



(LEFT) **Connie Hall**

(RIGHT) **Roger Miller**



took to the road and her appearance on the Hayride was part of her diversification. Unfortunately, although she had been voted sixth most promising girl singer in 1958 she was only seventh in 1959 and her best two years were behind her.

Along with the two new girls, we hear several of the current Hayride crop of regulars, starting with **Frankie Miller**, fast emerging as the real star of the show. His *Money Side Of Life* was in some ways a development from the *Blackland Farmer* theme in the sense that it's about a man who puts work and money before happiness in contrast to the farmer who was happy with his lot. As always, Miller sang with real emotion. As writer Hank Davis put it when compiling a collection of Miller's discs (BCD 16566), "there are some singers whose voices you remember forever after hearing them once... Frankie's best is as good as it gets... natural and easy, never mannered or labored. Lesser singers with bigger reputations can't carry that off." Miller returned a little later in the show to sing *Reunion*, a new release written by Boke Balthrop as a reminder of how things used to be at an old time reunion

with dinner on the ground. Miller also joined with **Tony Douglas and Dee Mullin** at hymn time for a trio version of *I Saw The Light*. Carla Cates had become a regular by now and despite a very apparent cold she sang a strong version of the recent James O'Gwynn hit, *Two Little Hearts*, after getting in an impromptu ad for the show's donut sponsor by dedicating the song to two of her waitress friends at Southern Maid. Her husky speaking voice always sounded as though she had a heavy cold but this largely disappeared as she sang apart from a little break in her voice now and then. Local DJ **Dean Evans** gave his usual tribute performance, exhuming a song he liked, in this case the Bobby Helms hit *Standing At The End Of My World*. Then **Jerry Jericho** demonstrated what a fine singer he was compared to an enthusiastic amateur like Evans, offering up a storming version of the comedic lyric about all the things where *Somebody's Always Pushing Me*. Dobber Johnson takes a spirited fiddle solo here and drummer D.J. Fontana really kicks the band along here as he had done all show.

## CD 14 | FEBRUARY 13, 1960

14-21 **Intro theme**

**DOBBER JOHNSON**

**Tennessee Wagoner (trad.)**

**JAMES O'GWYNN**

14-22 **Someone Sweet To Love (G. Jones)**

14-23 **If I Don't Love You Grits Ain't Groceries (G. Jones - J.P. Richardson)**

**ROGER MILLER**

14-24 **That's The Way I Feel (G. Jones)**

**LAWTON WILLIAMS**

14-25 **Geisha Girl (L. Williams)**

14-26 **I Don't Care Who Knows (L. Williams)**

On to the next show, and there were two more new names here too, a Tennessean who lived in Texas and a Texan who lived in Tennessee. **Roger Miller** was born in Fort Worth in 1936 but after a time singing in honky tonks in Texas and another period playing fiddle in an Army band he arrived in Nashville in 1957. He was hired by Minnie Pearl to play fiddle in her band and shopped his songs and his singing to STARDAY. His first disc came out

that year but his days as a successful solo singer were still a little way off and it was the mid-'60s before he had international hits such as *King Of The Road*. People in Nashville knew he could write though and he was hired to Ray Price to play, sing and write with his band in 1958. Maintaining a day job as a staff writer at Tree music publishers, he continued to perform and by 1960 had signed up for several Hayride shows. Here he sings a George Jones song



Louisiana Hayride regular **Johnny Horton** on stage in the 1950s (LEFT) with Tillman Franks and Tommy Tomlinson.

(BELOW RIGHT) Horton in one of his later appearances in 1960, complete with new hairpiece befitting a new national star.

(BOTTOM) Horton posing with announcer **Frank Page** backstage at the Hayride.



**KWVKH HAYRIDE STAR**



**JOHNNY HORTON**, Columbia recording artist, headlines a large cast of country and western entertainers appearing on the Louisiana Hayride, popular radio-stage production show which is broadcast over the nation-wide facilities of the CBS Radio network. The Hayride is staged at the Shreveport Municipal Auditorium every Saturday night from 8:00 till 11:30 P. M.





(LEFT) **James O'Gwynn** at the Louisiana Hayride.

(BELOW) **Lawton Williams** (CENTER) backstage and (BOTTOM) on stage.



recorded by Faron Young, *That's The Way I Feel*, saving his own songs for later in the show.

Tennessean **Lawton Williams** was born in 1922 and had been in the business over twenty years before he arrived at the Hayride. He had played and recorded in Michigan in the late 1940s before moving to Texas to sing as Slim Williams. He recorded for several labels there, all the while maintaining a job at the Fort Worth Court service. He was a mainstay of the Big D Jamboree show for many years. He'd written a number of popular songs including the Bobby Helms hit *Fraulein*, and he was currently on the D label with a song he sings here, *I Don't Care Who Knows*, a tale about the virtue in loving a girl without the right pedigree. He followed this with another of his songwriting hits, *Geisha Girl*.

**James O'Gwynn** was the leading regular on this show. He was selling serious numbers of discs at this point and he is introduced as "Mr Mercury Records." He sings his latest disc, *Someone Sweet To Love*, a solid piece of hillbilly music written

by George Jones. Then he complies with a requested Jones song, *If I Don't Love You (Grits Ain't Groceries)*, which he duly delivers as a Jones imitation. In passing, O'Gwynn refers to the cold weather and the fact that the house was not full, though he puts an optimistic spin on this, saying it's a pretty good crowd and will be full by 9. Announcer Frank Page allows that there has been snow all around, but he points out that even though D.J. Fontana has his long-johns on there's no snow in Shreveport.

# DISC 15



## TWO HOOTS AND A HOLLER

### CD 15 | FEBRUARY 13, 1960

#### ROGER MILLER

15-1 **Your House Is Not A Home** (R. Miller)

#### JERRY JERICHO

15-2 **Oh Boy** (S. West - B. Tilghman - N. Petty)

15-3 **Mind Your Own Business** (H. Williams)

#### ROGER MILLER

15-4 **Big Harlan Taylor** (R. Miller)

15-5 **Billy Bayou** (R. Miller)

Continuing with the mid-February show, here are another five songs by **Roger Miller** and Jerry Jericho. Miller was starting to become a hot songwriter and here he sings three quite different compositions, starting with the most traditional sounding, *Your House Is Not A Home*, a song recorded by Jimmy Dickens. In contrast, *Big Harlan Taylor* was a story song about a friend who took his woman away. It shaped up to be a revenge song but instead Miller concluded that the ways of a woman couldn't be figured out and it wasn't worth that. The song had been a recent hit for George Jones. Likewise, *Billy Bayou* had been a strong seller for Jim Reeves. It was set in the nineteenth century Indian wars about the exploits of a Louisiana boy who managed to survive everything except the attentions of a pretty girl. When Miller says he threw the song away, you can understand why, but it made number one nevertheless. We should note that Roger Miller made a comment on this bitter February day that was certainly not on the script of

the Hayride announcers, for whom everything was always "wonderful." Surveying the audience, he says, "*boy, they've stayed away by the thousands tonight. I guess everybody's got the flu.*"

Richard Jericho, or 'Smiling **Jerry Jericho**' as he was normally known, was from Brazos County, Texas and had been on records since around 1946 when he recorded as a 28 year old singer with Ben Christian's Texas Cowboys on the MELODY label of Houston. In 1948 his work with Christian started to appear on 4 Star, and the following year he adapted and recorded a honky tonk version of *I'm Ragged But I'm Right* for 4 Star, a song George Jones would later say he composed before making it into a hit. Jericho and the band played three nights each week at Jerry Irby's thousand-seat Texas Corral in Houston until Jericho went solo. He guested on several country shows but he always preferred to stay close to home and had an on-off contract with the Hayride. It was on in 1952



when the Hayride wanted him as a regular, but apparently he didn't think the money justified the weekly journey. It was largely off until 1959 when he started to appear as a guest and in 1960 Jericho was persuaded to appear every week. By now he had made nearly thirty records and appeared all over east Texas, maintaining a solid local following. His experience was useful, too, when a singer was needed to be drafted in for emcee duties. On this day, he took with equal enthusiasm and ability to a swinging version of Buddy Holly's pop hit, *Oh Boy*, and to a real honky tonk version of Hank Williams's *Mind Your Own Business*.

(ABOVE) Jerry Jericho

### Miss Elsie Holly To Tour Texas



Miss Elsie Holly, a shiny new star from the capital city of Austin, was discovered by Jerry Jernico while performing on a local stage show in Austin. He introduced her to Tilman Franks, who was so impressed that he put her on the Louisiana Hayride. That night she stopped the show with three encores which assured her of a position as a regular on the show. This petite brunette has made many appearances around the country with such big entertainers as Faron Young, Jimmy and Kitty Wells, the late Fats Domino and many others. She has appeared frequently on The Grand Ole Opry and Ernest Tubb's Midnight Jamboree. In December, Elsie is scheduled to tour Texas with Faron Young on a regular. It is understood that Young is to record "Our Love Is My Heart" written by Elsie Holly and Edith Gandy of Burnet.

(RIGHT) **The Gays:** Vera and Verna stand behind Carl (with electric guitar) and Harold.



## CD 15 | FEBRUARY 27, 1960

### ELSIE HOLLY

15-6 **I'd Rather Stay Home** (F. Bryant - B. Bryant)

### THE GAYS

15-7 **Just A Closer Walk With Thee** (PD)

15-8 **I Wonder Just When That Will Be** (E. Hollowell - T. Franks)

### GEORGE JONES

15-9 **Too Much Water** (G. Jones - S. James)

15-10 **Accidentally On Purpose** (G. Jones - D. Edwards)

### THE HOOPER TWINS

15-11 **Which One Of Us Is To Blame?** (S. Dull - R. Stewart)

### THE GAYS

15-12 **Running Bear** (J.P. Richardson)

### GEORGE JONES

15-13 **Treasure Of Love** (G. Jones - J. P Richardson)

15-14 **Sparklin' Brown Eyes** (B. Cox)

15-15 **Long Tall Sally** (E. Johnson)

### VERA AND VERNA GAY

15-16 **Red Sails In The Sunset** (H. Williams - J. Kennedy)

15-17 **Talk about next week in Texas and Outro theme**

This show at the end of February was an enjoyable event, mixing new regulars with a star turn. These eleven songs start with an apology from young **Elsie Holly** to the folks of her small home town around Marble Falls, Texas. It seems she'd not sounded too proud of it on a previous show, so now she listed the several benefits of the little resort town on the grounds that there's nothing small about Texas. Her version of *I'd Rather Stay Home* does justice to the anti-honky tonk song of the songwriting Bryants that had been a top fifteen hit for Kitty Wells in 1956. Then comes the first of four songs by **The Gays** who by now had well and truly cemented their position in place of The Browns, filling the gospel slot with the standard *Just A Closer Walk With Thee*. They followed with their new DECCA recording, a deliberate, considered lyric *I Wonder Just When That Will Be* featuring Carl Gay with accents by the other three voices. Although the song is registered to Eddie Hollowell, in introducing the

song they make it clear that it was really written by Johnny Mathis, as were many other songs that went through the Hayride's show lists. A little later they return with one of the number one pop hit of the moment, J.P. Richardson's novelty song, *Running Bear*, recorded by Johnny Preston. Later still, the two female twins, Vera and Verna, delivered an appealing country version of the Fats Domino hit *Red Sails In The Sunset*.

**George Jones** contributed five captivating songs to this show. Starting with a typically swinging honky tonk song, *Too Much Water*, a song he'd recorded in 1957, and he builds on the same mood with his slower tonk song, only just released on MERCURY, *Accidentally On Purpose*. Returning later, he continues in similar vein with *Treasure Of Love*, a song he wrote with J.P. Richardson. But then he goes right off piste with a rocking version of what he calls "a flop" as the flipside of *Accidentally On Purpose*, the old tune *Sparklin' Brown Eyes*



(LEFT) **Johnny Horton** (far left) meets **George Jones** (CENTER), with Tommy Tomlinson (2ND FROM RIGHT) and Sonny James (FAR RIGHT).



**The Hooper Twins** were J.E. Hooper, known as 'Bud,' and G.A. Hooper, also known as 'Bud.' They were the youngest of a cotton farming family, born in 1924 in Joaquin, Texas where they learned guitar and played in makeshift little groups all around Beaumont, Port Arthur and Orange. They began recording on the Avo label around 1950, appearing also on ALLSTAR, AZALEA and other local labels. For a good while Bud and Bud became the houseband at the Paradise in Kilgore. They played the Magnolia Gardens in Houston on Sundays and it was there that someone from the Hayride saw them and offered them a spot on the show. That was in 1952. They ap-

peared once but decided the journey was not worth the fee. Then in 1960 they were offered a regular slot and this time they took it, appearing right through the first half of the year. Here they sing a fine version of the Billy Walker hit of a few years before, *Which One Of Us Is To Blame?* Eventually the twins took day jobs at Houston Power and Lighting but they continued to play what they called "real country music" until Bud, 'J. E.', died some fifty years after their Hayride heyday.

The Hayride had always put together mid-week package shows comprising all or some of the Hayride's regulars, but now these were increasingly being advertised on air during the Saturday show. On this night, folks were told that Jerry Jericho, Frankie Miller and Elsie Holly would be in Victoria, Texas midweek, that Johnny Horton would be in San Antonio next day, that The Gays and James O'Gwynn would be in Enid, Oklahoma shortly and that they and Horton would then be in Fort Smith and Muskogee, Arkansas. Next Saturday, the whole Hayride would be in Brownwood, Texas.

(LEFT) **The Hooper Twins** (FAR LEFT AND 2ND FROM RIGHT) with Smokey Stover, Eddie Noack (FAR RIGHT) and (KNEELING) Hal Harris and Floyd Tillman, Nashville, mid-1950s.

## CD 15 | MARCH 5, 1960

15-18 **Intro from Brownwood, Texas**

### DEE MULLIN

**Alone With You** (Drusky - Vanadore - Young)

### HAYRIDE BAND

15-19 **Playboy Rag** (B. Wills)

### JACK NEWMAN

15-20 **I Just Can't Stand These Blues** (J. Newman)

### DEAN EVANS

15-21 **Nobody Loves A Broken Heart** (J. Swan)

It was nearly spring, and so the Hayride was on its annual tour, today in the Memorial Hall at Brownwood, Texas. **Dee Mullin** started off with a confident reading of *Alone With You*, a small hit for Faron Young two years earlier. This show was one of the few where the staff band was recorded as an act in their own right, wisely choosing a local favourite, *Texas Playboy Rag*, in the stronghold of Bob Wills. Felton Pruett is introduced first and takes the lead on steel guitar, well supported by Billy Sandford on guitar, Coach Floyd on bass, and an unidentified pianist. Sonny Harville and Dobber Johnson supply the trademark Texas twin fiddle sound on this western-swing number.

The new artist to the show on this day was **Jack Newman**, a songwriter and performer born in 1929 in San Antonio who appeared on local shows with Jim Reeves and who went on one of Elvis Presley's Texas tours with Reeves and Hank Snow. Newman wrote several minor country hits including *After Night Falls* for Hank Snow and a hobo song *Silver Rails*. Newman was on STARDAY RECORDS in 1956 then on TNT

out of San Antonio and D RECORDS after that. The year before this Hayride show, he wrote and issued *House Of Blue Lovers*, a song James O'Gwynn took into the country charts. His song on this show, *I Just Can't Stand These Blues*, was his latest release on TNT, perhaps a better song than he was a singer. He delivers the song well enough here and has an unusual habit of elongating certain words, but it's no surprise that he couldn't make it onto a major label. Another journeyman singer, Hillbilly **Dean Evans**, was known on the Hayride for showcasing songs he just liked, and he rounds off these extracts with a song by Jimmy Swan, a mainstay of Mississippi country music.



(LEFT) Dean Evans

## CD 15 | MARCH 19, 1960

### THE CHIMES

15-22 **Above And Beyond** (H. Howard)

15-23 **Free Me (From The Blues)** (Griffin)

### CARLA CATES

15-24 **Two Whoops And A Holler** (J. Franklin)

### JAMUP AND HONEY

15-25 **Anytime** (H. Lawson)

Here we have the first four songs from eleven in all taken from this mid-March show that included three more acts new to the Hayride. First, **The Chimes**, who were from Austin, Texas, a trio of two girls and a male lead, possibly modelled on the Browns but with less polish. They kicked off with *Above And Beyond*, a hot song from writer Harlan Howard, and followed with their current single release on WILJER RECORDS of Austin, *Free Me (From The Blues)*. It's a catchy song, well sung, and with some promise for a future that apparently didn't pan out. Their song is not to be confused with the weird minor pop hit titled *Free Me* recorded around this time by Johnny Preston, and they are not to be confused with the white doo-wop vocal group of the same name. Then, husky-voiced Carla Cates gives a creditable imitation of the Jean Shepard hit, *Two Whoops And A Holler*, an anti-man song with attitude (though written by a man) that predated the heyday of the feisty songs of Loretta Lynn.

**Jamup and Honey** were the kind of act that had appeared on radio barn dance shows since the beginning, and in vaudeville before that. A variety show like the Hayride was the natural habitat for black-

face comedy duos, but their days were seriously numbered, even in pre-Civil Rights Louisiana. Starting as Lasses and Honey, the original duo were Lee 'Lasses' White born in Wills Point, Texas in 1888 and Lee 'Honey' Wilds born in Betton, Texas in 1902. They had been hired by the Grand Ole Opry in 1932 to produce the kind of old traditional comedy act that had been touring the dance halls and tent shows for years before then. When White moved to California, Honey Wilds continued as Jamup and Honey with a number of "Jamup" characters including Tom Woods and Bunny Biggs. On this day, the part was played by Roy Sneed, a friend of Wilds from back on the Opry and who had first appeared on the Hayride as guitarist with Bill Carlisle and who played lead guitar on several Johnny Horton recording sessions. Their act on this day contained the same mixture of jokes in an affected black accent, comedy sketches and comedic country songs it always had, along with the classic country hit of Eddy Arnold's, *Anytime*, sung straight and swinging like mad.

# DISC 16

## BIG MIDNIGHT SPECIAL

### CD 16 | MARCH 19, 1960 CONTINUED

16-1 Intro band

JAMES O'GWYNN

*Wishful Thinking* (W. Stewart)

THE GAYS

16-2 *Party Doll* (J. Bowen - B. Knox - D. Lanier)

JOE JANKA

16-3 *Who'll Be The First* (B. George - V. Stovall)

JAMES O'GWYNN

16-4 *That's All I Got From You* (O'Gwynn - Williams - Thomas)

THE CHIMES

16-5 *Streamlined Cannonball* (R. Acuff)

TONY DOUGLAS

16-6 *The Same Two Lips* (M. Robbins)

JERRY JERICHO

16-7 *Among Your Souvenirs* (T. Daffan)

KWKH'S  
**Louisiana  
Hayride**  
featuring  
special guests  
**JAM UP AND HONEY**  
THE CHIMES  
RONALD MANSFIELD  
and a large cast of  
nationally-known recording artists including  
JAMES O'GWYNN  
THE GAYS  
JERRY JERICHO • BUDDY SEPAUGH  
FRANKIE MILLER  
ELSIE HOLLY • BOB MAGEE • CARLA CATES  
TONY DOUGLAS  
DEE MULLIN • DEAN EVANS  
THE HOOPER TWINS, BUD AND BUD  
**MUNICIPAL AUDITORIUM**  
**Tonight – 8 to 11 p.m.**  
ADULTS \$1.00 CHILDREN 50c  
Tickets on Sale at  
SOUTHERN DONUT CO., 2700 Greenwood Road  
STAN'S RECORD SHOP, 728 Texas St.

(RIGHT) Advertisement for the March 19 show  
in the 'Shreveport (L.A.) Times'.

Continuing with the mid-March show, we are introduced to the Lump Lump Boys for the day, namely pianist Sonny Harville, bassist Coach Floyd, guitarist Billy Sanford, Dobber Johnson and Felton Pruett on fiddle and steel, and "the world's worst drummer," Butch White. White had been a member of the Rayburn Brothers, a harmonising western-style group from Corpus Christi, Texas when they appeared on the Hayride in 1955, and later worked with several hayride singers as guitarist or drummer. In fact, White propels the Hayride band along nicely here, starting with the Wynn Stewart song *Wishful Thinking* sung by the star of the show, **James O'Gwynn**, who also sang *That's All I Got From You*, his latest disc, another in his string of memorable honky tonk songs. As O'Gwynn acknowledges here, he was benefitting from the managerial support of Tillman Franks, his "bossman" who was playing bass.

**The Gays** tackled a much-requested song, Buddy Knox's pop hit of three years before, *Party Doll*, where Carl Gay produces a fitting guitar solo and the whole group pitches in with enthusiasm and no little skill. Then it was time for **Joe**





(LEFT) James O'Gwynn

(ABOVE) Tony Douglas at the Louisiana Hayride.

(TOP RIGHT) The Hooper Twins and friends.

**Janka**, a guest this day from Houston, Texas, apparently trying to embark on a new phase of his career with his manager in tow. He sang an effective version of the latest Ray Price shuffle *Who'll Be The First?* but despite this and the apparent support of the folks at the 'Houston Post' he didn't manage to kick his career on from here.

