ME!



NO! DON'T! GOD, DON'T!

THAT'SSSS IT, MY DEARESST MEG-- MORE PASSSSION!



I MUST SAY, DR. HILL--

HUH?



I'M VERY DISAPPOINTED YOU **STEAL** THE SECRET OF LIFE AND DEATH, AND HERE YOU ARE TRYSTING WITH A BUBBLE-HEADED CO-ED

YOU'RE NOT EVEN A **SECOND-RATE** SCIENTIST!



AH, MR. WESSST, I'M ACTUALLY **GLAD** TO SSSSEE YOU. IT SSSAVES ME THE TROUBLE OF-- SSSENDING FOR YOU!

YOU'LL **NEVER** GET CREDIT FOR MY DISCOVERY NOW!



WHO'S GOING TO BELIEVE A TALKING HEAD ?! GET A JOB IN A SIDESHOW!

I WONDER WHY AN INTELLIGENT YOUNG MAN LIKE YOURSSSELF--



-- WOULD MAKE SSSUCH A FOOLISSSH, FATAL MISSTAKE ASSS COMING HERE TO CHALLENGE MEEF.

SO DO I, MR. WESSST.

OH, I HAVE A PLAN.



SO DO I!



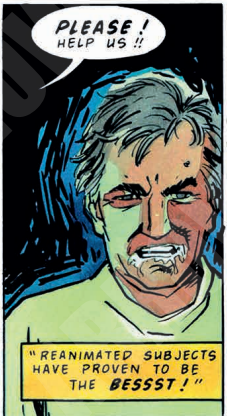
I WILL SSSHOW YOU POWER, MR. WESSST!

MY DISCOVERY, THE LASER SURGICAL DRILL, MAKESSS POSSIBLE A NEW TECHNIQUE IN LOBOTOMY--

"--WHICH, FOLLOWED UP WITH DEEP HYPNOSISSISS, RESULTSSS IN TOTAL MASSSTERY OF THE HUMAN WILL."



DADDY! HELP US!



PLEASE! HELP US!!

"REANIMATED SUBJECTS HAVE PROVEN TO BE THE BESSST!"



MOTHER. REMEMBER MOTHER. SHE HAD GREEN EYES JUST LIKE ME!

DADDY!

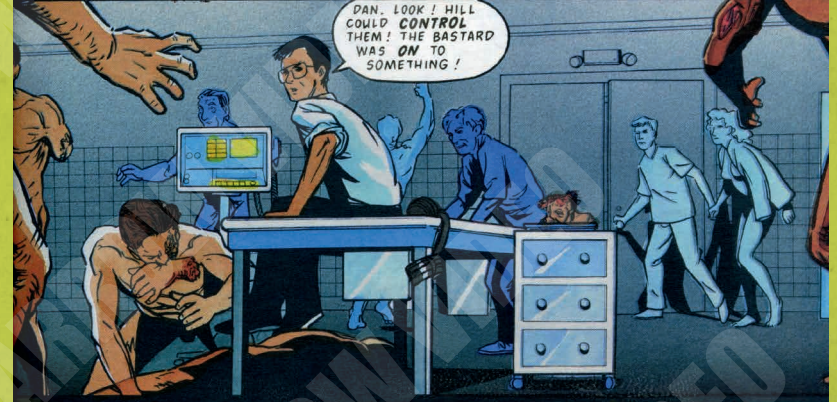


NOTHING CAN SSTOP ME NOW, MR. WESSST. NOT EVEN DEATTHH!



I WILL BE IMMOR--**!

SPAT!



DAN. LOOK! HILL COULD CONTROL THEM! THE BASTARD WAS ON TO SOMETHING!



DADDY! DON'T!

GAAAK!



WATCH IT! THE LASER'S GENERATOR!



MEG!

WOOBLAN!

