

# Rolling Stones, Man's Body, Ace of Cups, Jose Feliciano, Engelbert Humperdinck, Tina Turner

**H**ERE WE GO AGAIN: **The Rolling Stones** have announced they are going back on the road with a brand-new tour performing in 16 cities across the U.S. and Canada. *The Stones Tour '24 Hackney Diamonds* sponsored by AARP is set to kick off April 28, 2024 at NRG Stadium in Houston, Texas, with stops in Las Vegas, Glendale, East Rutherford, Seattle, Foxboro, Orlando, Atlanta, Philadelphia, Cleveland, Denver, Chicago, Vancouver, Los Angeles and Santa Clara. The Stones will also perform at New Orleans Jazz and Heritage Festival on May 2. *RCN's* head of editorial Harvey Kubernik will be covering the tour.



WE'RE ENJOYING RECORD Store Day limited edition offerings from Rhino Records: Captain Beefheart And The Magic Band - *Shiny Beast (Bat Chain Puller)* [45th Anniversary Deluxe Edition], *The Doors-Live In Bakersfield, August 21, 1970*, and *Faces-Had Me A Real Good Time...With Faces! In Session & Live at the BBC 1971-1973*.

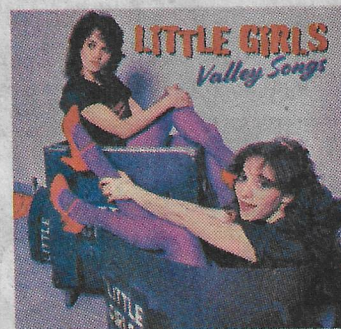
ARROW VIDEO JUST brought director Roger Vadim's *Barbarella* to 4K UHD and Blu-ray with a brand new 4K restoration. The film is based on the scandalous international comic book and stars Jane Fonda as a cosmic adventurer. Featuring actors John Phillip Law, Marcel Marceau, David Hemmings, Claude Dauphin, and Anita Pallenberg, *Barbarella* is a feast for the eyes in 4K UHD. The two-disc 4K UHD Blu-ray and Blu-ray limited edition bonus content includes a reversible sleeve and fold-out poster featuring newly commissioned artwork by Tula Lotay; six collector's postcards; an illustrated booklet featuring new writing Anne Billson, Paul Gravett, Véronique Bergen and Elizabeth Castaldo Lundén. Both discs are loaded with bonus content, including audio commentaries, featurettes, interviews, and more. Photographer and commercial artist Heather Harris reviewed the *Barbarella* reboot: "The beautifully restored cascade of amazing pre-CGI visuals helps the film's context return its late 1960s humor to the forefront rather than leaving the post-Playboy (or Lui) smarminess once associated with it. Yes, the visuals are that important. Sharing the universe with 2001: A Space Odyssey, *Barbarella* exuded 1968's trendy, lysergic joy of Space being The Place, as indeed it was a year later ... And herein is everyone's favorite unexpected cinema



mashup: dubbing actress/Rolling Stones' bad girl Anita Pallenberg's voice with that of Joan Greenwood, the sexiest British actress voice ever. One downside remains (hardly a litigable proposition) the music still sucks!"

IN DECEMBER, CRAFT RECORDINGS will bring us Tony Bennett and Bill Evans: *The Tony Bennett Bill Evans Album*. When **Tony Bennett** and **Bill Evans** recorded their first of two albums together in 1975, it marked a rare moment in pop culture — when a pair of equally respected but vastly different icons could combine their talents, while elevating each other's artistries in the process. Bennett was an internationally renowned singer, who had built a name for himself interpreting pop and jazz standards. Evans was one of the most innovative pianists in jazz music, who was revered for his conversational interplay and lyrical compositions. Best known for his work in trio settings, Evans rarely played with singers. He did, however, have a

great appreciation for Bennett, which he professed in a 1968 *Billboard* tribute to the singer. Several years later, the two legends finally met at Fantasy Studios for an intimate and somewhat spontaneous affair. Joined only by producer Helen Keane and an engineer, Bennett and Evans selected material and loosely worked out arrangements. An amalgamation of both men's backgrounds, the set married pop ("Days of Wine and Roses," "Young and Foolish," "We'll Be Together Again") with jazz, including Evans' own "Waltz for Debby." The session allowed Bennett to prove his chops as a serious jazz singer, while Evans offered thoughtful accompaniment—with ample improvisational interludes. *The Tony Bennett Bill Evans Album* was an enormous success upon its release, leading to a follow-up, 1977's *Together Again*.



SOUTHERN CALIFORNIA music fixture and record retailer Kip Brown let us know *The Little Girls Valley Songs* anthology came out last month courtesy of Playback Records in Australia; 26 vintage recordings including

CONTINUED ON PAGE 8