**The Chimes** came back to sing an old Roy Acuff train song, *Streamlined Cannonball*, assisted by an unusual piano solo from Sonny Harville. The song had first appeared on CONQUEROR and OKEH in 1940 and on COLUMBIA in 1946. Acuff would issue it again in a year's time on HICKORY. Also in 1961, another set of Chimes, a white doo-wop group from Brooklyn, would score a top twenty pop hit with *Once In A While*. Maybe this caused the Texan Chimes to change their name, but either way they seem to have disappeared sometime after their Hayride shows.

Two of the regulars closed this show. **Tony Douglas** tackled *The Same Two Lips*, a Marty Robbins song from 1956, in his own sincere style while **Jerry Jericho** chose a rather older tune, *Among Your Souvenirs*, that had been popular in 1949 on COLUMBIA when released by its composer Ted Daffan, one of Jericho's mentors and owner of DAFFAN RECORDS in Houston for which Jericho had recently recorded.

## CD 16 | MARCH 26, 1960

16-8 Theme and intro

### THE HOOPER TWINS

16-9 **You're Not The Same Anymore** (D. Livingstone)

### WILMA LEE & STONEY COOPER

16-10 **Big Midnight Special** (arr. S.L. Cooper)

### ELSIE HOLLY

16-11 **The One You Slip Around With** (H. Howard)

### BILL CARLISLE

16-12 **Same Old Tale The Crow Told Me** (B. Carlisle)

16-13 **No Help Wanted** (B. Carlisle)

### DEE MULLIN

16-14 **Just One Time** (D. Gibson)

### KEN MARVIN

16-15 **Uh Huh Honey** (K. Marvin)

### GRANDPA JONES

16-16 **Mountain Dew** (Lunsford - Wiseman)

Another day and another varied show on the Hayride, where these extracts bring three newcomers to this set; new to the Hayride show, but certainly not new artists. The stars on the day were **Wilma Lee and Stoney Cooper**, one of the best and longest-running husband and wife teams in the business. Dale 'Stoney'

Cooper from Harman, West Virginia joined the Leary Family Singers as a fiddle player and married one of the group, Wilma Leigh Leary in 1941. They were on WMMN in Fairmont, West Virginia but moved to Wheeling for the WWVA Jamboree in 1947. Ten years later they moved to the WSM Opry. They made a number of country hits



(LEFT, FROM LEFT) **Stoney Cooper**, George McCormick, and **Wilma Lee Cooper** at the Hayride.

(RIGHT) **Bill Carlisle**



with the traditional themes of righteousness, sin and retribution, crippled children and other disasters, for RICH-R-TONE, COLUMBIA, and HICKORY, including *Thirty Pieces Of Silver* and *I've Been Cheated Too*. *Big Midnight Special* was their current hit song when they came to the Hayride, but even it was an old song, dating back beyond 1905 when it started to crop up in collections of folk songs. It was recorded in the 1920s by Pistol Pete Cutrell and by Sam Collins but was altered considerably by Huddie Ledbetter, the folk-blues singer Lead Belly, who linked the lights of the special midnight train to his dream of freedom when he was in the Sugarland prison farm in Fort Bend Texas in the 1920s. The words "*Make the*

*midnight special shine your ever-loving light on me*" resonated with all kinds of people across several decades until Wilma Lee and Stoney brought it back near to home in Shreveport, a town where Ledbetter had begun his singing career in the red light district of Fannin Street. Both the Cooper's recording of *Big Midnight Special* and this live performance demonstrate the dynamism with which Wilma Lee performed in her stone country accent.

**Ken Marvin's** real name was Lloyd George, born in Haleyville, Alabama in 1924. Aged twenty, he joined Eddy Arnold's band in Nashville and toured and recorded with him for some years. In 1945 he and

fellow band member Rollin Sullivan invented a comedy turn called Cicero and Oscar. Arnold renamed them as Lonzo and Oscar and Lloyd played Lonzo as part of Arnold's show until 1947 when the duo became an act in their own right on the Grand Ole Opry and made a hit recording of *I'm My Own Grandpa*. In 1950, Lloyd went solo under the name Ken Marvin, recording for CAPITOL, MERCURY and RCA, and working as a disc jockey in North Carolina. In 1953 he recorded *Uh Huh Honey* for RCA, a song he claimed to have written but which singer Lee Bond had copyrighted in 1951 when he released it on Nashville's TENNESSEE label. Autry Inman claimed to have written the song also after he recorded it for DECCA. Although all three discs had Bonds' name on the label, it's likely that the song's genesis was not quite that straightforward. Marvin even mentions his authorship in passing as he sings this live version seven years after his record came out. At various points Ken Marvin sang with Roy Acuff's troupe and others and he was in Shreveport this day as part of Stoney and Wilma Lee's band along with George McCormick, Marshall Barnes, Jimmy Ellrod and Howard White.

The third old newcomer was '**Grandpa Jones**', born Louis Marshall Jones in 1913 in Kentucky. He was not as old as his act implied, certainly not when he first invented the character in the 1940s. Before then he'd been in radio in Cincinnati and West Virginia and had been a member of Bradley Kincaid's group in the mid-1930s. From 1943 he was associated with the rise of KING RECORDS in Cincinnati, scoring hits with *Eight More Miles To Louisville* and *It's Raining Here This Morning*. He would later cement his fame on the TV series *Hee-Haw*, but when he hit the Hayride in 1960 he was still in his forties and already a veteran of country music. On this show, he performed one of his main numbers, *Mountain Dew*, a string of comedy lines driven along by his banjo frailing. It had been put together from older sources by Bascom Lamar Lunsford, a folk song collector who recorded for BRUNSWICK in 1928, and then adapted by Scotty Wiseman in 1935.

Not a newcomer, but a former star returning after several years, **Bill Carlisle** sang two of his biggest songwriting successes here. *No Help Wanted* was his big hit from 1954 when he was a Hayride reg-

(RIGHT) Grandpa Jones



(LEFT) Ken Marvin



ular, a novelty revamp of some bawdy lyrics complete with real nonsense lines like "big at the little and bottom at the top." *The Same Old Tale The Crow Told Me* was his latest writing success when recorded by Johnny Horton, fitting well into the current vogue for folksy songs.

There are three songs by Hayride regulars here too. First, the **Hooper Twins**, Bud and Bud, sang *You're Not The Same Any-more*, a song they'd recorded at the start of 1959 for the AZALEA label that had started in Mobile, Alabama but had moved to Houston. Then there was a fine version of *The One You Slip Around With* by **Elsie Holly**. It was a song that hit for Jan Howard in 1959, and was written by her husband, Harlan Howard, a songwriter on a lengthy hot streak who seemingly wrote a high percentage of all the songs sung on the Hayride in the later 1950s and early 1960s. The Howards had started out in California but moved to Nashville around the time of this show. Lastly, **Dee Mullin** sang a really excellent version of the impossibly catchy Don Gibson song, *Just One Time*, where the band also shines.

## CD 16 | APRIL 16, 1960

16-17 Theme and cast

### DOBBER JOHNSON

Cotton Eyed Joe (trad.)

### BOB LUMAN

16-18 I'm Walkin' (Domino - Bartholomew)

16-19 Lonely Weekends (C. Rich)

### ELSIE HOLLY

16-20 May You Never Be Alone (H. Williams)

### JERRY JERICHO

16-21 Gotta Travel On (P. Clayton - L. Ehrlich - D. Lazar - T. Six)

### THE BENNETT BROTHERS

16-22 Head Over Heels In Love With You (L. Flatt)

16-23 Earl's Breakdown (E. Scruggs)

This was another mixed bag of musical styles, delivered mainly by local artists. After **Dobber Johnson's** traditional fiddle tune, *Cotton Eyed Joe*, **Bob Luman**, making a visit to one of the shows that started him off, chose two rock 'n' roll numbers. The first was a pounding version of Fats Domino's hit *I'm Walkin'* and the

second was Charlie Rich's big pop hit on PHILLIPS INTERNATIONAL from Memphis, *Lonely Weekends*, a hit that has been surprisingly little recorded by other artists down the years. **Elsie Holly** was the girl singer on this date and she provided the obligatory link to Hank Williams through a fine version of *May You Never Be Alone* while announcer Norm Bale made the equally obligatory comment about how pretty she was. Holly was a mainstay of the show towards the end, working many weekday and Sunday packages of Hayride artists across Texas as well as the weekly radio show. When she left the show, she worked in south Texas billed as Elsie Holly of the Louisiana Hayride and her Western Swing band of Waco. Soon she moved to Nashville to work with the Wil-Helm Agency and her publicity referred to appearances on the Grand Ole Opry. She was married in Nashville in January 1963 to James Fannin and moved back to Bertram, Texas where he worked as a physician and surgeon. Later that year she embarked on a tour of shows across Texas, continuing to use the name Elsie Holly. She recorded for ESQUIR RECORDS of Houston and made

(RIGHT) **Bob Luman** on the Hayride stage in 1960 with James Burton in the background.

(FAR RIGHT) **Bob Luman** with bass player James Kirkland.



tours of Oregon and the west before appearing in Las Vegas in 1964. In 1966 she was in Jacksonville, Florida with the Jimmy Strickland Band, using the name Gayle Holly and publicising her upcoming appearances on the Opry.

**Jerry Jericho's** looks were not described apart from his smiling countenance but his distinctive voice was clearly in evidence on *Gotta Travel On*, a song that had its origins in British folk ballads but which was in vogue in recent years having been adapted by Paul Clayton, Pete Seeger, the Weavers and other folk singers, soon becoming a theme song on the West Coast TV show *Town Hall Party* in 1958 and a top five pop and country chart hit for Billy Grammer early in 1959. With the departure from the Hayride of Jimmy Martin, the bluegrass element of the Hayride was provided on this show by the **Bennett Brothers**, Benny and Lee, with their band the Bluebonnet Boys from Houston. Their repertoire no doubt was wider than the Flatt and Scruggs songbook, but here they play one song by each half of that duo. *Head Over Heels In Love With You* was written by Lester Flatt and it allows the boys to really stretch out on solo and ensemble playing. *Earl's Breakdown* features banjo player Robbie Shipley paying tribute

to Earl Scruggs. As bluegrass bands went, this one was a good find for the Hayride. It was unfortunate that they arrived a little too late to make a really big impact.

## CD 16 | MAY 21, 1960

16-24 **Intro and theme**

### TONY DOUGLAS

**Baby When The Sun Goes Down (Douglas - Boyd)**

### BOB SHELTON AND THE JONES JUNCTION GANG

16-25 **Tater Pie (trad.)**

### MALLIE ANN

16-26 **I Didn't Know The Gun Was Loaded (H. Fort - H. Leighton)**

Here are the first three songs of ten taken from this late May show. First, **Tony Douglas**, the admirably good and sincere singer in the Hank Williams tradition, sang one of his theme songs, *Baby When The Sun Goes Down*. Both this live version and his disc on D RECORDS proved that his uncompromising Texas honky tonk style still had legs. It underlined what Douglas once said: "Well I couldn't go pop with a mountainful of firecrackers... I just am what I am."

Then we get two songs from the **Jones Junction Gang**, led by Bob Shelton who received a fittingly profuse introduction as befitting one of the longest serving artists on KWKH. Shelton took centre stage for *Tater Pie*, a traditional nonsense song well suited to country barn dances. Shelton had been on KWKH since the 1930s, and now he was heading up the Jones Junction Gang that included Mallie Ann and Slim Harbert, Louis Wheeler, Preacher Harkness, Bernie Harkness and Sonny Harville.



(ABOVE) **Bob Shelton**

(RIGHT) Louis Rochelle and Johnny Gimble on stage with **Slim Harbert and Mallie Ann Harbert** (FROM LEFT).



This group was the featured band on the Jones Junction Variety Show on KSLA TV in Shreveport, moving to KTBS in the early '60s. Slim Harbert stepped up with his daughter **Mallie Ann** to sing a show tune from the late 1940s, *I Didn't Know The Gun Was Loaded*, written by Hank Fort, a female music and dance teacher and socialite from Nashville, albeit a very popular and memorable one. Both Slim and Mallie give it their all. Interestingly Slim introduced Mallie as being thirteen years old, which was strange since she'd had her eighteenth birthday at the Hayride show on May 31 1958 and had been making records for ten years now. Probably she played the part of a youngster in the Jones Junction Gang's world of make believe.



(LEFT) Advertisement for the May 20 show in the 'Shreveport (L.A.) Times'.

# DISC 17

## THIS SONG IS JUST FOR YOU

(BELOW) **Margaret Lewis** with Claude King.

(BOTTOM) **Johnny Sea** at the Louisiana Hayride.

### CD 17 | **MAY 21, 1960** CONTINUED

#### MARGARET LEWIS

17-1 **One Guy Today, Another Tomorrow** (M. Smith - M. Lewis)

17-2 **Bring My Blue Eyed Boy To Me** (A.P. Carter)

#### FRANKIE MILLER

17-3 **She's Gone** (W. Walker)

#### TONY DOUGLAS, FRANKIE MILLER AND DEE MULLIN

17-4 **How Can You Refuse Him Now?** (H. Williams)

#### MARGARET LEWIS

17-5 **You Said You Love Me** (Domino - Bartholomew)

17-6 **Goin' To St. Louie** (M. Smith - M. Lewis)

#### JOHNNY SEA

17-7 **Nobody's Darlin' But Mine** (J. Davis)

17-8 **Outro and messages**



Continuing the May 21 show, we hear from some regulars but also from two people new to this CD set, Margaret Lewis and Johnny Sea.

**Margaret Lewis** had first been on the Hayride in April 1957 with her sister Rose, and the teenaged sister act made a few other appearances over the next year or so. They were crazy about music of all kinds, rooted in country but keen on R&B and the new rock 'n' roll sounds of people like Shreveport's Dale Hawkins who made the pop charts in the summer of '57 with *Susie Q*. Hawkins recorded for CHECKER in Chicago and next time he was up there he carried the Lewis Sisters with him as back-up singers. Label boss Len Chess took one look at them and asked what in the world two such young girls were doing there; soon learning that they had escaped from home having been forbidden to go. Chess phoned their mother to tell her he'd look after them.



(BELOW) **The Lewis Sisters**, Rose and Margaret, at the Louisiana Hayride in the late 1950s.



**Margaret Lewis** (RIGHT)  
and (PICTURED BELOW) singing with  
**Mira Smith** (Grace Tennessee).

So, Margaret Lewis was a livewire. She came from Snyder, Texas, born there in 1942, and went to high school in the west Texas town of Levelland near Lubbock.

Lewis was always interested in music, and more so after she was given a cheap guitar and an instruction book. She learned to play the Bill Doggett tune *Honky Tonk* and was inspired by the DJ shows on radio that played R&B as well as hot country. She sang on stage for the first time aged 15 in Brownfield, Texas when she was introduced to Bob Wills, and was amazed when Wills invited her to sing with the Texas Playboys. She sang *Singin' The Blues*. Then she formed a band in school with pianist Bob Davis, the Thunderbolts, after seeing live gigs in the Lubbock area by Fats Domino, Little Richard, Elvis Presley, and Faron Young. She and singer Sonny West played flatbed truck shows around Lubbock for a local politician in 1956 and the following year she won a prize on a Johnny Horton talent show on KDAV radio which led to her first appearance on the Hayride in 1957. She sang rock 'n' roll including Ruth Brown's *Mama He Treats Your Daughter Mean*, leading to a number of appearances for her and Rose. She was also on the Cowtown Hoedown with Johnny Horton that year and she and Rose worked local shows with Dale Hawkins too, including the Hayride in March 1958. In the second half of 1958 Dale Hawkins and the Lewis Sisters played a regular gig at the

Skyway Club in Bossier City. By now, she had moved with her mother to Bossier City and she had met Mira Smith, the guitarist and owner of RAM RECORDS who would become her agent and songwriting partner for many years.

Mira Smith was born in Shreveport in 1924 and was on radio KRMD in the 1940s. A good guitarist, with the help of her cousin Alton Warwick she opened a custom recording studio in 1955 alongside her record store called Royal Audio Music. The RAM record label came from that and Mira issued many discs on her label by local artists like Linda Brannon as well as providing a studio for use by other record label bosses including Dee Marais and Pappy Daily. Sometime Hayride musicians James Burton, Joe Osborn, Billy Sanford, and Jerry Kennedy became studio musicians there.

By the time of this Hayride performance in April 1960, Margaret Lewis had seen three discs issued by RAM, and she performed two of her recorded songs along with two other favourites. *One Guy Today, Another Tomorrow* was from her second RAM disc, issued in May 1959 and from the moody bass note intro and the bluesily rocking guitar it was clear that this was not going to be standard Hayride fare. When her voice comes in, Lewis's song is different, too, about a guy she meets and about how she might get another, "as long as he be-







(ABOVE) Margaret Lewis with Claude King.

haves." Mira Smith is the assertive guitarist with Lewis, appearing under her stage name of Grace Tennessee. Together, they had worked up a rocking version of the old Carter Family song, *Bring My Blue Eyed Boy To Me* and Lewis sings it confidently to good applause. Returning later for two more songs, she starts with a bluesy Fats Domino song of the moment, *You Said You Love Me*. After an extended announcement thanking Coach Floyd and Billy Sandford for playing for her and thanking all the local DJs, she sang her third and latest RAM disc, *Goin' To St. Louie*, an original bluesy song that contained elements of several R&B and country songs.

Margaret Lewis continued to record for RAM until 1962 when she joined CAPITOL for three singles between 1963 and 1965. She worked at the Desert Inn in Las Vegas in those years and on the nightclub circuit more locally. In 1963 Lewis and Smith wrote a song for David Houston, *Mountain Of Love*, which became a hit on EPIC and which eventually led to their moving to Nashville. In 1967 Margaret recorded for the SSS label of Shelby Singleton, and that led to her and Mira feeding songs to Singleton's artists, most successful among which were *Oh Singer* by Jeannie C. Riley, *Reconsider Me* by Johnny Adams, and *Soul Shake* by Peggy Scott and Jo Jo Benson. In 1981 Lewis moved back to Shreveport and married Alton Warwick and she's been a mover and shaker locally ever since, working tirelessly to promote the city and its music and to raise money for various charities. She formed the Shreveport-Bossier Entertainment and Music Association, and she and Alton have promoted a number of shows celebrating the Louisiana Hayride.

Introduced as "a very consistent seller ... always good for a fine song," **Frankie Miller** performed an excellent version of a Wayne Walker song, *She's Gone*, recorded a couple of years earlier by Lefty Frizzell. Like Lefty, Miller was a real vocal stylist and his voice combined with the band led by Dobber Johnson and Felton Pruett to make this a memorable experience. Miller then joined with Tony Douglas and Dee Mullin to make the gospel slot just as memorable as they sang the Hank Williams song *How Can You Refuse Him Now?* with real fervour.

As if to trump the other artists with their star musicians, **Johnny Seay** brought out guitarist James Burton to help him create the Johnny Cash sound. Seay was from Gulfport, Mississippi and had been on the Georgia Jamboree in Atlanta and the Cowtown Hoedown in Fort Worth. Managed by Shelby Singleton, he was nineteen years old when he briefly moved to the Hayride on the back of his gaining some notoriety for his vocal style based on that of Johnny Cash. He started to be billed as Johnny C or Johnny Sea, a trademark move by Singleton. Tillman Franks said he fired him because he did not like imitators, but Singleton was always a man for a gimmick, witness the career of Jimmy Ellis as Orion in the 1970s. Sea could certainly sing like Cash as he shows here on the local favourite song, *Nobody's Darling But Mine*, written by Bill Nettles and sold to Jimmie Davis before his 1934 hit recording, and also something of a hit for Sea on NRC in 1959. Sea recorded an album of patriotic songs and had some small hits in the 1960s, but he left music to become a cowboy in west Texas.

# FRANKIE MILLER RECALLING THE LOUISIANA HAYRIDE

IN CONVERSATION WITH HANK DAVIS, DECEMBER 20, 2016



(LEFT) Frankie Miller at the Louisiana Hayride, April 8, 1962.

I was a regular on the Hayride from around May 1959 until it shut down in the summer of 1960. And I was a frequent guest before then, back when I recorded for COLUMBIA around 1954 - 1955. It was Tillman Franks who signed me to be a regular. I was a guest one night when *Blackland Farmer* was going strong in 1959. I did a few encores and Tillman came up to me and said, "I want you on the Hayride." And I said, "Well I want to be on the Hayride" (laughs). And that was that.

Hayride days were pretty much a routine for me. On Saturday we'd leave Fort Worth where I lived and drive the 181 miles to Shreveport. We'd leave in the morning and get there that afternoon. We'd arrive at the Municipal Auditorium and first thing we'd do was check in and give them a list of what we're gonna sing. They would show us what time we were going to go on. We'd usually come on twice; do a couple of songs and then come back and do a couple more later on in the show.

At the start of the show we'd all hit the stage and everyone would be out there at the same time - the whole cast, musicians, the performers, the announcers, everybody. Every show we did started out with the Hayride theme song. (sings) "Come along, everybody come along, while the moon is shining bright, we're gonna have a wonderful time at the Louisiana Hayride tonight." Then everybody would stand and holler and the announcer would give his pitch about being so glad to have you here.

When we went onstage the emphasis was on the hits of the day, not necessarily your own

records. We would intermingle our own songs, but we would do a lot of Top 40 country records. That's what the people wanted to hear. They expected it and it worked good with the audience. One particular time I was on with Carl Smith. This is the time he was married to June Carter. I had done some shows with Carl and June out in California. He used to jab me with some jokes onstage. He'd say "There's Frankie Miller out in the wings. He's wearing a brand new shaving lotion, called Come And Get It." June would say, "If I got it, I wouldn't know what to do with it."

