



QUINN SULLIVAN
Midnight Highway

Eighteen-year-old prodigy and Buddy Guy protégée Sullivan returns with his third album of high-octane blues. He's got the licks, the sound, and the kudos from the greats, and the disc won't disappoint. — **MD**



CURTIS KNIGHT (FEATURING JIMI HENDRIX)
Live At George's Club 20

This is pre-Experience Hendrix playing with Knight's band between 1965 and '66. Previously released as a bootleg, this official Dagger Records release benefits from the wizardry of engineer Eddie Kramer. Hendrix represents himself like a boss playing bar-band faves "Land Of 1000 Dances," "Ain't That Peculiar," and "What I Say." — **OJ**



ROB VAN DEN BROEK
The Gibson Bass Book

For Gibson bass fans — you know who you are — this is the first and perhaps only book to go deep into the bottom end. Oversize with scads of big, beautiful color images, the book's done right. — **MD**



JOSH HYDE
The Call Of The Night

Louisiana Stratocaster player Hyde has been oper-

ating in and around New Orleans, dropping albums since the late 1990s. His slow-burning countrified blues nods to the music of Robbie Robertson and the cool soul of Curtis Mayfield. The title cut starts the album, establishing its seductively languid style and Robertson's musical buddy Daniel Lanois adds tasty slide to several ear-pleasing cuts. — **RA**



CHICKENFOOT
Best + Live

This best-of collection features the new song "Divine Termination" reuniting Sammy Hagar, Joe Satriani, Michael Anthony, and Chad Smith. Disc 2 is live. Bonus tracks include Deep Purple's "Highway Star," Montrose's "Bad Motor Scooter," and The Who's "My Generation." This strange heavy rockin' brew yields curious chemistry mostly because of MVPs Satriani and Anthony. — **OJ**



RICHIE KOTZEN
Salting Earth

Presenting the best combo meal of blue-eyed soul, ripping guitar, and accessible tunes, this album continues Kotzen's prolific rise. His one-man-band production style serves an unfettered vision of passion and vulnerability. Highlights include the heartfelt ballads "Divine Power" and "This Is Life," contrasting nicely with the heavier "Thunder" and the inspired "Make It Easy." — **OJ**



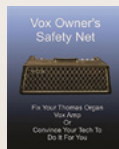
DOUG MUNRO AND LA POMPE ATTACK
The Harry Warren Songbook

Guitar heaven here as Munro and friends cover Warren tunes in the style of Django Reinhardt. You have the likes of Howard Alden, Vinny Raniolo, Vic Juris, and several others shining on tunes like "Lullaby Of Broadway," "Jeepers Creepers," and the wonderful ballad "I Only Have Eyes For You." — **JH**



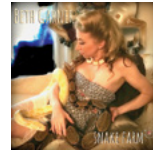
SCOTTY MOORE, CARL PERKINS, LUTHER PERKINS, AND MORE
Great Guitars at Sun

These 28 tracks are not the usual Sun sides. Instead, they're cherry picked to focus on the guitar greats — and many are deep cuts. Billy Riley and Roland James are here, of course, but along with more obscure tracks featuring Earl Hooker, Pat Hare, Edwin Bruce, Eddie Bush, and many more. — **MD**



R.G. KEEN
Vox Owner's Safety Net

This hand's-on guidebook explains the guts of Thomas Organ Vox amps and how to keep yours alive and well. Packed with text, tables, and wiring diagrams, it's the one and only book on the subject. — **MD**



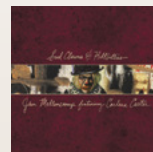
BETH GARNER
Snake Farm

Texas' Garner is double trouble. She can sing a soulful tune and play a mean blues guitar. The title tune was penned by Ray Wylie Hubbard about the real-life snake farm roadside attraction near San Antonio. "Used To Be" is a tip of the hat to Hound Dog Taylor and Elmo James. — **MD**



THE DRUGSTORE GYPSIES
The Drugstore Gypsies

Most of the good rock and roll these days is coming from bands with a Southern rock pedigree — which goes for the Gypsies too. This record is a wonderful mix of blues, country, rock, and even a little metal that features dazzling guitar work throughout from Dillan Dostal. The CD artwork is a little cartoonish and clichéd, but don't let that make you miss some great music. — **JH**



JOHN MELLENCAMP FEATURING CARLENE CARTER
Sad Clowns & Hillbillies

Mellencamp's latest was originally billed as a "duet album." Instead, it features a handful of duets, but lots of the man's fine songwriting backed by stellar guitar hook-makers Andy York and Mike Wanchic, who've been at his side for decades. — **MD**