



HEAVY METAL

TIME MACHINE



If I were a gumdrop then I would be grape.

About Me



NAME: METAL MARK **LOCATION:** MANCHESTER, MARYLAND

I bumble along at life and just try my best to get by while enjoying what I can.

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I am actively looking for new music. If you are a band or a label or a publicist and you'd like me to check out what you're doing, review your music or interview you, contact me [HERE](#). I am currently submitting reviews and interviews to [Rough Edge](#), [Pivotal Alliance](#) and [Live 4 metal](#).

SUNDAY, AUGUST 24, 2008

Spread Eagle-s/t



1990/2006/2008

November



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The debut from New York's Spread Eagle was originally released back in 1990, then it was re-issued in 2006 and when I saw being distributed again in September so I decided to get a copy to check it out. I remember seeing a few half-page ads for it in the metal magazines back in 1990. I don't know if I read negative reviews or if I just couldn't find it at my local record stores back, but for whatever reason I never got around to hearing it back then. In more recent years I began to see a lot of very positive reviews on it so I decided to check it out and see what all of the fuss was about. "Broken City" comes bursting on with more guitar changes in the first thirty seconds than many of their peers had in a whole four minute song. The groove is undeniable as they just ride this one out of the gate and hang on as it bucks and kicks all the way.




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- [Brave Words and bloody knuckles- Metal news and other.](#)
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- [Heavy Metal.Info- Fairly new site all about metal.](#)
- [Live4metal- UK based site with album reviews, live reviews and interviews. I write for this one as well.](#)
- [KNAC- Metal news, interviews and reviews.](#)
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Tracks like "Back on the bitch" and "Switchblade Serenade" are a bit more typical of the times, but just active enough to rise up and stand out. My two biggest complaints about hard rock back then and in general would be that they settle for bland rhythm sections and that the guitarists either can't or won't just rip loose on the rhythms enough. The rhythm section of Rob Deluca on bass and Tommi Gallo on drums are certainly well above the average and not afraid to step up and be heard. Guitarist Paul Di Bartolo is a monster just peeling off riff after riff with plenty of skill and precision with everything focused towards making the songs stronger as a whole. Vocalist Ray West is right in there screaming all the way and leading the charge. As a whole they remind me some of Skid Row, but more groove oriented and maybe a bit more versatile. Should Spread Eagle have been big? I wouldn't say that necessarily, but they probably should have gotten more notice than they did. Yet it was a crowded time with so many acts being signed at one point, it was inevitable that not everyone was going to emerge successful and sometimes it was just luck of the draw or having your single or video hit at the right time. However Spread Eagle debut stands out as an example of enjoyable hard rock of the time and it has aged rather well to boot.

Labels: [1990's](#), [2006](#), [2008](#), [Spread Eagle](#)



2 Comments:

 **[Dennis said...](#)**
Great CD, I found it in a cutout bin and bought their second release "Open to the Public" which was much better. Also cut out bin
8:14 AM

 **[The RIpple Effect said...](#)**
Sounds like I need to track this one down.

Thanks.

Racer
1:10 PM

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