Back in August 1955 I was doing a segment of the show and the same night that boy from Memphis was on. He was just a newcomer. He went on to make it pretty big (laughs). When we were backstage I had my wife and my six month old daughter, Sandi, with me. He came over and said "That's a pretty little boy you have there, Frankie." I said, "That's a girl, Elvis." He was holding her and kissing her and bouncing her. Years later my daughter said to me, "Dad I can't believe you didn't get a picture of us!" I explained to her that back in 1955 there were no cell phones and if you wanted to take a picture, you had to have a real camera with you and be prepared for it. Also, Elvis was just starting out back then. It wasn't like he was a big star. There were bigger stars on the show that night. But she's right. That picture would have been nice to have (laughs). All of us could see, when he hit the stage he just tore the whole Hayride up. We knew that something big was going to happen with him. Nobody knew how big.

When I first appeared on the Hayride I'd use the staff band there. Later on I had two guys who traveled with me, but most of the time I'd use the musicians there. I traveled with a guitar player named Cecil McCullough. He was from Fort Worth. He's still down there, mostly retired, but he still plays on special occasions. He had lost some of the fingers on his right hand; all he had were his little finger and his index finger and his thumb. The other two he lost in an accident when he was a boy. They found a railroad torpedo along the tracks. They were playing with it and it exploded and he lost his two middle fingers. But he was good guitar player. He was kind of a comedian on stage. My bass player was named Roy Styles; he was from Fort Worth also. They'd ride with me to Shreveport every Saturday. When we got there the whole staff band would join in; the fiddle player, the steel player, everyone. The Hayride was a fun show to do. There was a café across the street and after the show we'd all get together over there and sit around. Lots of camaraderie.

Someone I was impressed with on the Hayride who really never made it was a little guy I met in Victoria Texas, my home town. He used to come out to my dances and we'd let him sing with us. A real good country singer. Later on he was on the Hayride sometimes. Sang a bit like Hank Williams. He had a recording contract but he never had anything resembling a hit record. His name was Tibby Edwards. Actually his real name was Eddie Thibodeaux. He was a Cajun. The Hayride changed his name. He was young then, just 17 or 18 years old. I remember one night he showed up and he was having some

kind of disagreement with Tillman Franks in the dressing room. He didn't think Tillman was treating him right. When you drove into the Hayride there was a high concrete stairway going into the back door where the dressing rooms were. There was pea gravel all over the parking lot. When he left, Tillman was carrying his bass over his shoulder. He had this big upright bass, what we used to call a doghouse bass. So Tibby saw him and picked up a handful of pea gravel and started showering it down on him. And Tillman is shouting up at him, "Tibby, you can't do this to me." And meanwhile this gravel is raining down on his bass. I'm sure Tillman started to treat Tibby a lot better after that (laughs).

It seems every Saturday night something was going on. One thing that sticks in my mind was an argument between Jimmy and Johnny. They used to sing duets together. Country Johnny Mathis and Jimmy Fautheree - Jimmy and Johnny. They recorded together and they were a duet on the Hayride. They were arguing backstage one night and Jimmy jumped down on the floor and started doing pushups. He said, "Johnny, you don't want to fool with me, man. I can do 120 pushups."

I think the Hayride died because of changes in the music business. When rock 'n' roll came on so strong, it just about muscled country music off the map. I had a lot of fun on the Hayride and it's been good going through these memories with you. I'm looking forward to seeing the box set. I'm sure you all will do a beautiful job with it as usual and I'm glad I got a chance to contribute a little bit.

KWKH's

# Louisiana Hayride

featuring

special guests

## JUNE CARTER

and the

## Sensational FULLER BROTHERS



with a large cast including

FRANKIE MILLER  
 TONY DOUGLAS      RAY HENDRIX  
 JERRY JERICHO  
 DEE MULLIN      DEAN EVANS  
 MERLE KILGORE  
 and many others!

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Saturday, 8 to 11 p.m.

ADULTS \$1.00      CHILDREN 50c

Tickets on Sale at . . .

SOUTHERN MAID DONUTS, 2700 Greenwood Road  
 STAN'S RECORD SHOP, 728 Texas Street

(ABOVE) Advertisement from the Shreveport (LA.) Times, June 3, 1960.

(RIGHT) June Carter

## CD 17 | JUNE 4, 1960

17-9 Theme

DOBBER JOHNSON

Old Joe Clark (trad.)

TONY DOUGLAS

17-10 Thunder And Lightning (J. Rhodes)

FRANKIE MILLER

17-11 Why I'm Walking (S. Jackson - M. Endsley)

17-12 Ads and intro

JUNE CARTER

30 Days (C. Berry)

17-13 Big Iron (M. Robbins)

17-14 Poems (J. Carter)

17-15 Worried Man Blues (A.P. Carter)

FRANKIE MILLER

17-16 Baby Rocked Her Dolly (M. Kilgore)

JUNE CARTER

17-17 He Don't Love Me Anymore (J. Carter)

17-18 I Gotta Travel On (P. Clayton - L. Ehrlich - D. Lazar -T. Six)



Moving into high summer, here are ten songs from a successful show starring June Carter and Frankie Miller. Following **Dobber Johnson's** fiddle slot, **Tony Douglas** weighed in with a good version of his six month old single release *Thunder And Lightning*, about all the things that won't stop him going home to his gal. **Frankie Miller** then sang an excellent version of the Stonewall Jackson hit written with Melvin Endsley, *Why I'm Walking*, and Miller followed up later in the show with his latest STARDAY single, just released a month before, *Baby Rocked Her Dolly*. It's not a children's song, but a look back to the old days when he was just married and life was simpler.

The Hayride remained keen to continue to book guest stars from outside their normal pool, and also to keep up the "variety show" aspect of the Saturday night entertainment. **June Carter** fitted both these aims. While not the global name she would later become, she had been a star of the Grand Ole Opry and border radio and records ever since she went out on the road with the Carter Family as a young girl. She'd mainly been a live attraction, providing the comedy and emceeing the Carter shows, but she had recorded some real country hits in the early 1950s, singing with Lonzo and Oscar, *Baby It's Cold Outside*, with her then husband Carl Smith, *Times A'Wastin'*, and singing solo, *No Swallerin' Place* and others. She semi-retired to have a family and attend to a couple of failed marriages, though she still sang with her sisters on records and on stage, but at the point when she came to the Hayride she was starting to tour as a solo act and she did this very successfully before joining the Johnny Cash show. Born in Maces Spring, Virginia

(RIGHT) **June Carter** on stage at the Louisiana Hayride.

(FAR RIGHT) Advertisement for the May 20 show in the 'Shreveport (L.A.) Times'.



## CD 17 | JUNE 11, 1960

### JERRY JERICHO

17-19 **Don't Just Stand There** (E. Tubb - J. Henley)

17-20 **This Song Is Just For You** (P. Williams - C. Harris)

### MARLENE ALLEN

17-21 **Paper Roses** (F. Spielman - J. Torre)

### GEORGE KENT & DEE MULLIN

17-22 **Don't Go Back Again** (G. Kent)

**Jerry Jericho** was playing an ever larger announcing part in the Hayride shows this year, but here his classy voice is featured on *Don't Just Stand There*, a number one song for Carl Smith in 1952 that had only now been released by one of its writers, Ernest Tubb, and the memorably melodic *This Song Is Just For You*. It was written by Perk Williams and Butterball Harris of Jimmy Heap's Melody Masters and recorded by the band in 1955, a latter-day western swing classic that has been revived down the years by a number of Texas artists.

Next, a local Shreveport singer, **Marlene Allen**, renders a decent version of the top five Anita Bryant hit of the moment, *Paper Roses*, an annoyingly catchy song that would be a number one hit in the 1970s for Marie Osmond. Allen briefly flirted with a career in music and worked with Mira Smith at the RAM studio on Lakeshore Drive, recording a song titled *Bayou Moon* for the local Mike label owned by Gordon Elliott. Rose and Margaret Lewis sang back-up on her session but it was a career that went nowhere. Allen later married a local businessman and for many years she

KWKH's

# Louisiana Hayride

featuring

CLAUDE GRAY

MARGIE SINGLETON

TONY DOUGLAS

MERLE KILGORE ★ JERRY JERICHO

DEE MULLIN

RAY HENDRIX ★ GEORGE KENT

MARLENE ALLEN

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was the proprietor of Marlene Shaw's antique store and interior design business in Shreveport, living in a Greek revival house full of antique furniture bought in England and France and recently listing Alicia Keys as her favourite singer.

Another newcomer to this set was **George Kent**, heard here in a duet with **Dee Mullin**. Kent was born in Dallas in 1935 and from 1959 onwards became one of the latter-day stars of the Big D Jamboree there. A local policeman, he performed part-time and made a number of discs for the MAVERICK label including this song, his first. In the 1960s he recorded for DIAL RECORDS and signed with Tree publishing as a songwriter, seeing several songs recorded but none reach anywhere very high on the charts. He had a small hit with *Little Wheels* and recorded for half a dozen labels into the 1980s, eventually moving to Colorado to run a night club.

KWKH's

# Louisiana Hayride

featuring  
special guests

**WYNN STEWART**  
**THE FERRELL BROTHERS**  
**JACK RENO**  
**DOROTHY & DAVID**

and a large cast of nationally-  
known recording artists

**MUNICIPAL AUDITORIUM**  
**Saturday—8 to 11 P.M.**

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(ABOVE) Advertisement for the July 16 show in the 'Shreveport (L.A.) Times'.

(RIGHT) **Frankie Miller**, Buck Owens, Charlie Walker, and **George Kent** (FROM LEFT).



## CD 17 | July 16, 1960

### DOROTHY & DAVID

17-23 **Before I Met You** (C. Seitz - J. Lewis - E. Rader)

17-24 **So Long I'm Gone** (R. Orbison)

This show saw the Hayride return to Shreveport after a visit to Ark-La Village in Emmet, Arkansas where the show had been brought in to publicise a western themed tourist attraction. The year before, the Arkansas-Louisiana Gas Company had opened a re-creation of a western town from the 1880s complete with saloon, stores, stables, jail house, a train ride and a museum. Tourists could have their photo taken in jail and attend touring shows like the Hayride.

On July 16, there were performances by three more artists new to this box, the Green Twins, Wynn Stewart, and Jack

Reno. **Dorothy and David Green** came from Forest, Mississippi where they had been singing over WMAG radio when someone from the Hayride heard them and invited them onto the show. It's likely that singer Warren Smith played some part in the transaction because the twins, who came from within fifty miles of Smith's home base, chose to revive *So Long I'm Gone*, a Roy Orbison song that became a minor hit on the pop charts for Smith on SUN in 1957. Here they also sing *Before I Met You*, a song Carl Smith had taken into the country top ten in 1956. The twins came back later in the show which contin-

# DISC 18

## MORE AND MORE

### CD 18 | JULY 16, 1960 CONTINUED

#### WYNN STEWART

18-1 **Above And Beyond** (H. Howard)

18-2 **Imitations**

**The Keeper Of The Key** (L. Guynes - B. Stewart)

18-3 **Heartaches For A Dime** (H. Howard)

#### JACK RENO

18-4 **A Brand New Heartache** (F. Bryant - B. Bryant)

18-5 **Leather Jacket** (M. Hinlein - J. Reno)

18-6 **Intro**

#### MERLE KILGORE

**Love Has Made You Beautiful** (M. Kilgore)

18-7 **More And More** (M. Kilgore)

18-8 **Pipeliners Blues** (M. Mullican)

#### DOROTHY & DAVID

18-9 **Oh So Many Years** (F. Bailes)

#### JACK RENO

18-10 **The Moon Won't Tell** (Gore)

18-11 **Wonder Drug** (R. Kocur)



(ABOVE) Wynn Stewart at a recording session.

Continuing this July show, **Wynn Stewart** was an established songwriter and singer when he made this appearance at the Hayride. Born in Missouri in 1934, he'd made his career in California where he recorded for INTRO before making his first hit, *Waltz Of The Angels*, for CAPITOL in 1956. He recorded *Above And Beyond* in 1958 for the JACKPOT/CHALLENGE label and his song was later a major hit for Buck Owens, one of several west coast country stars who were influenced by Stewart's songs or his style. Stewart's live Hayride version does justice to Harlan Howard's well-crafted love song. Following a brief,

surprising, imitation of Roy Acuff, he also offers the Hayride audience two more of his signature songs, *Keeper Of The Key*, and *Heartaches For A Dime* which was one side of his latest record. Within a year of this show, Stewart would open a nightclub in Las Vegas and help launch the career of Merle Haggard.

From Berryville, Arkansas, some three hundred miles north of Shreveport, **Jack Reno** was one of those really good artists whose career played out mainly in the shadows. He had appeared on the Ozark Jubilee TV show and been a disc jockey in South Dakota, Kansas, Centerville, Iowa

and Lubbock, Texas before settling at KTCN in Eureka Springs, Arkansas and hitting the Hayride. Recording for the EUREKA, BANNER and JAB labels, he made a number of interesting discs and wrote some good songs for himself and others. On this show, he sang a song by Felice and Boudleaux Bryant, *A Brand New Heartache*, a song recorded by the Everly Brothers, before turning to his own songs. The first of these was *Leather Jacket*, a clever song that had been recorded by Leroy Van Dyke. Reno takes it at breakneck pace but it's no less appealing for that. Later in the show, Reno returned to sing both sides of his current



disc on EUREKA RECORDS, *The Moon Won't Tell*, a rollicking little tale about a clandestine meeting. There had been several country songs about goings on under the moon and this was a good addition to the list. Next came *Wonder Drug*, an engaging song about the benefits of certain tongue-twisting pharmaceuticals but bemoaning the lack of a cure for his broken heart. Reno went on to write more songs and to be voted DJ of the Month in an edition of 'Movie Mirror' magazine in 1967, but this was little reward for his contribution to country music's shadowlands.

Hayride regular **Merle Kilgore** was on something of a songwriting streak and here he performs two of his best. First, *Love Has Made You Beautiful* which had just been issued a month before and which was making strides up the country charts. It was an attention-grabbing song with the

opening line "*Not, because you're mine...*" He then sings another song with a memorable opening line, *More And More*, which had been his first single release on IMPERIAL back in 1954 and became a big hit for Webb Pierce. Kilgore finishes with a swinging version of the old Moon Mullican favourite from the 1940s, *Pipeliner Blues*, where fiddle and steel replace Moon's piano as the main instruments until Tommy Hightower weighs in with an ivory-pounding solo.

**Dorothy and David Green** returned to the stage to sing an old Bailes Brothers song, *Oh So Many Years*. Written by Frankie Bailes and recorded by the Bailes group in 1947 it had been sung also by Kitty Wells, Webb Pierce, the Everly Brothers and others and was well received by the Hayride crowd.

## CD 18 | July 30, 1960

### JOHNNY HARRIS

18-12 **Doggone** (J.R. Harris)

18-13 **Cajun Weekend** (J.R. Harris)

### JAMES O'GWYNN

18-14 **I Won't Love You Anymore** (J. O'Gwynn)

### WARREN SMITH

18-15 **Rock 'n' Roll Ruby** (J. Cash)

18-16 **I Don't Believe I'll Fall In Love Today** (H. Howard)

18-17 **Ubangi Stomp** (C. Underwood)

18-18 **Impersonations**

18-19 **Announcement about closing the weekly Hayride**

### FAY DARLING

18-20 **Louisiana** (F. Darling - M. Armand - D. Whitman)

### MERLE KILGORE

18-21 **Please Help Me I'm Falling** (D. Robertson - H. Blair)

18-22 **Award to Merle Kilgore**

### JERRY JERICHO

18-23 **I Wasted A Nickel Last Night** (Long - Newman)

18-24 **Donut ad**

### WARREN SMITH

**Singing The Blues** (M. Endsley)

18-25 **Cave In** (N. Miller)

18-26 **Don't Be Cruel** (O. Blackwell)

18-27 **Talk and theme out**

From the end of July 1960, here is a baker's dozen of entertaining songs. Again, this show contained three more artists new to this box, although the visiting star Warren Smith had been on the Hayride back in 1956 when he was a shining light on SUN RECORDS.

First, though, we hear **Johnny Harris**, a 28 year-old local man who worked as a Shreveport fire fighter and wrote songs in his spare time. Sometimes known as Johnny Ray, Harris formed his own RAY RECORDS in 1959 and issued three discs. On this show he was out promoting the sec-



(LEFT) **John Harris** with his wife Dorothy.

(BELOW, FROM LEFT) **Merle Kilgore** and **Fay Darling** with Hayride announcer Frank Page.

(BOTTOM) **Merle Kilgore** with **Fay Darling**

ond one, *Doggone* and *Cajun Weekend*. The first of his songs was a throwaway lyric set to a rocking beat, but it did unwittingly revive a famous KWKH phrase, *Doggone*. The second was a driving song describing the fun to be had at a *Cajun Weekend*. In the overall context of the Hayride show, Harris's performance is perhaps best remembered as one of the very few that featured a saxophone in the band. Harris was always keen to experiment, though, and he soon formed a Hawaiian band, then opened a club in Dallas, and then a bar in Shreveport.

Regular star **James O'Gwynn** had a new record out for this show and he put all his considerable vocal talent into his self-penned song about an uneven relationship, *I Won't Love You Anymore*.

By the time **Warren Smith** returned to the Hayride in 1960, he had thrown off his rockabilly career in Memphis, moved from his birth area of Yazoo City in the Mississippi Delta to California, and commenced making a string of hits for LIBERTY RECORDS. These were produced by former Texas and Nashville disc jockey Joe Allison, writer of

*He'll Have To Go*, the major hit of Jim Reeves. The productions concentrated on Smith's fine voice married to the successful shuffle rhythms popularised by Ray Price with twin fiddles and double-tracked vocals. His first hit with this formula was *I Don't Believe I'll Fall In Love Today*, a song that had been in the top five and was still selling well at the time of this live version. Smith's voice sails above the band effortlessly but at the same time has an edge that always helped make his music far better than that of a regular country singer. Smith's act contained a range of country music from currently popular songs and back to his rockabilly classics like *Rock 'n' Roll Ruby*, one of the earliest and best rockabilly songs on SUN, and the unusual *Ubangi Stomp*. He also had some famed impersonations of other singers and he treats the Hayride audience to his version of the Grand Ole Opry.

**Fay Darling** was well-known in country music circles in Louisiana though she was from Pensacola, Florida, and the daughter of a woman who made her career as "Alice From Dallas." Mother and daughter were on the Southern Barn Dance over





(RIGHT) **Merle Kilgore** with **Tony Douglas** (ON THE RIGHT).

(FAR RIGHT AND BELOW) **Warren Smith**



WWEZ in New Orleans in 1955 before Fay moved to KTHS in Little Rock where Earl 'Pappy' Davis had the Razorback Roundup focusing on country music. Fay Darling sings a really spirited version of *Louisiana*, her latest recording for the SPARTA label of New Orleans. Set to a sprightly and likeable tune, it's a love song from a traveller to her home state, listing all the memorable features she recalls, though it has the mark of a song written by someone who has just read a travel brochure.

When **Merle Kilgore** comes out, he finds himself the recipient of an award for being voted tenth most promising male singer of the year before launching into his reading of the recent number one hit for Hank Locklin, *Please Help Me I'm Falling*. Then Jerry Jericho reaches rather further back for an equally good country song by Bob Newman and Shorty Long, *I Wasted A Nickel Last Night*, a 1949 hit for Hawkshaw Hawkins.

Warren Smith came back later in this show to demonstrate his versatility again, starting with a confident take on *Singing The Blues* leading into one of his recent singles, *Cave In*, the latest in the honourable tradition of disaster story songs, *Cave In*. He finishes with an encore in the form of *Don't Be Cruel*, sung halfway straight and in part as a Presley imitation. As is hinted at by a couple of unsure and self-deprecating comments between songs, Smith was a complex character who had several shots at fame but who never managed to make the most of his seriously high ability.

Midway through this show there was a rather businesslike announcement about the impending fall and winter closure of the Hayride. The reasoning was given, about football matches taking precedence and including the criticism that people don't show up in the cold weather, but the emotion was strangely lacking.

