

Also responsible for the deviously derivative *Puppet Monster Massacre*, writer/director/effects artist Dustin Mills knows what horror hounds want and puts it on-screen with perverse perfection.



BLOODY BLOODY BIBLE CAMP

Starring Reggie Bannister, Ivet Corvea and Christopher Raff
Written by Vito Trabucco and Shelby McIntyre
Directed by Vito Trabucco
Maltauro Entertainment

BLOOD: The title doesn't lie, a lot of bright red stuff and goofy-looking gore

BUDGET: \$33,000

Crass, infantile and idiotic, this *Wet Hot American Summer* for the slasher set is every bit as good as it should be... which is great.

"Jesus probably had a big penis" are the words that kick off this farcical fright, as we're introduced to the inhabitants of the Happy Day Bible Camp, summer 1977. In horribly authentic and kitschy period clothing, these crazy campers are quickly picked off by an imposing, dark figure as they participate in drinking, drugs and general debauchery. Nary a gay, dick, sex or poo joke is left untouched while bright red blood and throw-away topical dialogue (making mention of *Star Wars*, Elvis's death, Ellen Barret and Shelly Duwall) are heaped on top of this garish pile of fantastic film trash.

Seven years after the massacre, a new group hit-up the Christian camp for a similar scenario, this time terribly entrenched in its '80s time period. Like an essay on golden age slasher flicks (something I definitely did in University as an excuse to watch horror flicks), all the tropes are touched upon: a warning by a sketchy local, use of a condemned property, dark back stories, a second act packed with boring character development, and a habit-clad killer, Sister Mary Chopper, who deals with his childhood, religion-centric abuse by killing so-called sinners.



These stereotypes are filtered through self aware humour so crude even the *American Pie* series would consider it out of bounds, but in this case it perfectly appeals to your perverted inner-child.

In addition to cheap chuckles, further brain cells are killed by the talents of the seasoned indie-horror cast, including Ivet Corvea (*Run! Bitch Run!*, *Nude Nuns with Big Guns*), bona fide scream queen Elissa Dowling (*O.C. Babes and the Slasher of Zombie Town*, *Vaginal Holocaust*), David C. Hayes (*Back Woods*, *Blood Orgy of the Damned*), Reggie Bannister (the *Phantasm* films), producer/director Tim Sullivan (*2001 Maniacs*, *Chillerama*) in an acting role, and a surprisingly okay cameo appearance by porn papa Ron Jeremy.

Baring witness to this campy caricature of classic slashers, custom-made for drunk teenagers (or those with similar sensibilities), will give you ample fodder for your next confession.

Zombie A-hole and *Bloody Bloody Bible Camp* are available on DVD through major retailers.

PATRICK DOLAN

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