

PHANTOM PHEEDBACK

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3D OR NOT 3D?

Phantom Pheedback,
I was very happy to find your 100th issue at Barnes & Noble not too long ago. **VideoScope** is one of my favorite magazines. Everything is great about this issue, but what really stuck with me is that someone else out there loves **Jaws 3** as much as I do. I was 10 years old in 1983. **Jaws 3D** was my first 3D movie and it scared the piss out of me. It started with the trailers which, if my memory is correct, included **Metalstorm**. After that I had a hard time keeping the glasses on my face, at times pretending they'd slid off on their own. It sounds ridiculous now if you think about how cheesy the effects are, like in the finale where the shark glides on a slow approach toward the glass of the underwater control booth. And how bad the shark looks overall. But back then you couldn't convince me that the shark was fake. Looking forward to future issues.

—Robert Andres, Sacramento, CA

WITCH WAY TO GO

Dear Phantom,
Another spectacular issue! 7 **Witches** will be right up my alley and my wife Deanna's alley, as we are going to Salem, Massachusetts this October. **Blood of the Tribades** sounds very interesting. A different outlook on vampires, as this one deals with vampire lovers and men vampires that blame female vampires for their problems. Vampire gender war. Interesting! **For the Love of Spock**—heck yeah! I am a Trekkie/Trekker and anything on **Star Trek** and its characters...I'm there! I was surprised that people celebrated his demise at Burning Man. That must have been some tribute! **Get Out** was a great movie and reminded me of **Stepford Wives**. Great flick nevertheless! Thank you for the reviews and because of your reviews, I now have these two on my list: **She Who Must Burn** and **Train to Busan**.

—Paul Dale Roberts, via e-mail

Hi,

You guys do a great job and **VS** is one of only 3 mags I buy regularly or subscribe to.
—Curtis Martin, via e-mail

Thanks much for your support: Keep reading the mags and watching the screens.

Send your comments and queries to:

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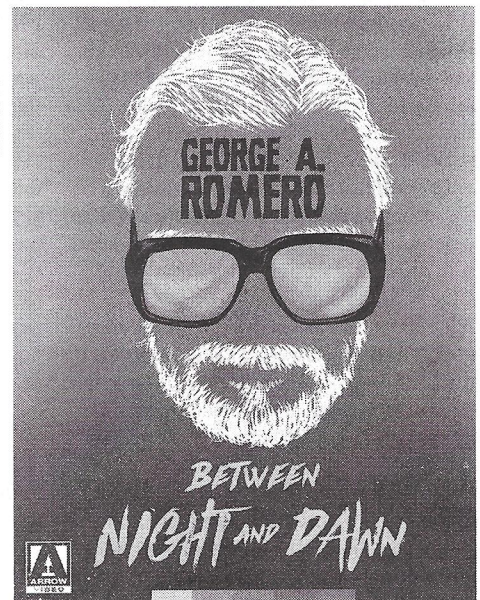


The Phantom's JOY OF SETS

FILM FINDS

Arrow Video pays lavish tribute to late, great genre auteur George A. Romero with its deluxe six-disc **Between Dead and Dawn** Blu-ray + DVD box set (\$99.95). The set presents restored editions of three films Romero helmed following his ground-breaking **Night of the Living Dead** (1968) and before his modern-day vampire fable **Martin** (1976) and epic NOTLD sequel **Dawn of the Dead** (1978). The naturalistic slice-of-Pittsburgh-life drama **There's Always Vanilla** (1971) is accompanied by new interviews with **Vanilla** costars Judith Ridley and Richard Ricci, producer Russ Streiner and his sound recordist brother Gary Streiner, along with **Digging Up the Dead: The Lost Films of George A. Romero**, an archival interview with Romero re **There's Always Vanilla** and his follow-up film **Season of the Witch** (aka **Jack's Wife** [1972]), a surreal mix of the macabre and the mundane. The **Season** disc includes an archival interview with star Jan White, plus **When Romero Met Del Toro**, a career-spanning chat between Romero and fellow genre auteur Guillermo (**Pan's Labyrinth**) Del Toro. **The Crazies** (aka **Code Name: Trixie** [1973]) comes complete with **Romero Was Here**, a featurette revisiting filming locations in Evans City, PA, previously unseen behind-the-scenes footage, a new interview with costar Lynn Lowery and more. All three films feature audio commentaries by film historian Travis Crawford, plus a Limited Edition 60-page booklet.

The Criterion Collection introduces Michael Curtiz' 1950 **The Breaking Point** (\$39.95 Blu-ray), arguably the best of three credited film adaptations of Ernest Hemingway's **To Have and Have Not**, first lensed under that title by Howard Hawks, starring Humphrey Bogart and Lauren Bacall, and later recast as an Audie Murphy vehicle under the handle **The Gun Runners** (1958). John Garfield toplines as a cash-strapped charter boat captain pressured into a smuggling scam to help support spouse Patricia Neal and their young daughters. Extras include an interview with Curtiz biographer Alan K. Rode, a segment featuring actress Julie (Daughter of John) Garfield, a video essay by Taylor Ramos and Tony Zhou, a tour of Key West's Ernest Hemingway House and more. The same label offers a fresh high-def digital transfer of Carl Th. Dreyer's eerie, surreal tale of the occult, **Vampyr** (1932), arriving with an archival 2008 audio commentary by film scholar Tony Rayns, Jergen Roos' 1966 documentary **Carl Th. Dreyer**, a **Vampyr** video essay by Casper Tybjerg, a rare Carl Dreyer radio broadcast from 1958, and a booklet by critics Kim Newman and Mark Le Fanu.



Vinegar Syndrome extends significant tender loving care to a pair of beloved exploitation chestnuts. The Ed Wood-scripted **Orgy of the Dead** surfaces in a newly restored double-disc Blu-ray + DVD set (\$32.98), complete with fresh audio commentary by Wood biographer Rudolph (A **Nightmare of Ecstasy**) Grey and cult auteur Frank (**Basket Case**) Henenlotter, plus interviews with actress Nadejda Dobrev and filmmaker Ted V. Mikels, along with a still gallery. Director Mikels' own **The Corpse Grinders** goes the Blu-ray route (\$29.98), supplemented by an archival track by the director and genre documentarian Elijah (**That Guy Dick Miller**) Drenner, a Mikels featurette, and still gallery. Due 11/17 from Vinegar Syndrome is a deluxe Blu-ray revival of Slava Tsukerman's surreal 1982 New Wave sci-fi fable **Liquid Sky** (\$32.98), accompanied by a raft of special features.

Blue Underground issues Limited Special Editions of (2-disc Blu-ray + DVD \$39.95 each) of a troika of cult films by Dutch director Dick Maas: The serial killer thriller **Amsterdammed** (1988) and the possessed elevator shocker **The Lift** (1983), both arriving with audio commentaries by Maas and editor Hans van Dongen, along with interviews with star Huub Stapel, behind-the-scenes footage, featurettes, trailers, booklet and more. The label follows with Maas' 2001 American remake of **The Lift**, **The Shaft**, starring Naomi Watts and Ron Perlman, likewise equipped with audio commentary, making-of featurettes, trailers, a booklet and more.

Shout! Factory issues **The Complete Billy Jack Collection** (4-disc \$44.99), presenting new Blu-ray transfers of all four BJ films: **The Born Losers**, **Billy Jack**, **The Trial of Billy Jack** and **Billy Jack Goes to Washington**. Bonus material includes two audio commentaries, one by BJ creator Tom Laughlin, real-life wife and actress Delores Taylor plus a second track where the couple is joined by son Frank Laughlin, along with trailers and still galleries.