# DISC 19

## FADED LOVE

### CD 19 | August 13, 1960

19-1 Intro theme and cast introduction

BOBBIE JEAN BARTON

19-2 *Please Help Me I'm Falling* (D. Robertson - H. Blair)

19-3 *You Burned The Bridges* (W. Scott)

SONS OF DIXIE

19-4 *Faded Love* (B. Wills - J.L. Wills)

19-5 *My Window Faces The South* (A. Silver - M. Parish)

DAVID HOUSTON

19-6 *Sioux City Sue* (D. Thomas - R. Freedman)

BUSTER & KAY DOSS

19-7 *It's A Sin To Tell A Lie* (Billy Mayhew)

BOBBIE JEAN BARTON

19-8 *Jealous Heart* (J.L. Carson)

JIMMY JAY

19-9 *Jolie Joe* (J. Jay)

BUSTER & KAY DOSS

19-10 *I Wanna Be Loved* (Bailes)

DEAN EVANS

19-11 *Time Changes Everything* (T. Duncan)

JERRY JERICHO

19-12 *I Know It's Wrong* (-)

19-13 *May The Good Lord Bless And Keep You* (M. Wilson)

This show was to be the third from last of the regular weekly Hayrides, and it contained the usual mix of old and new artists, but it also featured the instrumental prowess of a number of the musicians who had backed up the stars and the newcomers on the show since way back towards day one in 1948. They came together under the leadership of fiddler Dobber Johnson who had formed the **Sons Of Dixie** to

play local gigs, as much for the players' own pleasure as anything else. The Sons on this day included a star of KWKH in the 1940s, lead guitarist Cliff Grimsley, along with steel guitarist Felton Pruett, pianist Sonny Harville, rhythm guitarist Bill Linfield, Don Davis on bass, and drummer Fid Sharum. Dobber himself had been on the Hayride almost since the beginning and would carry on after the regular shows be-

came periodic ones and right into the occasional Cradle of the Stars revival shows in the 1980s. He was capable of playing bluegrass and hillbilly fiddle but particularly loved the western swing styles the Sons favoured. On this day in June 1960 they offered two classic tunes, the Bob Wills classic *Faded Love* and *My Window Faces The South*, a pop song recorded by jazzman Fats Waller and then by Bob Wills in the late 1930s. Johnson and Grimsley take the enthusiastic if unpolished solo and ensemble vocals, but the key thing here is the band's instrumental dexterity and every player had a chance to shine on these songs.

The Sons were preceded on stage by a new guest star, **Bobbie Jean Barton**, from Arkansas, promoting her recent recording on the Sun label of Memphis. As an intro she sang the recent number one hit of Hank Locklin, *Please Help Me I'm Falling*, a song about resisting temptation, before focusing on her own disc about lost love. Hers was an answer song to the Jack Scott hit *Burning Bridges*. In Bobbie Jean's sequel, *You Burned The Bridges*, she leaves open the possibility of reconciliation, in time. If Bobbie Jean sounds neither as young as some of the female stars of the Hayride nor as country, then that's because she was a 33-year old lawyer from Little



(FAR LEFT) **David Houston**



(LEFT) **Buster Doss**

(BELOW) **Kay Arnold** (Kay Doss)



Rock, born Bobbie Jean Gladden in November 1927, who only got into the SUN studio because her second husband, Ernie Barton, was briefly the main record producer there. As a lawyer, Bobbie Jean used the name of her first husband, Harry Farabee, also a lawyer, whom she had married in 1949. Her father, James Gladden, had been a Circuit Court Clerk in Missouri and Arkansas and Bobbie Jean was practicing as a lawyer as early as 1951, so the legal profession was probably more in her blood than music. She was not known to have gone on the road in active support of her SUN disc and probably got onto the Hayride because it was carried by KTHS, her local station, as well as by KWKH. Returning later in the show, Bobbie Jean sang a convincing tearjerker, one of her old favourites, *Jealous Heart*, a song written and recorded by Jenny Lou Carson in 1944 and taken into the country charts for half that year by Tex Ritter. Carson was one of the female pioneers on country barn dances such as this, starring on the WLS Chicago Barn Dance under her given name as part of the Overstake Sisters before reinventing herself as the western singer, Jenny Lou Carson. Her song had been a minor pop hit for both the Fontane Sisters and Tab Hunter during 1958 and Connie Francis would make the top fifty with it in

1965, so Bobbie Jean wasn't wrong in thinking the song had promise. She didn't manage to record it before her husband was bounced out of SUN, though, and she instead spent her time writing legal threats to Sam Phillips, letters he ignored. Bobbie Jean was a feisty character who fought against the rules committee of the Arkansas Bar Association when in July 1960 there was a move to have her disbarred for carrying on a musical profession. By August her publicity had turned around and the Arkansas Gazette was proudly reporting that a local *"lawyer is also a talented singer."*

Local favourite **David Houston** gave an entertaining reminder of an old hit, *Sioux City Sue*, first recorded by folk singer Dick Thomas in 1945 and picked up by Bing Crosby who turned it into a top pop hit, then by Gene Autry as the title song for a 1946 western movie. Houston lends his trademark falsetto to the song in this live performance. It would be another couple of years before Tillman Franks would bring him a song written by Mira Smith and Margaret Lewis, *Mountain Of Love*, which would be licensed by EPIC and start a run of chart hits for Houston culminating in the country and pop hit *Almost Persuaded*. When he was named country artist of the

year in 1964 it had been a long haul to get there. Houston is followed by one of the latter-day regulars on the Hayride, Jimmy Jay. **Jimmy Jay** was from Spring Hill, Louisiana, who augmented his fledgling music career with a day job as a butcher. Jay had appeared under his real name of Jimmy Pickard on JIFFY RECORDS of West Monroe, Louisiana in 1957 and was on STARDAY around the time of this show. Here he sings an entertaining country Cajun song, *Jolie Jolie*, about the carefree life of a young man in the bayous where the alligators are more plentiful than the men and the women scream when he comes by. Jay mentions that he is about to record the song for MERCURY but it did not appear until two years later on the PHILIPS label. Jay was working at this time with Buck Evans as the

Pickard Brothers and with Jerry Jericho, Buck Cody and others on a show organised by Kay Arnold and Buster Doss, the Brazos Valley Jamboree from Waco, Texas. In December 1961 he appeared with the Jamboree crew on records issued on WIZARD RECORDS owned by Arnold and Doss.

Then, conveniently, we come to **Buster and Kay Doss**, a husband and wife team who served up country songs and country comedy in the time-honoured tradition of barn dance acts. Marvin 'Buster' Doss was from Texas and married Mae Katherine Arnold from Arkansas sometime in the mid-1940s. Buster appeared in a couple of cowboy movies under the name Bronco Cody in 1946, including 'Cactus Kid,' but that year he relocated to Little Rock to work on KLRA with a flour sponsor

(RIGHT) **Johnny Mathis** on stage at the Louisiana Hayride.



Then it's back to two regulars. **Dean Evans** sings a spirited version of the western swing classic, *Time Changes Everything*, written by Tommy Duncan when he was vocalist with Bob Wills' Texas Playboys and first recorded in 1940. There was a cowboy version by Roy Rogers and a swing band version by Woody Herman but it has mainly survived as a honky tonk swing tune in the style employed here by 'Hillbilly' Evans. Finally, the show is closed out by **Jerry Jericho**, who introduces a new song *I Know It's Wrong*, a heartfelt take on the familiar theme of illicit love where the band also has room to shine. Jericho then explains this will be his last Hayride performance and chooses to send out a sentimental message, *May The Good Lord Bless And Keep You*, a song by Meredith Willson, a jazz and classical musician who was enjoying success on the Broadway stage at this time with the book and score of 'The Music Man.'

## CD 19 | August 20, 1960

### JOHNNY MATHIS

19-14 **(I'd Be) A Legend In My Time** (D. Gibson)

19-15 **Announcer and theme out**

This brief extract from the penultimate weekly Hayride show is interesting for **Johnny Mathis's** closing rendition of the Don Gibson song, *A Legend In My Time*. Mathis always sang and performed well and here he offered a slow and heartfelt reading of what he called a very pretty brand new song. Then, the outro announcements confirmed that the next would be the last in the weekly series of live shows "for some time." A real weepie good time was promised.

as the Mother's Best Cowboys. In 1948 Mother's Best moved him to KTFS in Texarkana and that was close enough for him to join the Hayride as the Arkansas Playboys, sponsored by Southern Maid Donuts. By then Buster and Kay had formed a singing and joking act and by 1952 they were reported working with the Ray Smith Medicine Show in Schulenberg, Texas. In 1953 they helped launch the U-LikA traveling tent-show where Buster was the comedian, Kay the singer and a number of other performers gave circus-type entertainment. In 1956 they were reported to be joining Rousch Amusements' tent-show which promoted Buster as one of the youngest black-face comedians on the circuit, one of the few remaining. By 1960 they were with the Showboat Revue in McKinney, Texas, close enough to justify a couple of trips over to appear on the Hayride. They had no current records to push, instead performing *It's A Sin To Tell A Lie*, a pop song from the 1930s by Billy Mayhew, and *I Wanna Be Loved*, another pop song from the same era by Johnny Green. Buster Doss had made country records as far back as 1947 for ROYALTY and 1949 for STAR TALENT, a Texas label, with a band he called the Arkansas Playboys. Kay later made records as Kay Arnold for SIMS and LIBERTY after they both moved to Nashville when the fading circus/midway/tent-show world finally collapsed in the face of competition from TV and other entertainments. Doss formed a record label and promotion company in Nashville and, as 'Colonel' Doss, promoted many acts successfully, including the group Cooder Browne. Kay wrote several songs including the big 1964 hit for Billy Walker, *Cross The Brazos At Waco*.

(BELOW) **Johnny Mathis** with Claude King (LEFT).

(RIGHT) **James O'Gwynn** with Shelby Singleton (LEFT) in the late 1960s.



## CD 19 | August 27, 1960

19-16 Intro announcement about this being the last weekly Hayride

**TONY DOUGLAS**

19-17 **Familiar Heartaches** (D. Fitzmorris)

19-18 Comedy

**BUSTER & KAY DOSS**

**In The Jailhouse Now** (J. Rodgers)

**JOHNNY MATHIS**

19-19 **When I Came Thru Town** (J. Mathis - E. Hallowell)

**JAMES O'GWYNN**

19-20 **You're Too Easy To Remember** (J. Mathis - E. Hallowell)

**GRANDPA JONES**

19-21 **Are You From Dixie** (J. Yellen - G. Cobb)

**DEE MULLIN**

19-22 **Under Your Spell Again** (B. Owens)

19-23 Announcements

**GRANDPA JONES**

**Melinda** (J. Maphis)

19-24 **Waiting For A Train** (J. Rodgers)

19-25 Final weekly sign off

KWKH's

# Louisiana Hayride

featuring  
special guests

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THE FULLER BROTHERS  
CAL GOLDEN  
BUSTER AND KAY DOSS  
JOHNNY MATHIS

and a large cast of  
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(ABOVE) Advertisement for the last weekly Louisiana Hayride show in the 'Shreveport (L.A.) Times', August 27, 1960.

And so, here is the end of the live weekly Hayride as it had been known since 1948.

On the one hand, it's a good show, full of name acts and local favourites. On the other hand, it's a wake. Tony Douglas comes on first and sounds like he's going to cry, and James O'Gwynn had driven two thousand miles non-stop to get in town for the show he loved so much. Grandpa Jones and Buster and Kay Doss do what they always did, professionally and well, but probably without much thought to the future of country music in Shreveport. Strangely, for this last show, KWKH chose to air a baseball game at 10 p.m. leaving the last hour of the last show to be heard only in the Auditorium and over KTHS in Little Rock. The end of the weekly radio Hayride didn't even get to end on KWKH.

The music was excellent, though. **Tony Douglas** sang *Familiar Heartaches*, his current release on D RECORDS. He was noticeably upset at this being the last show, but he was just less than a year away from registering a significant country hit with *Shrimpin'* in 1961. He moved to the Big D Jamboree after the Hayride closed and occasionally registered chart hits into the 1970s. **Dee Mullin** was also on fine form as he sang *Under Your Spell Again*, the Buck Owens top five hit of a year earlier, and **Johnny Mathis** gave the audience a fine version of *When I Came Through Town*, another D RECORDS release, one of many songs he wrote during his long Hayride career. He said of this song, "I wrote that when I went through Dallas – with the whole Hayride on a bus – and just

*some old things there where I'd lived [inspired me]"* Mathis would score a hit on UA RECORDS in 1963 with *Please Talk To My Heart* before drifting awhile and finding gospel music. On this last show, **James O'Gwynn** featured *You're Too Easy To Remember*, his latest record on MERCURY. Both he and the band really produced memorable performances. The song was not a particular hit but in the next two years he would record three big country hits, *House Of Blue Lovers*, *Down On The Corner Of Love*, and *My Name Is Mud*. The ending of his Hayride gig was one of the catalysts that took O'Gwynn to Nashville in December 1960 where he became a regular on the Grand Ole Opry before joining Shelby Singleton at PLANTATION RECORDS alongside a number of other Shreveport stalwarts.

As for the acts from outside the Hayride family, **Buster and Kay Doss** delivered a funny dialogue and a winning song, Jimmie Rodgers' *In The Jailhouse Now*, while **Grandpa Jones** also brought out three other old favourites. First, he sang *Are You From Dixie*, a song with Tin Pan Alley origins but which became a country hit in 1939 for the Blue Sky Boys before becoming very closely associated with Jones and his stomping performance style. Jones jokes that they needed someone to close the show down and so they sent for him, but his reception had an energising effect on the audience. Returning to the stage later, he sang his updated comedic version of an old folk song, *Melinda*, that he'd recorded in 1950 for KING RECORDS and



(ABOVE, FROM LEFT) Tillman Franks, Jerry Kennedy, Shelby Singleton, unknown, **David Houston**, and Faron Young, listening to a playback of a Houston recording in 1963.

(RIGHT) News item about the last weekly Louisiana Hayride show in the 'Shreveport (L.A.) Times', August 27, 1960.



**LAST "HAYRIDER" . . .**  
Grandpa Jones is the guest star on the final "live" program of the "Louisiana Hayride" from the stage of Municipal Auditorium at 8 p.m. today. Radio Station KWKH is discontinuing the show which has been a Saturday night fixture here since 1948.

which had recently reappeared on his album 'Strictly Country Tunes.' The song in this form was attributed to guitarist Joe Maphis. Finally, Grandpa provided an energetic version of *Waiting For A Train*, another winner from the country star of the 1930s Jimmie Rodgers. All in all, it was an entertaining show in the best traditions of the Hayride, but with a curiously rushed and low key sign off from KWKH.

# DISC 20

## I CAN'T QUIT

We could have stopped this CD set with the last weekly show, but we haven't. The thing is that the Hayride stopped, but it didn't. Within three months of the August 1960 show, there would be the first of many occasional shows, and for several years these were more regular than occasional. The name acts were just as big as ever and the crowds remained enthusiastic, but eventually, by the late 1960s, the show had run its course.

This disc contains a number of interesting performances by a range of national and regional stars. It's a reminder that folks continued having a "wonderful time tonight" at the original Louisiana Hayride well into the 1960s.

### CD 20 | DECEMBER 17, 1960

#### MARTY ROBBINS

##### 20-1 I Can't Quit (M. Robbins)

This recording is taken from the Johnny Horton Memorial Show held at the Shreveport Municipal Auditorium and starring Johnny Cash, Sheb Wooley and Marty Robbins. It was a Hayride in all but name. From Glendale, Arizona, **Marty Robbins** had settled in Nashville by the time the Hayride was in its heyday and he was rarely tempted to Shreveport. By this rare date in 1960 he had already racked up a good many of the 94 charting records and 16 number one hits he would have in his career, including *Singing The Blues*, *A White Sport Coat*, and *El Paso*. Here we hear him bringing back one of his early hits, the jaunty rhythm and clever lyrics of *I Can't Quit* being sung with the ease Robbins always brought to his music.

(BELOW) **Marty Robbins** at the Louisiana Hayride.







## CD 20 | JUNE 3, 1961

### NAT STUCKEY

20-2 **I Ain't Gonna Let It Happen No More** (E. Ford)

### TEX RITTER

20-3 **I Dreamed Of A Hillbilly Heaven** (E. Dean - H. Southern)

20-4 **Teneha, Timpson, Bobo, and Blair** (Ritter)

The Hayride was put on monthly through most of 1961, starting in the spring. These recordings from June illustrated that there remained something good from the old hands and the newcomers at these shows. **Nat Stuckey** was the newcomer on this day even though he was 28 years old. From Cass County, Texas, he had been an announcer on KALT in Atlanta, Texas before becoming the morning disc jockey at KWKH. An occasional singer, he had just started to think of a career on stage and the Hayride gave him his start. Today he chose to sing *I Ain't Gonna Let It Happen No More*, with an instrumental nod to the Hank Williams style if not a little of his vocal style. It was a song that had been a top hit on the flipside of Tennessee Ernie Ford's *Shotgun Boogie* over ten years before. De-

spite his assured singing, Stuckey never recorded this song and in fact he did not make records at all until 1964 when he joined SIMS RECORDS. His first hit, *Sweet Thang*, came in 1966 on Shreveport's PAULA label and he went on to record and write a number of songs that charted for other singers.

The old hand this day was Woodward Maurice **'Tex' Ritter**, born in 1905, who gave an engaging performance on two very different songs. Ritter had first made records in 1932 and had recorded his bright song about his local towns, *Teneha, Timpson, Bobo and Blair* in 1947. He announces that he wrote the song, and proceeds to list all the things he remembers from his youth living near those towns. In



contrast, the sincere, maudlin, and ultimately funny *I Dreamed Of A Hillbilly Heaven* was his latest release, barely on the market on the day of this live show.

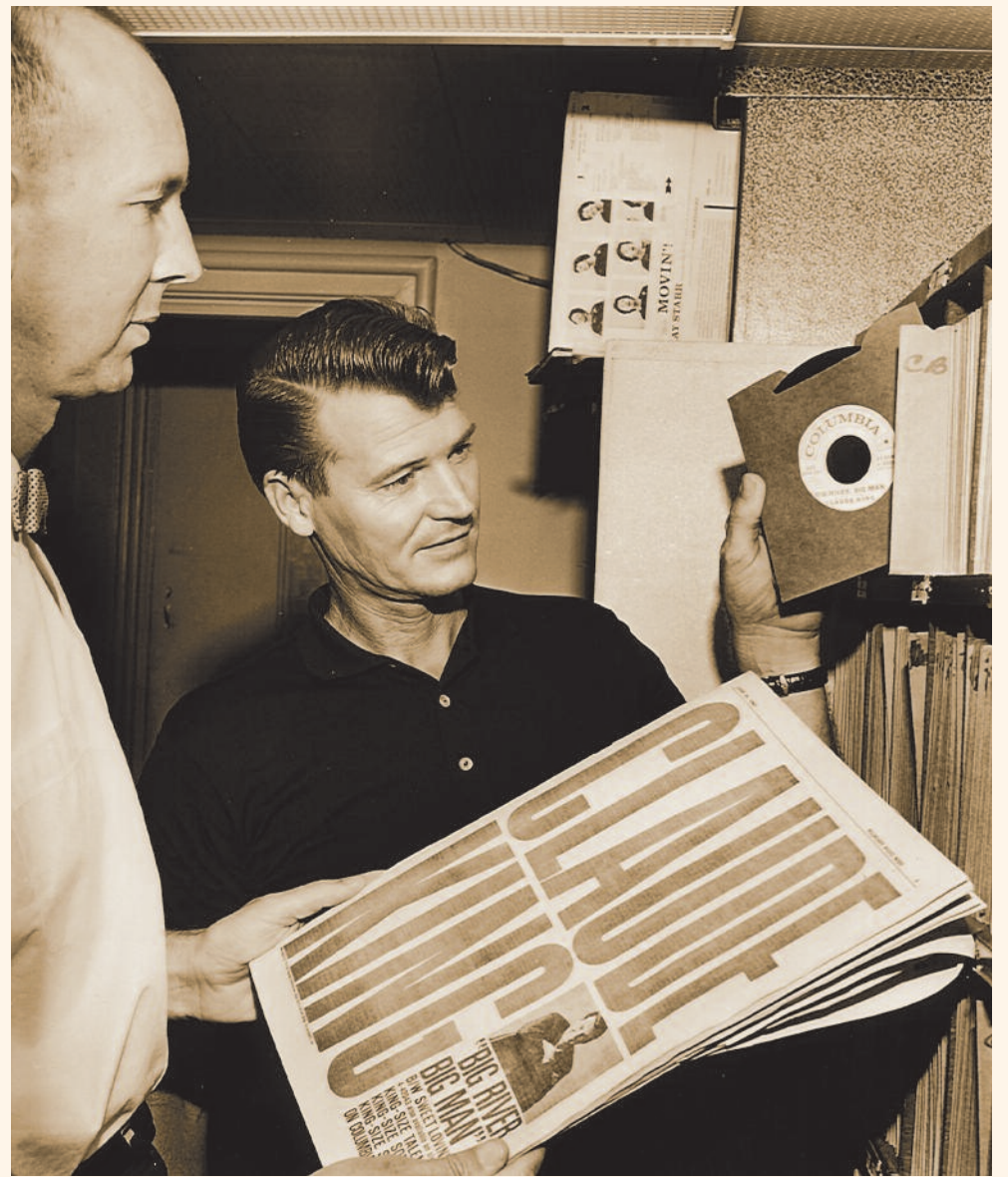
(ABOVE) **Tex Ritter** with Lawton Williams.

(TOP) **Nat Stuckey** performing on the Louisiana Hayride.



(LEFT) **Don Gibson** on stage at the Louisiana Hayride.

(RIGHT) **Claude King** with Hayride announcer Frank Page.



## CD 20 | July 15, 1961

### DON GIBSON

20-5 **Oh Lonesome Me** (D. Gibson)

20-6 **I Can't Stop Loving You** (D. Gibson)

### CLAUDE KING

20-7 **I've Got The World By The Tail** (C. King)

The Hayride shows regularly included **Don Gibson's** songs over the years but here is a rare appearance by the man himself. Born in North Carolina in 1928, Gibson had been writing songs and recording since 1948 but he didn't come to the fore until he joined RCA to record the two songs he reprises here, both sides of a double-hit disc. *Oh, Lonesome Me* was a number one country hit in 1958 and although *I Can't Stop Loving You* was overshadowed a little at the time, it went on to become one of the all-time country classics. Gibson was not a particularly memorable vocalist but his lyrics and melodies made up for that.

Also on this show was **Claude King**, one of the earliest Hayriders and, alongside

Buddy Attaway, who married King's sister, a veteran of the Harmie Smith and Pappy Covington bands on KWKH. King was still year or so from registering his biggest country and pop hits with Wolverton Mountain and others. In 1963 he would be voted best country artist of the year, fifteen years into his career and over ten years since he wrote his first hits for Webb Pierce. King had taken a back seat from music in the late '50s but he had always been one of his long-time friend Tillman Franks's favourite singers. When Johnny Horton was coming through, Franks said, "I would always tell Johnny to 'put in a touch of Claude' to his songs." Horton and King were fishing and hunting buddies and King described how, "That was our down-

fall. We played so that we'd have enough money to buy shells and bait. If we'd studied music a little more we'd have done better." When Horton died at the height of his career, Franks persuaded King to make a come-back with the COLUMBIA label, and we are hearing the beginnings of that here in this Hayride performance. King sings one of the best of his early songs, *I've Got The World By The Tail*, a song where his demeanour remained optimistic despite the issues he describes.



(LEFT) **Rusty & Doug Kershaw** with Hank Show (CENTER).

(BOTTOM RIGHT) **George McCormick**

## CD 20 | SEPTEMBER 23, 1961

### MERLE KILGORE

20-12 **Take Ginger And Run Away** (M. Kilgore)

20-13 **You're The Reason** (Edwards - Henley)

### BOB SHELTON

20-14 **Country Boy** (F. Bryant - B. Bryant)

### GEORGE McCORMICK

20-15 **White Lightning** (G. Jones - J.P. Richardson)

We've picked a mixed bag from this show, starting with two songs from current favourite **Merle Kilgore**. *I'll Take Ginger And Run Away* is a memorable title and is sung to a catchy tune, enhanced by the unusual emphasis on the word Take. It's an elopement song; Kilgore has got the car engine running and is persuading his young girl to take a little trip across the state line so she can be all his, legally of course, before her folks find out. The plans are all made. Presumably the girl was named Ginger; otherwise, she was taking ginger as a cure for travel sickness or nervousness. The enthusiastic audience certainly seemed to get the message. The song had just been issued on disc that month. Kilgore followed up with the swinging tune *You're The Reason*, a then-current hit for writer Bobby Edwards and a song that has become something of a classic since.

Then it was time for **Bob Shelton** to play his adopted theme tune, the Jimmy Dickens hit *Country Boy* written by Felice and Boudleaux Bryant. Finally, we hear a version of George Jones's hit *White Lightning* by **George McCormick**, a good and adaptable singer well capable of delivering the song above a surprisingly ad-

vanced rocking guitar part. McCormick is introduced by Stoney Cooper as a featured singer within Cooper's group. Born in 1933 in Carthage, Tennessee he was a key part of the Nashville scene for many years. Signed by MGM to replace Hank Williams in 1953, he had a decent solo career followed by a period as part of the duo George and Earl before working as guitarist, support vocalist and featured attraction in the groups of Martha Carson, the Louvin brothers, Wilma Lee and Stoney Cooper, and Porter Wagoner. He was the first person to sing a duet with Dolly Parton when she joined the Wagoner group.



## CD 20 | AUGUST 19, 1961

### LOUVIN BROTHERS

20-8 **I Don't Believe You've Met My Baby** (A. Inman)

20-9 **I Can't Keep You In Love With Me** (I. Louvin - C. Louvin)

### RUSTY & DOUG

20-10 **Louisiana Man** (D. Kershaw)

20-11 **Big Mamou** (L. Davis)

This show included two of the greatest brother duets in country music, even if they did have very different styles, the Louvin Brothers having both a hillbilly and a bluegrass feel and the Kershaw's, **Rusty and Doug**, being hundred carat Cajuns. Both had been on the Hayride before and on this day they were there to promote their latest hits.

The Louvin Brothers had released *I Can't Keep You In Love With Me* in April, some five months before this show, and they followed it this night with a reminder about *I Don't Believe You've Met My Baby*, their first number one country hit from 1956. The brothers were accompanied this day by guitarist Jimmy Capps who helped them recreate their CAPITOL records sound. While the Louvins were beginning to run out of chart hits in the early '60s, Rusty and

Doug had just had the biggest moment in their six-year recording career to date. *Louisiana Man* had been a top ten country song in the months prior to this show and it would be cemented as one of the main anthems of Cajun country music in the years that followed. They also sang an older Cajun anthem, *Big Mamou*, a tune that had become associated with Link Davis and later Jimmy Newman but which went way back in Cajun history and had been originally recorded by Leo Soileau, first as *Basile Waltz* on VICTOR in 1928 and then as *Le Gran Mamou* on BLUEBIRD.



(LEFT) **Stonewall Jackson**

(RIGHT, FROM LEFT)  
**Johnny Western, Mitchell Torok, Smokey Stover, and Ray Sanders, Stockton, California, 1963.**



## CD 20 | FEBRUARY 24, 1962

20-16 Introduction and theme

**JOHNNY WESTERN**

20-17 **Lonesome Number One** (D. Gibson)

**HAWKSHAW HAWKINS**

20-18 **Pan American** (H. Williams)

20-19 **Twenty Miles From Shore** (B. Graves)

**JEAN SHEPARD**

20-20 **The Biggest Cry** (B. Mize)

**STONEWALL JACKSON**

20-21 **Life To Go** (G. Jones)

**JOHNNY CASH**

20-22 **Five Feet High And Rising** (J. Cash)

20-23 Donut ad

**Give My Love To Rose** (J. Cash)

20-24 **The Rebel Johnny Yuma** (R. Markowitz - A. Fenady)

**JIMMY NEWMAN**

20-25 **Alligator Man** (J. Newman - F. Chance)

Moving into 1962, the decision to put the Hayride on less frequently certainly seemed to have worked out as this February show threatened to be a record crowd. One of the reasons given for axing the weekly show in wintertime was the reluctance of the fans to come out in cold weather but it didn't seem to matter this day, no doubt because of the presence of Johnny Cash and the Hawkshaw Hawkins show.

Johnny Westerlund from Minnesota had been influenced by Gene Autry to start writing and performing cowboy songs as **Johnny Western**. On the strength of his COLUMBIA label recordings Western was currently a part of the Johnny Cash show. Here he sings *Lonesome Number One*, a recent big country hit for Don Gibson. Then it was time for Harold **'Hawkshaw' Hawkins** from Huntington, West Virginia, a forty year old veteran of radio who'd been on the Opry for many years and been recording hits for KING and RCA for a dozen years before joining COLUMBIA. Here he gave the Hayride audience one of his first hits, *Pan American*, a Hank Williams song from the heyday of train travel in 1948, and his latest disc, *Twenty Miles From Shore*, complete with Cajun fiddle and lyrics that pick up on some of the songs Johnny Horton recorded before he died. Hawkins is followed by his wife,

**Jean Shepard**, one of the finest country singers ever since her unusual debut hit of 1952, *A Dear John Letter*. From Paul's Valley, Oklahoma she had sung with western bands but soon became a hillbilly favourite on the Opry and was voted top female singer in country music in 1959. Here, she sings her latest record, *The Biggest Cry*, demonstrating at once both her clear singing style and her deep Okie accent. Next, we hear from **Stonewall Jackson**, a COLUMBIA artist for several years before his breakthrough country and pop hit of 1959, *Waterloo*. Here he sings expressively the song he had out just before that hit, *Life To Go*, a number two country hit written by George Jones.

From the **Johnny Cash** portion of this show we hear a hit COLUMBIA single about Mississippi high water, *Five Feet High And Rising*, a song from his SUN days, *Give My Love To Rose*, and his recent single about *The Rebel Johnny Yuma*. Cash also helps out with the announcements for the Hayride's long-time sponsor, Southern Maid Donuts. Last up from this show, it's **Jimmy Newman** with his new signature song *Alligator Man*, recently released, destined to be a Cajun classic, and already rivalling Rusty and Doug's *Louisiana Man* as a local favourite.

(LEFT) Hawkshaw Hawkins with wife Jean Shepard.

(BELOW) Johnny Cash and Linda Brannon.



## CD 20 | MARCH 24, 1962

### ROY ACUFF

20-26 **Freight Train Blues** (J. Lair)

We end this CD set with four songs from four big stars of country music from different eras and in different styles, each of them very occasional visitors to the Hayride but each with a style that influenced much of what the Hayride audiences heard down the years.

From the show in March 1962 we get some great harmonica playing from Onie Wheeler, from Missouri, a singer in his own right but for many years a member of **Roy Acuff's** Smoky Mountain Boys. He leads the group into a standout performance of the Acuff classic, *Freight Train Blues*.

(RIGHT) **Loretta Lynn**

(BELOW) **Sonny James**

## CD 20 | APRIL 13, 1963

### SONNY JAMES

#### 20-27 **The Minute You're Gone** (J. Gately)

Jimmie Loden was born in Alabama in 1929 and had been performing as part of the Loden Family on local radio in Arkansas, Mississippi, Alabama and Tennessee for many years before he became **Sonny James** on signing for CAPITOL in 1952. He found himself a pop hit with

*Young Love* in 1957. Suddenly he'd gone from raw country radio in Birmingham to crooning on TV but there's no denying the effectiveness of his new style. Here he brings it to the Jimmy Gately song, *The Minute You're Gone*, a top ten hit for James at the time of this performance.



## CD 20 | NOVEMBER 9, 1963

### HANK SNOW

#### 20-28 *I'm Here To Get My Baby Out Of Jail* (K. Davis - H. Taylor)

A small man from Canada, but a giant of American country music, **Hank Snow** was approaching fifty years of age at the time he brought his show to the revamped Hayride. He'd been in Shreveport before and his touring show had helped hasten the success of Elvis Presley on the Hayride. Snow wrote and recorded many original songs and had so many hits that it's interesting to hear him on a less familiar song, one recorded in 1958 and issued on an album only. On this day at the Hayride he

delivered a good version of *I'm Here To Get My Baby Out Of Jail*, written by country duo Karl and Harty, Karl Davis and Hartford Taylor from Kentucky. Recorded in 1934 the song had appeared on **BANNER**, **MELO-TONE** and **CONQUEROR** by 1936 and was a popular part of their act on radio barn dances, particularly the WLS National Barn Dance from Chicago where it was no doubt heard by Hank Snow around the time he was moving from Canada to eventual stardom in the USA.

## CD 20 | AUGUST 19, 1965

### LORETTA LYNN

#### 20-29 *Mind Your Own Business* (H. Williams)

And so to the final track in this CD set, delivered by the rising female star of country music, the blue Kentucky girl, **Loretta Lynn**. She was already a member of the Opry and had seen some top ten hits with *Success* and *Wine Women And Song*, but Lynn was just a year or two short of becoming the major star who would take on the mantle of Kitty Wells, Patsy Cline and Jean Shepard. Lynn became known for her feisty songs taking up the cause of women in a downtrodden world, and one of the things she might have railed against was the attitude of radio announcers who, even up to this show, were concerned with every girl singer's place on the prettiness scale. This day she chose to sing a sparky version of the Hank Williams hit *Mind Your Own Business*, about her licence to fight with

her man, the lady on the party line, and the whistling wolves. A song by Williams was an appropriate reminder for that night's audience of that important time in the history of country music when the KWKH Louisiana Hayride was the place to be on a Saturday night.

**Martin Hawkins**

(Maidstone, England, January 2017)

### ACKNOWLEDGEMENTS

**Thanks to:** Frankie Miller and Hank Davis for their contribution to the notes; Kevin Coffey and Colin Escott for input to the notes; Dominique Anglares for information and enthusiasm; Chris Brown for providing illustrations and advice; Dave Barnes for access to the Archive of Country Music and the loan of research materials; Venerable Music for access to rare recordings; Tony Russell; Robert Gentry; the Norton Gallery; Bill Millar; Ken Campanile; and to George Gimarc for the Hayride transcription from 1948 which was saved from obscurity by collector Harry Crawford Sr. and that recently came to the attention of the Texas Musicians Museum through his grandson, Paul Gordon.

# Louisiana Hayride





**The Louisiana Hayride cast** in the late 1950s (FROM LEFT): Ed Hamilton, five members of the Deep South Quartet, Sonny Harville, Felton Pruett, Dobber Johnson, Don Davis on bass, Tommy Tomlinson, Buddy Sepaugh, unknown, Margie Singleton, Bob Magee, Linda Brannon, Brad Ingles, Johnny Horton, Country Johnny Mathis, Ben Nardinna (HIDDEN), Jimmy Lee, Jerry Kennedy, James O'Gwynn, unknown, announcer Frank Page, announcer Norm Bale, J.D. Crow, Jimmy Martin, Paul Williams, Terry Barford, Merle Kilgore, Tillman Franks, one of Johnny Sea's musicians, secretary Connie Hall, Johnny Sea (BEHIND HER) and another one from Sea's band.

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# Tracklisting CD 1 - 20

## CD 1

- W.K. ("Old Man") Henderson
- 1 **Hello World** (Henderson) ..... 0:54
  - John McGhee with Frank Welling**
  - 2 **Hello World, Doggone** (-) ..... 3:08
  - Blind Andy (Jenkins)**
  - 3 **Hello World Song (Don't You Go 'Way)**  
(Jenkins) ..... 3:10
  - Jimmie Davis (probably)**
  - 4 **Hello World Doggone** (-) ..... 2:46
  - Johnnie & Jack**
  - 5 **Raining On The Mountain** (A. Delmore) ..... 1:18
  - Kitty Wells**
  - 6 **The Singing Waterfall** (H. Williams) ..... 2:41
  - Johnnie & Jack**
  - 7 **Little Cabin Home On The Hill**  
(L. Flatt - B. Monroe) ..... 4:40
  - Kitty Wells**
  - 8 **Love Or Hate** (J. Wright - J. Anglin) ..... 2:43
  - Kitty Wells, Johnnie Wright and Hank Williams**
  - 9 **Dear Brother** (Hank Williams) ..... 2:29
  - Curley Williams & Hank Williams**
  - 10 **Time Has Proven I Was Wrong**  
(Curley Williams - Mel Foree - Hank Williams) ..... 1:18
  - 11 **No Not Now**  
(Curley Williams - Mel Foree - Hank Williams) ..... 2:11
  - Hank Williams**
  - 12 **My Bucket's Got A Hole In It** (Clarence Williams) .. 2:05
  - Tex Grimsley & the Texas Playboys**
  - 13 **Walking The Dog** (Grimsley) ..... 2:27
  - Shot Jackson (Webb Pierce: vocal)**
  - 14 **I Need You Like A Hole In The Head**  
(Wayne - Franks - Jackson) ..... 1:59
  - Webb Pierce**
  - 15 **I've Loved You Forever It Seems** (Pierce) ..... 2:36
  - Buddy Attaway**
  - 16 **Freight Train Blues** (Buddy Attaway) ..... 3:06
  - Tillman Franks (Webb Pierce: vocal)**
  - 17 **California Blues** (Jimmie Rodgers) ..... 3:00
  - 18 **Hayride Boogie** (Webb Pierce - Buddy Attaway) .... 2:42
  - Webb Pierce**
  - 19 **I Got Religion Last Saturday Night**  
(Webb Pierce - Ted Daffan) ..... 2:32
  - Tillman Franks (Faron Young: vocal)**
  - 20 **Hi Tone Poppa** (Pierce) ..... 2:55
  - Mac Wiseman**
  - 21 **Tis Sweet To Be Remembered** (Mac Wiseman) .. 2:56
  - Claude King**
  - 22 **She Knows Why** (Claude King) ..... 2:22
  - Shot Jackson**
  - 23 **If The Truth Was Known** (J. Wright - J. Anglin) .... 2:30

- Slim Whitman**
- 24 **Indian Love Call** (Harbach - Hammerstein - Friml) .. 3:10
  - Jim Reeves**
  - 25 **Mexican Joe** (M. Torok) ..... 2:38
  - Mitchell Torok**
  - 26 **Caribbean** (M. Torok) ..... 2:31
  - Carolyn Bradshaw**
  - 27 **A Man On The Loose**  
(Lyle Gaston - Bill McReynolds) ..... 2:25
  - The Browns**
  - 28 **Looking Back To See** (J. Brown - M. Brown) ..... 2:17
  - Jimmy and Johnny**
  - 29 **If You Don't Somebody Else Will** (Johnny Mathis) 2:21
  - Slim Whitman**
  - 30 **Rose Marie** (Harbach - Hammerstein - Friml) ..... 2:19
- 1-4: © 1930 • 9, 13-14: © 1949 • 15-19: © 1950 • 20-21: © 1951 • 22-24: © 1952  
• 25-26: © 1953 • 27-30: © 1954 • 5-8: © 1994 • 10-11: © 2004

## CD 2

### August 7, 1948

#### Hank Williams

- 1 **Mind Your Own Business** (Hank Williams) ..... 3:10

### November 13, 1948

#### Johnnie & Jack and Paul Warren

- 2 **Listen To The Mockingbird** (trad.) ..... 4:44
- Hank Williams**
- 3 **I'm A Long Gone Daddy** (Hank Williams) ..... 3:45
- The Bailes Brothers**
- 4 **He Will Set Your Fields On Fire** (Brackett - Ballen) 2:37
- Zeke Clements**
- 5 **Milk Cow Blues** (Kokomo Arnold) ..... 2:53
- Curley Williams**
- 6 **Georgia Steel Guitar** (Boots Harris) ..... 3:19
- Harmie Smith**
- 7 **I'll Step Aside** (Johnny Bond) ..... 2:10
- Red Sovine**
- 8 **Signed, Sealed, Delivered** (Copas - Mann) ..... 3:14
- Cousin Emmy**
- 9 **I Wish I Was A Single Girl Again** (trad.) ..... 2:33
- Johnnie & Jack (as Nimrod and his Duck)**
- 10 **Comedy Routine** ..... 2:40
- Paul Warren**
- 11 **Jolly Blacksmith** (trad.) ..... 1:02
- Cousin Emmy**
- 12 **Shortnin' Bread** (trad.) ..... 2:34
- Cousin Emmy's Kinfolks String Band**
- 13 **Mountain Dew** (S. Wiseman) ..... 2:06
- Curley Williams' Georgia Peach Pickers**
- 14 **One Sided Affair** (Fred Rose) ..... 2:39
- 15 **China Boy** (P. Boutelje - D. Winfree) ..... 2:03
- 16 **GAME FOR AUDIENCE MEMBERS - BEAT THE BAND** .. 12:36

#### Brother Homer (Bailes Brothers)

- 17 **Sweeter Than The Flowers** (Mann - Rouse - Burns) 3:39
  - The Bailes Brothers**
  - 18 **You Go To Your Church And I'll Go To Mine**  
(P.H. Lord) ..... 2:41
  - 19 **STATION IDENTIFICATION** ..... 0:07
  - October 13, 1951**
  - Slim Whitman**
  - 20 **Whipporwill Yodel** (trad.) ..... 3:08
  - Oklahoma Wranglers**
  - 21 **Somebody's Been Beating My Time**  
(Zeke Clements) ..... 3:50
  - 22 **Wrangler Boogie** (Fowler) ..... 2:13
  - T Texas Tyler**
  - 23 **Irma** (Preston - Cody) ..... 2:05
  - Webb Pierce**
  - 24 **Wondering** (J. Werner) ..... 3:08
  - Lucky Bob Davis**
  - 25 **Water Baby Blues** (M. Lindsay) ..... 1:45
  - Faron Young**
  - 26 **The Good Lord Must Have Sent You**  
(W. Pierce - F. Young) ..... 2:42
- 1: © 2017 • 2-19: © 1948 • 20-26: © 1951

## CD 3

### April 19, 1952

#### Eddy Arnold

- 1 **I'm Throwing Rice**  
(S. Nelson - E. Nelson - E. Arnold) ..... 2:27
- 2 **Cattle Call** (T. Owens) ..... 1:40

### September 13, 1952

- 3 **HORACE LOGAN'S HAYRIDE AD SALES PITCH** ..... 1:42
- 4 **INTRO THEME** ..... 0:43
- Jimmy Lee**
- 5 **Jimmy's Boogie** (J.L. Fautheree) ..... 1:50
- Goldie Hill**
- 6 **Why Talk To Your Heart**  
(C. Bradley - L. Ulrich - W. Pierce) ..... 2:12
- The Rhythm Harmoners**
- 7 **Mountain Dew** (S. Wiseman) ..... 2:23
- Tommy Trent**
- 8 **No Muss, No Fuss, No Bother** (Innis - Tobias) .. 3:06
- Jerry Green**
- 9 **I Hate To Lose You Darlin'** (J.K. Green) ..... 3:15
- Hank Williams**
- 10 **Jambalaya** (H. Williams) ..... 4:27
- 11 **OUT THEME AND ANNOUNCEMENTS** ..... 1:00

### November 15, 1952

#### The Maddox Brothers & Rose

- 12 **The Land Just Over The Stars** (Henry Maddox) .. 2:21

**January 3, 1953**

- 13 JAX BEER AD AND LOGAN TALK  
Red Sovine  
**That's Me Without You** (J.D. Miller) .....2:57  
Tommy Hill
- 14 **I Ain't Sittin' Where I Was** (T. Hill) .....2:25  
Jimmy Lee
- 15 **Blowin' And Goin'** (J.L. Fautheree) .....2:54  
Hillbilly Barton
- 16 **No Interest** (Robison - Barton) .....3:01  
Goldie Hill
- 17 **Don't Send No More Roses** (W. Pierce - T. Hill) ...3:07  
Bill Carlisle
- 18 **Too Old To Cut The Mustard** (Bill Carlisle) .....2:40

**October 16, 1954**

- Ginny Wright
- 19 **Tell Me How To Get Married**  
(B. Moody - L. Guild) .....3:32
- 20 LUCKY STRIKE TALK AND INTRO  
Elvis Presley  
**That's All Right** (A. Crudup) .....2:53
- 21 **Blue Moon Of Kentucky** (B. Monroe) .....2:19  
Dobber Johnson
- 22 **Black Mountain Rag** (B. Magness) .....2:29  
Tibby Edwards
- 23 **Much Too Young To Die** (R. Gabbard) .....2:24  
Jimmy Newman
- 24 **Cry Cry Darlin'** (J. Newman - J.D. Miller) .....2:10

**January 15, 1955**

- Elvis Presley
- 25 **Hearts Of Stone** (E. Ray - R. Jackson) .....2:04

**January 22, 1955**

- Elvis Presley
- 26 **Blue Moon Of Kentucky** (B. Monroe) .....2:05
- 27 **I Don't Care If The Sun Don't Shine** (Mack David)2:33

**March 5, 1955**

- Elvis Presley
- 28 **Little Mama** (Taylor - Carroll - Wexler - Ertegun) ....2:04
- 29 **Shake Rattle And Roll** (Charles Calhoun) .....1:39

**April 30, 1955**

- 30 GLADEWATER INTRO AND HISTORY  
Jimmy Lee & Wayne Walker  
**Lips That Kiss So Sweetly** (T. Franks - B. Collie) ..2:59  
The Browns
- 31 **Draggin' Main Street** (J.E. Brown - M. Brown) ....1:53  
1-12: © 1952 • 13-18: © 1953 • 19-24: © 1954 • 25-31: © 1955

**CD 4****April 30, 1955 CONTINUED**

- Jim Reeves
- 1 **Red Eyed And Rowdy** (J. Reeves - T. Perryman) ...2:05
- Elvis Presley
- 2 **Tweedlee Dee** (W. Scott)  
TALK AND OUTRO .....3:44

**July 16, 1955**

- Jimmy Newman
- 3 **Blue Darling** (L. Lyle) .....1:55

**Jeanette Hicks**

- 4 **Just Like In The Movies** (W. Walker) .....2:28  
Betty Amos
- 5 **Yes Ma'am, Ma** (Hy Heath) .....2:00  
Elvis Presley
- 6 **I'm Left, You're Right, She's Gone**  
(S. Kesler - W. Taylor) .....3:23  
Bill Peters
- 7 **Ida Red** (trad.) .....1:48
- Billy Walker & Jeanette Hicks
- 8 **Which One Of Us Is To Blame**  
(Sonny Dull - Redd Stewart) .....3:16

**August 6, 1955**

- Johnny Horton
- 9 **Gone With The Wind This Morning** (F. Hart) ...2:15

**August 20, 1955**

- 10 TALK ABOUT FUTURE SHOWS  
Hoot & Curley  
**You Get What You Pay For** (Wayne Walker) .....3:25  
Jeanette Hicks and Hoot & Curley
- 11 LUCKY STRIKE AD .....1:13  
Jeanette Hicks
- 12 **Ain't That A Shame** (Domino - Bartholomew) ....2:55  
Elvis Presley
- 13 **Baby Let's Play House** (Arthur Gunter) .....3:16
- 14 **Maybellene** (Chuck Berry) .....2:57  
Floyd Cramer & Jimmy Day
- 15 **Floyd And Jimmy Boogie** (Jimmy Day) .....3:15

**August 27, 1955**

- Jim Reeves
- 16 **Yonder Comes A Sucker** (Jim Reeves) .....3:02  
David Houston
- 17 **Squaws Along The Yukon** (Cam Smith) .....2:36  
Billy Walker
- 18 **I Can't Keep The Girls Away** (L.J. Butler) .....2:25

**December 3, 1955**

- Johnny Cash
- 19 **Hey Porter** (Johnny Cash) .....1:39
- 20 **Luther Played The Boogie** (Johnny Cash) .....1:51

**April 28, 1956**

- 21 THEME AND LOGAN 'GENIAL' TALK  
Werly Fairburn  
**Stay Close To Me** (W. Fairburn) .....3:28  
Betty Amos
- 22 **Ivory Tower** (J. Fulton - Lois Steele) .....3:08
- 23 TALK ABOUT STATE FAIR  
Johnny Horton  
**Honky Tonk Man** (Horton - Franks - Hausey) .....3:32  
Hoot & Curley and Jack Ford
- 24 **Standing At The Station** (B. Bryant) .....3:33  
Gary Bryant
- 25 **Loose Talk** (Freddie Hart - Ann Lucas) .....3:05  
Jeanette Hicks
- 26 **Slippin' And Slidin'** (R. Penniman) .....2:29
- 27 TALK AND OUTRO .....0:48

**May 12, 1956**

- 28 TALK ABOUT FIDDLE TUNES  
Dobber Johnson  
**Bill Cheatham** (trad.) .....1:35

**Jimmy Newman**

- 29 **I Want To Tell All The World** (J. Newman) .....3:04  
1-20: © 1955 • 21-29: © 1956

**CD 5****May 12, 1956 CONTINUED**

- Sonny Trammell
- 1 **San Antonio Rose** (B. Wills) .....3:27
- 2 TALK ABOUT LOUISIANA HAYRIDE AND STATE FAIR  
Betty Amos  
**I Want To Be Loved** (J. Bailes - W. Bailes) .....2:56  
Johnny Cash
- 3 **So Doggone Lonesome** (J. Cash) .....2:42

**June 23, 1956**

- 4 THEME AND FRANK PAGE  
George Jones  
**You Gotta Be My Baby** (G. Jones) .....3:34  
Jeanette Hicks
- 5 **My Blue Heaven** (W. Donaldson - G. Whiting) .....1:57  
Johnny Cash
- 6 **I Walk The Line** (J. Cash) .....2:54  
Slim Whitman
- 7 **Dear Mary** (D. Bartholomew - P. King) .....3:06  
Hoot & Curley and Jack Ford
- 8 **Old Time Religion** (trad.) .....2:20  
Jimmy Newman
- 9 **Come Back To Me** (J. Newman) .....3:03

**June, 1956 (undated)**

- Benny Barnes
- 10 **The Waltz Of The Angels** (J. Rhodes - D. Reynolds) 2:56
- 11 **The Next Voice You Hear** (Cindy Walker) .....3:51

**June 30, 1956**

- George Jones
- 12 **Why Baby Why** (G. Jones - D. Edwards) .....2:25

**July 7, 1956 (PROBABLY)**

- Rose Maddox
- 13 **Tall Men** (Ken Darby) .....2:46

**July 14, 1956**

- 14 THEME AND TALK ABOUT ARKLATEX SHOW  
Werly Fairburn  
**It's Heaven** (W. Fairburn - A. Hillard) .....4:43  
Betty Amos
- 15 **As Long As I'm Moving** (Charles Calhoun) .....2:23  
Hoot & Curley and Jack Ford
- 16 **Mansion In The Sky** (trad.) .....2:16  
Johnny Horton
- 17 **One Woman Man** (J. Horton - T. Franks) .....2:50  
Jeanette Hicks & Jack Ford
- 18 **Beautiful Brown Eyes**  
(A. Smith - A. Delmore - J. Capehart) .....2:28  
Buddy Attaway
- 19 **Y'All Come** (Arlie Duff) .....2:39

**July 28, 1956**

- Jeanette Hicks
- 20 **Searching** (Murphy Maddux) .....3:05  
David Houston
- 21 **Hasta Luego** (Johnny Hicks) .....3:12

- Martha Lynn  
**22 I'm Goin' Huntin' Tonight** (M. Lynn) .....2:52  
**August 18, 1956**  
**23** INTRO ABOUT 9TH YEAR  
 Jimmy Newman  
**Seasons Of My Heart** (G. Jones - D. Edwards) .....4:01  
 Jeanette Hicks  
**24 Bo Weevil** (trad.) .....2:16  
 Buzz Busby  
**25 Muleskinner Blues** (Jimmie Rodgers) .....2:42  
**September 29, 1956 (PROBABLY)**  
 Benny Barnes  
**26 Poor Man's Riches** (B. Barnes) .....3:11  
 1-26: © 1956

## CD 6

### September 29, 1956 CONTINUED

- Werly Fairburn  
**1 Everybody's Rocking** (W. Fairburn) .....2:31  
**2** OUTRO AND THEME .....0:45  
**November 17, 1956**  
**3** INTRO LOGAN  
 Jack Ford  
**Since I Met You Baby** (J. Hunter) .....3:29  
 Betty Amos  
**4 I Dreamed** (Moore - Grean) .....3:33  
 The Geezinslaw Brothers  
**5 Billboard Song** (Allred - Smith) .....2:02  
**6 Singin' The Blues** (M. Endsley) .....2:20  
 Jeanette Hicks & James O'Gwynn  
**7 Yearning** (Norman Eddings - George Jones) .....3:10  
 Rusty & Lita Carson  
**8 I'm Tired** (R. Price - A. Peddy - M. Tillis) .....2:40  
 Werly Fairburn  
**9 My Heart's On Fire** (E. Myers) .....2:43  
**10 Speak To Me Baby** (E. Myers) .....3:11  
 Bob Gallion  
**11 We'll Never Say Goodbye, Just So Long**  
 (H. McAuliffe) .....3:02  
**12 Hey Mr. Bartender** (B. Gallion - L. McDaniel) .....3:00  
 Tibby Edwards  
**13 Walking And Crying With The Blues**  
 (J.D. Miller - Al Theriot) .....2:29  
 Johnny Mathis  
**14 Live And Let Live** (W. Walker - G. Sullivan) .....2:58  
 King Sterling  
**15 What Will Your Answer Be?**  
 (King Sterling - Samuel Jennings) .....2:33  
 Jack Ford  
**16 You're Still Mine** (F. Young - E. Thorpe) .....3:37  
**17 Not Sure Of You** (C. King) .....3:07  
 James O'Gwynn  
**18 Playing Dominoes And Shooting Dice**  
 (Tex Wood - O. Dobbs) .....4:09  
 Werly Fairburn  
**19 I Guess I'm Crazy** (W. Fairburn) .....2:31  
 Jimmy & Johnny  
**20 Sweet Love On My Mind** (W. Walker) .....2:14

- Johnny Horton  
**21 I'm Coming Home** (Horton - Franks) .....1:47  
**22 Not Like I Did Before** (Claude King) .....1:52  
 Bob Gallion  
**23 You Gotta Have A Heartbreak** (Mattie O'Neal)  
 OUTRO .....3:52  
**December 15, 1956**  
 The Jordanaires  
**24 Working On A Building** (W. Hoyle - L. Bowles) .....1:57  
 Elvis Presley  
**25 Heartbreak Hotel** (Axton - Durden - Presley) .....2:39  
**26 I Was The One**  
 (Schroeder - deMetrius - Blair - Pepper) .....3:27  
 1-26: © 1956

## CD 7

### December 15, 1956 CONTINUED

- Elvis Presley  
**1 Don't Be Cruel** (O. Blackwell - E. Presley) .....2:49  
**2 When My Blue Moon Turns To Gold Again**  
 (Sullivan - Walker) .....2:44  
**3 Long Tall Sally** (Johnson - Penniman - Blackwell) .....2:13  
**4 HORACE LOGAN ANNOUNCEMENTS (AND ELVIS HAS LEFT  
 THE BUILDING)** .....2:02  
**February 16, 1957**  
 The Geezinslaw Brothers  
**5 Orange Blossom Special** (E.T. Rouse) .....2:41  
**July 20, 1957**  
**6** INTRO  
 Buffalo Yount  
**Bile 'Em Cabbage Down** (trad.) .....2:00  
 Jimmy & Johnny  
**7 I'll Do It Every Time** (Horton - Mathis - Franks) .....2:40  
 Carl Belew  
**8 Lonely Street** (C. Belew - K. Sowder - W.S. Stevenson) 3:23  
 Jack Ford  
**9 Lonesome Letter Blues** (T. Ollier - J. Ollier) .....2:04  
 Hayriders  
**10 Little Maggie** (trad.)  
 TALK AND THEME OUT .....1:54  
**September 7, 1957**  
 Johnny Horton  
**11 I'll Do It Every Time** (Horton - Mathis - Franks) .....2:37  
 Martha Lynn  
**12 I Can't Live Without Love** (M. Lynn) .....2:15  
 James O'Gwynn  
**13 Do You Miss Me?** (J.D. Miller) .....2:37  
 Betty Amos  
**14 Loose Talk** (F. Hart - A. Lucas) .....2:34  
 Jack Ford & the Four B's  
**15 Heaven's Just A Prayer Away** (T. Tomlinson) .....1:58  
 Jimmy & Johnny  
**16 What You Doin' To Me?**  
 (M. Tillis - W. Walker - W. Pierce) .....2:18  
**17** OUTRO AND THEME .....1:24  
**September 21, 1957**  
**18** INTRO THEME

- James O'Gwynn  
**I Cry** (L. McDaniel) .....3:19  
 Buffalo Yount  
**19 Devil's Dream** (trad.) .....1:20  
 Martha Lynn  
**20 Let Me Talk To You** (D. Dill - D. Davis) .....2:36  
 Linda Brannon  
**21 I'll Be Lonesome When You're Gone** (B. Ingles) 3:21  
**October 26, 1957**  
**22** INTRO AND THEME  
 The Four B's  
**That'll Be The Day** (B. Holly - J. Allison) .....3:03  
 Johnny Horton  
**23 Take The Long Way Home Tonight** (A. Inman) .....1:50  
 Charlie Phillips  
**24 Sugar Time** (O. Echols - C. Phillips) .....2:27  
 Tommy Blake  
**25 Flatfoot Sam** (O. Wills) .....2:26  
**26** OUTRO AND THEME .....1:49  
**November 23, 1957**  
 Carl Smith  
**27 You Are The One** (Patterson) .....2:10  
**December 7, 1957**  
**28** INTRO AND FRANK PAGE  
 Johnny Mathis  
**Honeycomb** (Bob Merrill) .....2:49  
 Johnny Horton  
**29 John Henry** (trad.) .....3:36  
 Jimmy Edwards  
**30 Love Bug Crawl** (James Bullington - Jack Foshee) .....3:23  
**31** OUTRO AND THEME .....0:30  
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## CD 8

### January 18, 1958

- 1** INTRO THEME  
 James O'Gwynn  
**Two Little Hearts** (J. Mathis) .....3:09  
 Carl Belew & the Four B's  
**2 Stop The World And Let Me Off**  
 (C. Belew - W.S. Stevenson) .....2:46  
 Johnny Horton  
**3 Honky Tonk Hardwood Floor**  
 (Hazlewood - Harrell - Atchison) .....2:53  
 Mallie Ann & Slim  
**4 Somebody Else Is Taking My Place**  
 (Howard - Ellsworth - Morgan) .....1:48  
 Dobber Johnson  
**5 Swamp Fever** (Singleton - Johnson - Redman) .....1:07  
**6** OUTRO THEME .....0:51  
**January 25, 1958**  
 Johnny Cash  
**7 Big River** (J. Cash) .....1:34  
**February 8, 1958**  
 The Osborne Brothers  
**8 Making Plans** (I. Louvin - C. Louvin) .....3:18

**February 15, 1958**

- 9 **THEME AND INTRO**  
**Tony Douglas**  
**Old Blue Monday** (Amos Boyd) .....2:46  
**Ann Jones**
- 10 **It Takes A Whole Lot Of Lovin'** (A. Jones) .....2:39  
**Jimmy Martin**
- 11 **Hit Parade Of Love** (J. Martin - W. Birchfield) .....3:01  
**Lucy Lynn**
- 12 **Got A Lot Of Livin' To Do**  
(A. Schroeder - B. Weisman) .....2:41  
**Mallie Ann & Slim**
- 13 **When They Ring Them Golden Bells**  
(D. De Marbelle) .....2:55  
**Jimmy Martin & Dobber Johnson and JD Crowe**
- 14 **Pike County Breakdown** (Rupert Jones) .....1:17
- 15 **OUTRO TALK AND THEME** .....1:08

**March 29, 1958**

- 16 **INTRO AND THEME** .....0:40
- 17 **TALK MARKING 520 BROADCASTS**  
**Slim Whitman**  
**Careless Hands** (Hilliard - Sigman) .....3:09  
**Jerry Kennedy**
- 18 **Oo Wee Baby** (Tillman Franks) .....2:33  
**Betty Amos**
- 19 **I Gotta Know** (Paul Evans - Matt Williams) .....2:28  
**Werly Fairburn**
- 20 **There'll Be No Teardrops Tonight**  
(Hank Williams - N. King) .....1:44  
**Jimmy Martin**
- 21 **Sopronie** (Alton Delmore - D. Mullin)  
**OUTRO THEME** .....2:03

**April 5, 1958**

- 22 **THEME AND INTRO OF 10TH ANNIVERSARY SHOW**  
**Jimmy Martin**  
**Ocean Of Diamonds** (Cliff Carnahan - Bill Otis) .....3:51
- 23 **TALK ABOUT NIGHT FORMAT**  
**Martha Lynn**  
**Conchita Of Laredo** (-) .....3:05  
**Jerry Jericho**
- 24 **Cajun Pete Jingle for Dr Tichenor** .....0:58  
**Jerry Kennedy**
- 25 **Teenage Love Is Misery** (Tillman Franks) .....2:19
- 26 **Be Bop A Lula** (Gene Vincent - Tex Davis) .....2:12  
**Margie Singleton**
- 27 **Teddy** (Margie Singleton - Shelby Singleton) .....2:37
- 28 **TALK ABOUT ELVIS TELEGRAM**  
**The Hayride Band**  
**Texas Playboy Rag** (B. Wills) .....3:15
- 29 **TALK ABOUT LOGAN**  
**Webb Pierce**  
**In The Jailhouse Now** (J. Rodgers) .....5:36
- 30 **Love Love Love** (Ted Jarrett) .....2:18
- 31 **I Don't Care** (Cindy Walker - W. Pierce) .....1:52

1-31: © 1958

**CD 9****April 5, 1958 CONTINUED**

- 1 **TALK ABOUT ANNIVERSARY PICTURE**  
**Johnny Bailes**  
**I Saw The Light** (Hank Williams) .....4:05  
**The Browns**
- 2 **I Heard The Bluebirds Sing** (H. Pharis) .....5:02
- 3 **Ain't No Way In The World** (Watts - Mosley) .....3:00
- 4 **The Man In The Moon** (Robert Riley) .....2:43
- 5 **TALK ABOUT HISTORY**  
**Faron Young**  
**If You Ain't Lovin' You Ain't Livin'** (T. Collins) ...2:21
- 6 **Sweet Dreams** (D. Gibson) .....1:21
- 7 **I've Got Five Dollars And It's Saturday Night**  
(T. Daffan) .....1:16
- 8 **Rosalee's Gonna Get Married**  
(M. Tillis - W. Walker) .....2:48  
**Smokey Stover**
- 9 **Family Reunion** (H. Gabbard - A. Holt) .....3:13  
**Jimmie Davis**
- 10 **Come Home, It's Suppertime** (I. Stanphill) .....4:08
- 11 **My Lord Will Lead Me Home** (V. Adams) .....2:14
- 12 **You Are My Sunshine** (J. Davis) .....2:56
- 13 **Encore** (J. Davis) .....2:13  
**Bob Shelton**
- 14 **Keep Them Cold Icy Fingers Off Of Me** (J. Lair) 4:11  
**Margie Singleton**
- 15 **Angel Hands** (M. Kilgore) .....2:52
- 16 **Face To The Wall** (Anderson - Young) .....2:15  
**Johnny Mathis**
- 17 **The Same Old Me** (F. Owen) .....3:03  
**Melvin Endsley**
- 18 **Knee Deep In The Blues** (M. Endsley) .....2:52
- 19 **Singin' The Blues** (M. Endsley) .....2:53
- 20 **Jambalaya** (Hank Williams) .....3:05  
**Martha Lynn**
- 21 **The End Of My World** (M. Lynn)  
**JINGLE** .....2:55
- 22 **10TH ANNIVERSARY ADS**  
**Ray Jackson**  
**So Used To Lovin' You** (T. Hill - W. Pierce) .....3:12  
**Webb Pierce**
- 23 **Slowly** (T. Hill - W. Pierce) .....1:54  
**Webb Pierce & Buddy Attaway**
- 24 **In The Jailhouse Now** (Jimmie Rodgers) .....2:05

**April 26, 1958**

- 25 **THEME AND FRANK PAGE TALKING TO FARON YOUNG** ..1:27  
**Billy Walker**
- 26 **It'll Take A While** (Marijohn Wilkin) .....2:30  
**Bob Luman**
- 27 **Love Is A Precious Thing** (C. Singleton - A. Evelyn) 1:48  
**Faron Young**
- 28 **I Miss You Already** (M. Rainwater - F. Young) .....2:51

1-28: © 1958

**CD 10****April 26, 1958 CONTINUED**

- Faron Young**
- 11 **I'm Gonna Live Some Before I Die**  
(G. Reeves - M. B. Axton) .....2:57  
**James O'Gwynn & Johnny Mathis**
- 12 **What Do You Know About Heartaches?**  
(E. Myers) .....2:26
- May 31, 1958**
- 13 **INTRO THEME AND LINE-UP TALK**  
**Johnny Horton**  
**My Bucket's Got A Hole In It** (C. Williams) .....4:27  
**Jimmy Martin**
- 14 **Sopronie** (A. Delmore - D. Mullin) .....2:46  
**Homer & Jethro**
- 15 **Don't Let The Stars Get In Your Eyeballs**  
(Willet - Burns - Haynes) .....3:00  
**The Four B's**
- 16 **Nine Pound Hammer** (M. Travis) .....2:19  
**Mallie Ann Harbert**
- 17 **I Want To Be Happy** (W.P. Walker) .....2:00  
**Dobber Johnson**
- 18 **Orange Blossom Special** (E. T. Rouse) .....1:41
- 19 **TALK AND OUTRO THEME** .....0:30
- June 14, 1958**
- 10 **THEME AND PAGE TALKING ABOUT FIRST NEW SERIES**  
**Ferlin Husky**  
**I Feel Better All Over** (K. Rogers - L. Smith) .....2:38
- 11 **Gone** (S. Rogers) .....2:24  
**Ferlin Husky as Simon Crum**
- 12 **Country Music Is Here To Stay** (F. Husky) .....3:50
- June 28, 1958**
- 13 **INTRO ABOUT FRIENDLIEST CITY**  
**Johnny Horton**  
**Jambalaya** (H. Williams) .....3:34
- 14 **HORTON INTRODUCES DEE & PATTY**  
**Dee & Patty**  
**First Date** (D. Mullin - P. Timmons) .....2:09  
**Jimmy Martin**
- 15 **Skip Hop And Wobble** (J. Martin - R. Johnson) ...2:32
- 16 **Somebody Touched Me** (J. Reedy) .....2:33
- 17 **OUTRO** .....0:40
- July 5, 1958**
- 18 **HAYRIDE INTRO THEME** .....0:46  
**James O'Gwynn**
- 19 **Talk To Me Lonesome Heart** (J. O'Gwynn) .....2:43  
**Ferlin Husky**
- 20 **Alabama Jubilee** (G. Cobb - J. Yellen) .....1:43  
**The Four B's**
- 21 **Once More** (D. Owens) .....2:23  
**Tony Douglas**
- 22 **I've Got The World In My Arms**  
(T. Douglas - A. Boyd) .....2:39  
**Margie Singleton**
- 23 **I Want To Be Where You're Gonna Be Tonight**  
(M. Singleton - S. Singleton) .....1:53

**July 12, 1958**

- 24 **INTRO AND KWKH THEME** ..... 0:57  
**George Jones**  
 25 **Nothing Can Stop Me** (G. Jones - R. Miller) ..... 2:07  
 26 **Color Of The Blues** (G. Jones - L. Williams) ..... 2:48  
**Linda Brannon**  
 27 **Wherever You Are** (L.N. Martin) ..... 2:24  
**George Morgan**  
 28 **Candy Kisses** (G. Morgan) ..... 3:05  
 29 **HAYRIDE OUTRO** ..... 0:33

**July 19, 1958**

- 30 **INTRO AND THEME** ..... 0:48  
**Faron Young**  
 31 **Everytime I'm Kissing You**  
 (F. Young - C. Belew) ..... 3:27  
**Margie Singleton**  
 32 **Blue Blue Day** (D. Gibson) ..... 2:26  
**Faron Young**  
 33 **Live Fast Love Hard Die Young** (J. Allison) ..... 2:11  
 34 **TALK AND OUTRO** ..... 1:08

1-34: © 1958

**CD 11****August 9, 1958**

- 1 **INTRO THEME AND TALK**  
**Faron Young**  
**Alone With You** (R. Drusky - V. Young) ..... 3:20  
**Jimmy & Johnny**  
 2 **I Can't Find The Doorknob** (J. L. Fautheree) ..... 3:07  
**Margie Singleton & the Four B's**  
 3 **You're The Nearest Thing To Heaven**  
 (J. Cash - H. Johnson - J. Atkins) ..... 3:13  
**Faron Young & the Four B's**  
 4 **Mansion Over The Hilltop** (I. Stanphill) ..... 4:06

**August 16, 1958**

- Jimmy & Johnny**  
 5 **Down By The Riverside** (trad.) ..... 2:34  
**George Jones**  
 6 **I'm Ragged But I'm Right** (G. Jones) ..... 1:46  
 7 **HORTON AND OUTRO** ..... 0:48

**August 23, 1958**

- 8 **HAYRIDE THEME INTRO** ..... 0:49  
**James O'Gwynn**  
 9 **Invitation To The Blues** (R. Miller) ..... 2:43  
**The Browns**  
 10 **Would You Care** (P. Temple - J.E. Brown) ..... 2:37  
**Jimmy Martin**  
 11 **Sunny Side Of The Mountain**  
 (H. McAuliffe - B. Gregory) ..... 1:56  
 12 **TALK AND OUTRO** ..... 0:47

**August 30, 1958**

- 13 **THEME AND INTRO** ..... 0:48  
**Melvin Endsley**  
 14 **I'd Just Be Fool Enough** (M. Endsley) ..... 2:59  
**Carl Belew**  
 15 **My Baby's Not Here In Town Tonight**  
 (C. Beam - C. Jiles - W.S. Stevenson) ..... 2:08

**Jimmy Martin**

- 16 **When The Saviour Reached Down** (G.E. Wright)  
**OUTRO** ..... 3:26

**September 6, 1958**

- 17 **THEME AND INTRO**  
**Johnny Horton**  
**Honky Tonk Man** (J. Horton - T. Franks - H. Hausey) . . 2:52  
**Louvin Brothers**  
 18 **Cash On The Barrelhead** (I. Louvin - C. Louvin) . . 2:57  
 19 **My Baby Is Gone** (H. Houser) ..... 2:50

**September 13, 1958**

- Margie Singleton & the Four B's**  
 20 **I Can't Help Wondering** (Tillis - Peddy) ..... 2:45  
**Charlie Walker**  
 21 **Pick Me Up On Your Way Down** (H. Howard) . . . 3:33  
**Jimmy Newman**  
 22 **Let The Whole World Talk**  
 (J.D. Miller - J. Fitzmorris) ..... 1:58  
 23 **What A Friend We Have In Jesus** (PD) ..... 2:53  
 24 **ANNOUNCEMENTS AND OUTRO** ..... 0:34

**November 8, 1958**

- Ernest Tubb**  
 25 **You're The Only Good Thing** (J. Toombs) ..... 2:45  
 26 **Walking The Floor Over You** (E. Tubb) ..... 1:26  
 27 **Traveling Blues** (J. Rodgers - S. L. Alley) ..... 2:48

**November 15, 1958**

- Ray Price**  
 28 **I'll Sail My Ship Alone** (Mann - Burns - Thurston) . . 2:01  
 29 **Oklahoma Hills** (J. Guthrie - W. Guthrie) ..... 2:06

**December 13, 1958**

- Jim Reeves**  
 30 **How Many** (H. Blair - H. Barnes) ..... 2:35  
 31 **Waitin' For A Train** (J. Rodgers) ..... 2:08

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**CD 12****December 13, 1958 CONTINUED**

- Jim Reeves**  
 1 **Have I Told You Lately** (S. Wiseman) ..... 2:28  
 2 **According To My Heart** (Gary Walker) ..... 1:06

**October 17, 1959**

- Johnny Mathis**  
 3 **Lonely Night** (E. Halloway) ..... 3:10  
 4 **Grin And Bear It** (Loudermilk - Wilkin) ..... 2:06  
**Margie Singleton**  
 5 **Don't Let The Stars Get In Your Eyes** (S. Willet) .2:36  
**Jimmy Martin**  
 6 **Rock Hearts** (B. Otis) ..... 2:38  
 7 **Jimmie Brown The Newsboy** (A.P. Carter) ..... 3:13  
**The Gays**  
 8 **Alone At The Harbor** (J. Horton) ..... 2:33  
**Norma Jean Beasler**  
 9 **The Lady And The Gambler** (M. Wilkin) ..... 2:40  
 10 **TALK ABOUT KWKH SHOWS AND THEME** ..... 1:16

**October 31, 1959**

- Roy Acuff**  
 11 **I Like Mountain Music** (J. Cavanaugh - F. Wilson) . . 3:00

**The Wilburn Brothers**

- 12 **Somebody's Back In Town**  
 (D. Wilburn - T. Wilburn - D. Helms) ..... 2:29  
**Shot Jackson**  
 13 **You Can Take The Boy Out Of The Country**  
 (J. Wright - J. Anglin - J. Anglin) ..... 3:16  
**June Webb**  
 14 **I Cried Again** (A. Inman) ..... 2:29  
**Roy Acuff**  
 15 **How Beautiful Heaven Must Be**  
 (Bland - Bridgewater) ..... 2:55  
**Don Helms**  
 16 **Smoke Along The Track** (A. Rose - D. Helms) . . . . 2:01  
**Roy Acuff**  
 17 **Traveling The Highway Home** (F. Bailes - W. Bailes)2:29

**November 14, 1959**

- Johnny Mathis**  
 18 **Tragic Romance** (L.M. Jones) ..... 2:36  
 19 **Hang Your Head In Shame**  
 (Nelson - Nelson - Rose) ..... 2:39  
**Johnny Mathis & Carla Cates**  
 20 **Running Wild** (R. Edenton - D. Winters) ..... 2:42

**November 21, 1959**

- 21 **INTRO**  
**Dobber Johnson**  
**Lost Indian** (trad.) ..... 2:00  
**Merle Kilgore**  
 22 **Mona Lisa** (R. Evans - J. Livingston) ..... 2:32  
**Charlie Walker**  
 23 **I Don't Mind Saying** (R.F. Page) ..... 3:00  
**Margie Singleton**  
 24 **The Eyes Of Love** (M. Singleton - S. Singleton) . . . . 3:06  
 25 **Jambalaya** (H. Williams) ..... 2:41  
**Felton Pruet**  
 26 **Boot Heel Drag** (H. Remington - B. Wills) ..... 2:42  
**Doug Bragg**  
 27 **If I Find My Dream Girl** (D. Bragg) ..... 2:58  
 28 **INTRO ID**  
**Charlie Walker**  
**Tell Her Lies And Feed Her Candy** (J. McCracken)3:05  
 29 **I'll Catch You When You Fall** (H. Howard) ..... 2:34

1-29: © 1959

**CD 13****November 21, 1959 CONTINUED**

- Merle Kilgore, Margie Singleton & Jimmy Jay**  
 1 **Love Has Made You Beautiful**  
 (M. Kilgore - R.F. Page) ..... 2:28  
**Doug Bragg**  
 2 **Almost Lonely** (J. Tubb) ..... 2:08  
**Johnny Mathis**  
 3 **Country Girl** (R. Drusky) ..... 2:36

**November 28, 1959**

- 4 **TALK AND STATION ID HARLINGEN TEXAS**  
**Frankie Miller**  
**Family Man** (B. Balthrop) ..... 2:48  
**James O'Gwynn**  
 5 **Tears Of Tomorrow** (D. Edwards) ..... 2:19

## CD 15

### February 13, 1960 CONTINUED

- Roger Miller**  
1 **Your House Is Not A Home** (R. Miller) . . . . . 2:36  
**Jerry Jericho**  
2 **Oh Boy** (S. West - B. Tilghman - N. Petty) . . . . . 3:12  
3 **Mind Your Own Business** (H. Williams) . . . . . 2:29  
**Roger Miller**  
4 **Big Harlan Taylor** (R. Miller) . . . . . 3:01  
5 **Billy Bayou** (R. Miller) . . . . . 2:17

### February 27, 1960

- Elsie Holly**  
6 **I'd Rather Stay Home** (F. Bryant - B. Bryant) . . . . . 3:38  
**The Gays**  
7 **Just A Closer Walk With Thee** (PD) . . . . . 2:39  
8 **I Wonder Just When That Will Be**  
(E. Hollowell - T. Franks) . . . . . 3:35  
**George Jones**  
9 **Too Much Water** (G. Jones - S. James) . . . . . 2:18  
10 **Accidentally On Purpose** (G. Jones - D. Edwards) . . . . . 2:26  
**The Hooper Twins**  
11 **Which One Of Us Is To Blame?**  
(S. Dull - R. Stewart) . . . . . 2:26  
**The Gays**  
12 **Running Bear** (J.P. Richardson) . . . . . 3:13  
**George Jones**  
13 **Treasure Of Love** (G. Jones - J. P. Richardson) . . . . . 2:28  
14 **Sparklin' Brown Eyes** (B. Cox) . . . . . 2:35  
15 **Long Tall Sally** (E. Johnson) . . . . . 1:26  
**Vera & Verna Gay**  
16 **Red Sails In The Sunset** (H. Williams - J. Kennedy) 4:04  
17 TALK ABOUT NEXT WEEK IN TEXAS AND OUTRO THEME .1:29

### March 5, 1960

- 18 INTRO FROM BROWNWOOD, TEXAS  
**Dee Mullin**  
**Alone With You** (Drusky - Vanadore - Young) . . . . . 2:54  
**The Hayride Band**  
19 **Playboy Rag** (B. Wills) . . . . . 3:05  
**Jack Newman**  
20 **I Just Can't Stand These Blues** (J. Newman) . . . . 3:07  
**Dean Evans**  
21 **Nobody Loves A Broken Heart** (J. Swan) . . . . . 4:19

### March 19, 1960

- The Chimes**  
22 **Above And Beyond** (H. Howard) . . . . . 2:49  
23 **Free Me (From The Blues)** (Griffin) . . . . . 2:40  
**Carla Cates**  
24 **Two Whoops And A Holler** (J. Franklin) . . . . . 1:56  
**Jamup & Honey**  
25 **Anytime** (H. Lawson) . . . . . 5:57

1-25: © 1960

- Johnny Horton**  
**Same Old Tale The Crow Told Me** (B. Carlisle) . . .4:01  
**Jay Chevalier**  
3 **Flip Flop And Fly** (C. Calhoun - L.W. Turner) . . . . . 2:36  
**Jimmy Lee**  
4 **May You Never Be Alone** (H. Williams) . . . . . 2:24  
5 **Cocaine Blues** (T.J. Arnall) . . . . . 2:24  
**Johnny Horton**  
6 **Hole In My Pirogue** (J. Horton - T. Franks) . . . . . 3:03  
7 **Whispering Pines** (H. Hausey) . . . . . 3:36  
**Marion Worth**  
8 **My Home In San Antone** (F. Jenkins) . . . . . 1:46  
**Frankie Miller**  
9 **Mary Don't You Weep** (M. Tillis - M. Wilkin) . . . . . 1:57

### February 6, 1960

- 10 INTRO THEME  
**Lump Lump Boys**  
**Devil's Dream** (trad.) . . . . . 2:33  
**Elsie Holly**  
11 **Have I Waited Too Long** (Pierce - Baggett - Nettles) 3:31  
12 **I'll Be All Smiles Tonight** (A.P. Carter) . . . . . 3:19  
**Frankie Miller**  
13 **Money Side Of Life** (F. Miller - E. Sovine) . . . . . 3:24  
14 TALK  
**Carla Cates**  
**Two Little Hearts** (J. Mathis) . . . . . 3:13  
**Frankie Miller**  
15 **Reunion (With Dinner On The Ground)**  
(B. Balthrop) . . . . . 2:30  
**Connie Hall**  
16 **The Bottle Or Me** (Franks - Skinner) . . . . . 2:53  
**Dean Evans**  
17 **Standing At The End Of My World** (V. McAlpin) . . .4:00  
**Jerry Jericho**  
18 **Somebody's Always Pushing Me**  
(Hayes - Harper - Duncan) . . . . . 2:17  
**Tony Douglas, Frankie Miller and Dee Mullin**  
19 **I Saw The Light** (H. Williams) . . . . . 3:16  
**Connie Hall**  
20 **I'm The Girl In The USA** (J. Skinner) . . . . . 2:30

### February 13, 1960

- 21 INTRO THEME  
**Dobber Johnson**  
**Tennessee Wagoner** (trad.) . . . . . 2:13  
**James O'Gwynn**  
22 **Someone Sweet To Love** (G. Jones) . . . . . 2:41  
23 **If I Don't Love You Grits Ain't Groceries**  
(G. Jones - J.P. Richardson) . . . . . 2:29  
**Roger Miller**  
24 **That's The Way I Feel** (G. Jones) . . . . . 2:37  
**Lawton Williams**  
25 **Geisha Girl** (L. Williams) . . . . . 3:35  
26 **I Don't Care Who Knows** (L. Williams) . . . . . 2:18

1-26: © 1960

- The Gays**  
6 **Just Keep It Up** (Blackwell) . . . . . 2:34  
**Johnny Horton**  
7 **Johnny Reb** (M. Kilgore) . . . . . 5:17  
**December 5, 1959**  
**Frankie Miller**  
8 **Under Your Spell Again** (B. Owens) . . . . . 2:34  
**Carl Belew**  
9 **Am I That Easy To Forget**  
(Belew - Stevenson - Singleton) . . . . . 2:21  
**Johnny Horton**  
10 **Sal's Got A Sugar Lip** (J. Driftwood) . . . . . 3:09  
11 **Springtime In Alaska** (T. Franks) . . . . . 3:05  
12 TALK ABOUT TOP DISC OF THE YEAR  
**Battle Of New Orleans** (J. Driftwood) . . . . . 3:04

### December 26, 1959

- 13 INTRO  
**Frankie Miller**  
**I'm Ragged But I'm Right** (G. Jones) . . . . . 2:53  
**Dean Evans**  
14 **The Kind Of Love I Can't Forget** (Wills - Ashlock) 2:50  
**David Houston**  
15 **My Baby Walks All Over Me** (B. Mize) . . . . . 2:50  
16 INTRO  
**Bob Luman**  
**Red Cadillac And A Black Mustache**  
(W. Thompson - L. May) . . . . . 4:11  
**Rusty & Doug Kershaw**  
17 **Dancing Shoes** (B. Bryant) . . . . . 2:14  
18 **Love Me To Pieces** (M. Endsley) . . . . . 1:33

### January 2, 1960

- 19 INTRO  
**Tony Douglas**  
**Long Gone Lonesome Blues** (H. Williams) . . . . . 2:41  
**Frankie Miller**  
20 **Big Harlan Taylor** (R. Miller) . . . . . 1:50  
**Dee Mullin**  
21 **Running Gun** (T. Glaser - J. Glaser) . . . . . 2:29  
**Buddy & Bob**  
22 **Woman's Intuition** (M. Burroughs) . . . . . 4:39  
**The Gays**  
23 **Mansion Over The Hilltop** (I. Stanphill) . . . . . 3:19  
**Jerry Jericho**  
24 **Who's Gonna Chop My Baby's Kindling**  
**When I'm Gone** (trad.) . . . . . 2:52  
25 **Faded Love** (B. Wills - J.L. Wills) . . . . . 2:56  
**Frankie Miller**  
26 **The Honeymoon Is Over** (V. McAlpin) . . . . . 1:51  
27 **Blackland Farmer** (F. Miller) . . . . . 2:16

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## CD 14

### January 9, 1960

- 1 INTRO THEME  
**Dobber Johnson**  
**Liberty** (trad.) . . . . . 2:07  
2 TALK

## CD 16

### March 19, 1960 CONTINUED

- 1 **INTRO BAND**  
**James O'Gwynn**  
**Wishful Thinking** (W. Stewart) . . . . . 4:15  
**The Gays**
- 2 **Party Doll** (J. Bowen - B. Knox - D. Lanier) . . . . . 2:59  
**Joe Janka**
- 3 **Who'll Be The First** (B. George - V. Stovall) . . . . . 2:56  
**James O'Gwynn**
- 4 **That's All I Got From You**  
(O'Gwynn - Williams - Thomas) . . . . . 3:00  
**The Chimes**
- 5 **Streamlined Cannonball** (R. Acuff) . . . . . 2:18  
**Tony Douglas**
- 6 **The Same Two Lips** (M. Robbins) . . . . . 2:22  
**Jerry Jericho**
- 7 **Among Your Souvenirs** (T. Daffan) . . . . . 3:19

### March 26, 1960

- 8 **THEME AND INTRO** . . . . . 0:42  
**The Hooper Twins**
- 9 **You're Not The Same Anymore**  
(D. Livingstone) . . . . . 2:17  
**Wilma Lee & Stoney Cooper**
- 10 **Big Midnight Special** (arr. S.L. Cooper) . . . . . 3:28  
**Elsie Holly**
- 11 **The One You Slip Around With** (H. Howard) . . . . . 4:00  
**Bill Carlisle**
- 12 **Same Old Tale The Crow Told Me** (B. Carlisle) . . . . . 5:10
- 13 **No Help Wanted** (B. Carlisle) . . . . . 3:10  
**Dee Mullin**
- 14 **Just One Time** (D. Gibson) . . . . . 2:58  
**Ken Marvin**
- 15 **Uh Huh Honey** (K. Marvin) . . . . . 2:19  
**Grandpa Jones**
- 16 **Mountain Dew** (Lunsford - Wiseman) . . . . . 2:06

### April 16, 1960

- 17 **THEME AND CAST**  
**Dobber Johnson**  
**Cotton Eyed Joe** (trad.) . . . . . 2:06  
**Bob Luman**
- 18 **I'm Walkin'** (Domino - Bartholomew) . . . . . 1:52
- 19 **Lonely Weekends** (C. Rich) . . . . . 2:06  
**Elsie Holly**
- 20 **May You Never Be Alone** (H. Williams) . . . . . 2:45  
**Jerry Jericho**
- 21 **Gotta Travel On**  
(P. Clayton - L. Ehrlich - D. Lazar - T. Six) . . . . . 3:00  
**The Bennett Brothers**
- 22 **Head Over Heels In Love With You** (L. Flatt) . . . . . 3:49
- 23 **Earl's Breakdown** (E. Scruggs) . . . . . 3:07

### May 21, 1960

- 24 **INTRO AND THEME**  
**Tony Douglas**  
**Baby When The Sun Goes Down**  
(Douglas - Boyd) . . . . . 2:43  
**Bob Shelton & The Jones Junction Gang**
- 25 **Tater Pie** (trad.) . . . . . 2:46

- Mallie Ann**  
26 **I Didn't Know The Gun Was Loaded**  
(H. Fort - H. Leighton) . . . . . 2:10  
1-26: © 1960

## CD 17

### May 21, 1960 CONTINUED

- Margaret Lewis**
- 1 **One Guy Today, Another Tomorrow**  
(M. Smith - M. Lewis) . . . . . 3:13
  - 2 **Bring My Blue Eyed Boy To Me** (A.P. Carter) . . . . . 3:30  
**Frankie Miller**
  - 3 **She's Gone** (W. Walker) . . . . . 2:51  
**Tony Douglas, Frankie Miller and Dee Mullin**
  - 4 **How Can You Refuse Him Now?** (H. Williams) . . . . . 3:17  
**Margaret Lewis**
  - 5 **You Said You Love Me** (Domino - Bartholomew) . . . . . 3:11
  - 6 **Goin' To St. Louie** (M. Smith - M. Lewis) . . . . . 3:32  
**Johnny Sea**
  - 7 **Nobody's Darlin' But Mine** (J. Davis) . . . . . 2:50
  - 8 **OUTRO AND MESSAGES** . . . . . 1:21

### June 4, 1960

- 9 **THEME**  
**Dobber Johnson**  
**Old Joe Clark** (trad.) . . . . . 2:18  
**Tony Douglas**
- 10 **Thunder And Lightning** (J. Rhodes) . . . . . 2:50  
**Frankie Miller**
- 11 **Why I'm Walking** (S. Jackson - M. Endsley) . . . . . 2:18
- 12 **ADS AND INTRO**  
**June Carter**  
**30 Days** (C. Berry) . . . . . 4:40
- 13 **Big Iron** (M. Robbins) . . . . . 1:00
- 14 **Poems** (J. Carter) . . . . . 2:23
- 15 **Worried Man Blues** (A.P. Carter) . . . . . 3:38  
**Frankie Miller**
- 16 **Baby Rocked Her Dolly** (M. Kilgore) . . . . . 2:18  
**June Carter**
- 17 **He Don't Love Me Anymore** (J. Carter) . . . . . 5:19
- 18 **Gotta Travel On**  
(P. Clayton - L. Ehrlich - D. Lazar - T. Six) . . . . . 4:20

### June 11, 1960

- Jerry Jericho**
- 19 **Don't Just Stand There** (E. Tubb - J. Henley) . . . . . 3:16
  - 20 **This Song Is Just For You**  
(P. Williams - C. Harris) . . . . . 3:39  
**Marlene Allen**
  - 21 **Paper Roses** (F. Spielman - J. Torre) . . . . . 3:14  
**George Kent & Dee Mullin**
  - 22 **Don't Go Back Again** (G. Kent) . . . . . 3:22

### July 16, 1960

- Dorothy & David**
- 23 **Before I Met You** (C. Seitz - J. Lewis - E. Rader) . . . . . 2:22
  - 24 **So Long I'm Gone** (R. Orbison) . . . . . 2:57  
1-24: © 1960

## CD 18

### July 16, 1960 CONTINUED

- Wynn Stewart**
- 1 **Above And Beyond** (H. Howard) . . . . . 2:34
  - 2 **IMITATIONS**  
**The Keeper Of The Key** (L. Guynes - B. Stewart) . . . . . 3:58
  - 3 **Heartaches For A Dime** (H. Howard) . . . . . 2:26  
**Jack Reno**
  - 4 **A Brand New Heartache** (F. Bryant - B. Bryant) . . . . . 2:40
  - 5 **Leather Jacket** (M. Hinlein - J. Reno) . . . . . 2:01
  - 6 **INTRO**  
**Merle Kilgore**  
**Love Has Made You Beautiful** (M. Kilgore) . . . . . 4:17
  - 7 **More And More** (M. Kilgore) . . . . . 2:19
  - 8 **Pipeliners Blues** (M. Mullican) . . . . . 2:28  
**Dorothy & David**
  - 9 **Oh So Many Years** (F. Bailes) . . . . . 2:26  
**Jack Reno**
  - 10 **The Moon Won't Tell** (Gore) . . . . . 2:42
  - 11 **Wonder Drug** (R. Kocur) . . . . . 2:33

### July 30, 1960

- Johnny Harris**
- 12 **Doggone** (J.R. Harris) . . . . . 2:38
  - 13 **Cajun Weekend** (J.R. Harris) . . . . . 2:49  
**James O'Gwynn**
  - 14 **I Won't Love You Anymore** (J. O'Gwynn) . . . . . 3:31  
**Warren Smith**
  - 15 **Rock 'n' Roll Ruby** (J. Cash) . . . . . 2:53
  - 16 **I Don't Believe I'll Fall In Love Today**  
(H. Howard) . . . . . 2:55
  - 17 **Ubangi Stomp** (C. Underwood) . . . . . 2:25
  - 18 **IMPERSONATIONS** . . . . . 3:37
  - 19 **ANNOUNCEMENT ABOUT CLOSING WEEKLY HAYRIDE** . . . . . 1:08  
**Fay Darling**
  - 20 **Louisiana** (F. Darling - M. Armand - D. Whitman) . . . . . 2:49
  - 21 **AWARD TO MERLE KILGORE** . . . . . 2:42  
**Merle Kilgore**
  - 22 **Please Help Me I'm Falling**  
(D. Robertson - H. Blair) . . . . . 0:46  
**Jerry Jericho**
  - 23 **I Wasted A Nickel Last Night** (Long - Newman) . . . . . 2:57
  - 24 **DONUT AD**  
**Warren Smith**  
**Singing The Blues** (M. Endsley) . . . . . 4:55
  - 25 **Cave In** (N. Miller) . . . . . 3:15
  - 26 **Don't Be Cruel** (O. Blackwell) . . . . . 2:20
  - 27 **TALK AND THEME OUT** . . . . . 2:49  
1-27: © 1960

## CD 19

### August 13, 1960

- 1 **INTRO THEME AND CAST INTRODUCTION** . . . . . 1:10  
**Bobbie Jean Barton**
- 2 **Please Help Me I'm Falling**  
(D. Robertson - H. Blair) . . . . . 2:33



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 ★ "ANYTHING YOUR HEART DESIRES"  
 ★ ★ ★ ★ ★ AND THE ★ ★ ★ ★ ★  
**TRAVELING TEXANS**

3	<b>You Burned The Bridges</b> (W. Scott) . . . . .	2:51
	<b>The Sons Of Dixie</b>	
4	<b>Faded Love</b> (B. Wills - J.L. Wills) . . . . .	4:42
5	<b>My Window Faces The South</b> (A. Silver - M. Parish) . . . . .	3:14
	<b>David Houston</b>	
6	<b>Sioux City Sue</b> (D. Thomas - R. Freedman) . . . . .	3:21
	<b>Buster &amp; Kay Doss</b>	
7	<b>It's A Sin To Tell A Lie</b> (Billy Mayhew) . . . . .	3:46
	<b>Bobbie Jean Barton</b>	
8	<b>Jealous Heart</b> (J.L. Carson) . . . . .	2:37
	<b>Jimmy Jay</b>	
9	<b>Jolie Jole</b> (J. Jay) . . . . .	2:41
	<b>Buster &amp; Kay Doss</b>	
10	<b>I Wanna Be Loved</b> (Bailes) . . . . .	2:52
	<b>Dean Evans</b>	
11	<b>Time Changes Everything</b> (T. Duncan) . . . . .	3:26
	<b>Jerry Jericho</b>	
12	<b>I Know It's Wrong</b> (-) . . . . .	3:12
13	<b>May The Good Lord Bless And Keep You</b> (M. Wilson) . . . . .	2:16
<b>August 20, 1960</b>		
	<b>Johnny Mathis</b>	
14	<b>(I'd Be) A Legend In My Time</b> (D. Gibson) . . . . .	2:27
15	<b>ANNOUNCER AND THEME OUT</b> . . . . .	1:12
<b>August 27, 1960</b>		
16	<b>INTRO ANNOUNCEMENT ABOUT THIS BEING THE LAST</b> <b>WEEKLY HAYRIDE</b> . . . . .	0:17
	<b>Tony Douglas</b>	
17	<b>Familiar Heartaches</b> (D. Fitzmorris) . . . . .	4:26
18	<b>COMEDY</b>	
	<b>Buster &amp; Kay Doss</b>	
	<b>In The Jailhouse Now</b> (J. Rodgers) . . . . .	4:03
	<b>Johnny Mathis</b>	
19	<b>When I Came Thru Town</b> (J. Mathis - E. Hollowell) . . . . .	4:05
	<b>James O'Gwynn</b>	
20	<b>You're Too Easy To Remember</b> (J. Mathis - E. Hollowell) . . . . .	3:38
	<b>Grandpa Jones</b>	
21	<b>Are You From Dixie</b> (J. Yellen - G. Cobb) . . . . .	3:10
	<b>Dee Mullin</b>	
22	<b>Under Your Spell Again</b> (B. Owens) . . . . .	2:41
23	<b>ANNOUNCEMENTS</b>	
	<b>Grandpa Jones</b>	
	<b>Melinda</b> (J. Maphis) . . . . .	3:23
24	<b>Waiting For A Train</b> (J. Rodgers) . . . . .	2:05
25	<b>FINAL WEEKLY SIGN OFF</b> . . . . .	0:45

1-25: © 1960

## CD 20

### December 17, 1960

**Marty Robbins**

1	<b>I Can't Quit</b> (M. Robbins) . . . . .	1:56
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### June 3, 1961

**Nat Stuckey**

2	<b>I Ain't Gonna Let It Happen No More</b> (E. Ford) . . . . .	3:10
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**Tex Ritter**

### 3 I Dreamed Of A Hillbilly Heaven

	(E. Dean - H. Southern) . . . . .	4:15
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### 4 Teneha, Timpson, Bobo, and Blair (Ritter) . . . . . 3:20

### July 15, 1961

**Don Gibson**

5	<b>Oh Lonesome Me</b> (D. Gibson) . . . . .	3:07
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6	<b>I Can't Stop Loving You</b> (D. Gibson) . . . . .	2:36
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**Claude King**

7	<b>I've Got The World By The Tail</b> (C. King) . . . . .	2:28
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### August 19, 1961

**Louvin Brothers**

8	<b>I Don't Believe You've Met My Baby</b> (A. Inman) . . . . .	2:52
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9	<b>I Can't Keep You In Love With Me</b> (I. Louvin - C. Louvin) . . . . .	2:39
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**Rusty & Doug**

10	<b>Louisiana Man</b> (D. Kershaw) . . . . .	3:13
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11	<b>Big Mamou</b> (L. Davis) . . . . .	2:27
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### September 23, 1961

**Merle Kilgore**

12	<b>Take Ginger And Run Away</b> (M. Kilgore) . . . . .	2:49
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13	<b>You're The Reason</b> (Edwards - Henley) . . . . .	2:41
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**Bob Shelton**

14	<b>Country Boy</b> (F. Bryant - B. Bryant) . . . . .	2:39
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**George McCormick**

15	<b>White Lightning</b> (G. Jones - J.P. Richardson) . . . . .	3:16
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### February 24, 1962

16	<b>INTRODUCTION AND THEME</b> . . . . .	1:03
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**Johnny Western**

17	<b>Lonesome Number One</b> (D. Gibson) . . . . .	2:36
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**Hawkshaw Hawkins**

18	<b>Pan American</b> (H. Williams) . . . . .	3:16
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19	<b>Twenty Miles From Shore</b> (B. Graves) . . . . .	2:12
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**Jean Shepard**

20	<b>The Biggest Cry</b> (B. Mize) . . . . .	2:23
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**Stonewall Jackson**

21	<b>Life To Go</b> (G. Jones) . . . . .	2:37
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**Johnny Cash**

22	<b>Five Feet High And Rising</b> (J. Cash) . . . . .	2:15
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23	<b>DONUT AD</b>	
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**Give My Love To Rose** (J. Cash) . . . . .
 3:39 |

24	<b>The Rebel Johnny Yuma</b> (R. Markowitz - A. Fenady) . . . . .	1:34
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**Jimmy Newman**

25	<b>Alligator Man</b> (J. Newman - F. Chance) . . . . .	2:48
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### March 24, 1962

**Roy Acuff**

26	<b>Freight Train Blues</b> (J. Lair) . . . . .	2:39
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### April 13, 1963

**Sonny James**

27	<b>The Minute You're Gone</b> (J. Gately) . . . . .	2:10
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### November 9, 1963

**Hank Snow**

28	<b>I'm Here To Get My Baby Out Of Jail</b> (K. Davis - H. Taylor) . . . . .	2:35
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### August 19, 1965

**Loretta Lynn**

29	<b>Mind Your Own Business</b> (H. Williams) . . . . .	1:26
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# Alphabetical Listing of Artists and Live Performances CD 2 - 20

Roy Acuff: I Like Mountain Music	Oct 31, 1959	12-11
How Beautiful Heaven Must Be	Oct 31, 1959	12-15
Traveling The Highway Home	Oct 31, 1959	12-17
Freight Train Blues	Mar 24, 1962	20-26
Marlene Allen: Paper Roses	Jun 11, 1960	17-21
Betty Amos: Yes Ma'am, Ma	Jul 16, 1955	4-5
Ivory Tower	Apr 28, 1956	4-22
I Want To Be Loved	May 12, 1956	5-2
As Long As I'm Moving	Jul 14, 1956	5-15
I Dreamed	Nov 17, 1956	6-4
Loose Talk	Sep 7, 1957	7-14
I Gotta Know	Mar 29, 1958	8-19
Eddy Arnold: I'm Throwing Rice	Apr 19, 1952	3-1
Cattle Call	Apr 19, 1952	3-2
Buddy Attaway: Y'All Come	Jul 14, 1956	5-19
In The Jailhouse Now	Apr 5, 1958	9/24
The Bailes Brothers: He Will Set Your Fields On Fire	Nov 13, 1948	2-4
You Go To Your Church And I'll Go To Mine	Nov 13, 1948	2-18
Bailes Brothers (Brother Homer): Sweeter Than The Flowers	Nov 13, 1948	2-17
Johnny Bailes: I Saw The Light	Apr 5, 1958	9-1
Benny Barnes: The Waltz Of The Angels	Jun 1956	5-10
The Next Voice You Hear	Jun 1956	5-11
Poor Man's Riches	Sep 29, 1956	5-26
Bobbie Jean Barton: Please Help Me I'm Falling	Aug 13, 1960	19-2
You Burned The Bridges	Aug 13, 1960	19-3
Jealous Heart	Aug 13, 1960	19-8
Hillbilly Barton: No Interest	Jan 3, 1953	3-16
Norma Jean Beasler: The Lady And The Gambler	Oct 17, 1959	12-9
Carl Belew: Lonely Street	Jul 20, 1957	7-8
Stop The World And Let Me Off	Jan 18, 1958	8-2
My Baby's Not Here In Town Tonight	Aug 30, 1958	11-15
Am I That Easy To Forget	Dec 5, 1959	13-9
The Bennett Brothers: Head Over Heels In Love With You	Apr 16, 1960	16-22
Earl's Breakdown	Apr 16, 1960	16-23
Tommy Blake: Flatfoot Sam	Oct 26, 1957	7-25
Doug Bragg: If I Find My Dream Girl	Nov 21, 1959	12-27
Almost Lonely	Nov 21, 1959	13-2
Linda Brannon: I'll Be Lonesome When You're Gone	Sep 21, 1957	7-21
Wherever You Are	Jul 12, 1958	10-27
The Browns: Draggin' Main Street	Apr 30, 1955	3-31
I Heard The Bluebirds Sing	Apr 5, 1958	9-2
Ain't No Way In The World	Apr 5, 1958	9-3
The Man In The Moon	Apr 5, 1958	9-4
Would You Care	Aug 23, 1958	11-10
Gary Bryant: Loose Talk	Apr 28, 1956	4-25
Buddy & Bob: Woman's Intuition	Jan 2, 1960	13-22

Buzz Busby: Muleskinner Blues	Aug 18, 1956	5-25
Bill Carlisle: Too Old To Cut The Mustard	Jan 3, 1953	3-18
Same Old Tale The Crow Told Me	Mar 26, 1960	16-12
No Help Wanted	Mar 26, 1960	16-13
Rusty & Lita Carson: I'm Tired	Nov 17, 1956	6-8
June Carter: 30 Days	Jun 4, 1960	17-12
Big Iron	Jun 4, 1960	17-13
Poems	Jun 4, 1960	17-14
Worried Man Blues	Jun 4, 1960	17-15
He Don't Love Me Anymore	Jun 4, 1960	17-17
Gotta Travel On	Jun 4, 1960	17-18
Johnny Cash: Hey Porter	Dec 3, 1955	4-19
Luther Played The Boogie	Dec 3, 1955	4-20
So Doggone Lonesome	May 12, 1956	5-3
I Walk The Line	Jun 23, 1956	5-6
Big River	Jan 25, 1958	8-7
Five Feet High And Rising	Feb 24, 1962	20-22
Give My Love To Rose	Feb 24, 1962	20-23
The Rebel Johnny Yuma	Feb 24, 1962	20-24
Carla Cates: Running Wild	Nov 14, 1959	12-20
Two Little Hearts	Feb 6, 1960	14-14
Two Whoops And A Holler	Mar 19, 1960	15-24
Jay Chevalier: Flip Flop And Fly	Jan 9, 1960	14-3
The Chimes: Above And Beyond	Mar 19, 1960	15-22
Free Me (From The Blues)	Mar 19, 1960	15-23
Streamlined Cannonball	Mar 19, 1960	16-5
Zeke Clements: Milk Cow Blues	Nov 13, 1948	2-5
Stoney Cooper: Big Midnight Special	Mar 26, 1960	16-10
Floyd Cramer: Floyd And Jimmy Boogie	Aug 20, 1955	4-15
JD Crowe: Pike County Breakdown	Feb 15, 1958	8-14
Fay Darling: Louisiana	Jul 30, 1960	18-20
Jimmie Davis: Come Home, It's Suppertime	Apr 5, 1958	9-10
My Lord Will Lead Me Home	Apr 5, 1958	9-11
You Are My Sunshine	Apr 5, 1958	9-12
Encore	Apr 5, 1958	9-13
Lucky Bob Davis: Water Baby Blues	Oct 13, 1951	2-25
Jimmy Day: Floyd And Jimmy Boogie	Aug 20, 1955	4-15
Dee & Patty: First Date	Jun 28, 1958	10-14
Dorothy & David: Before I Met You	Jul 16, 1960	17-23
So Long I'm Gone	Jul 16, 1960	17-24
Oh So Many Years	Jul 16, 1960	18-9
Buster & Kay Doss: It's A Sin To Tell A Lie	Aug 13, 1960	19-7
I Wanna Be Loved	Aug 13, 1960	19-10
In The Jailhouse Now	Aug 27, 1960	19-18
Tony Douglas: Old Blue Monday	Feb 15, 1958	8-9
I've Got The World In My Arms	Jul 5, 1958	10-22

<b>Tony Douglas: Long Gone Lonesome Blues</b>	<b>Jan 2, 1960</b>	<b>13-19</b>	<b>The Gays: Running Bear</b>	<b>Feb 27, 1960</b>	<b>15-12</b>
<b>I Saw The Light</b>	<b>Feb 6, 1960</b>	<b>14-19</b>	<b>Party Doll</b>	<b>Mar 19, 1960</b>	<b>16-2</b>
<b>The Same Two Lips</b>	<b>Mar 19, 1960</b>	<b>16-6</b>	<b>The Geezinslaw Brothers: Billboard Song</b>	<b>Nov 17, 1956</b>	<b>6-5</b>
<b>Baby When The Sun Goes Down</b>	<b>May 21, 1960</b>	<b>16-24</b>	<b>Singin' The Blues</b>	<b>Nov 17, 1956</b>	<b>6-6</b>
<b>How Can You Refuse Him Now?</b>	<b>May 21, 1960</b>	<b>17-4</b>	<b>Orange Blossom Special</b>	<b>Feb 16, 1957</b>	<b>7-5</b>
<b>Thunder And Lightning</b>	<b>Jun 4, 1960</b>	<b>17-10</b>	<b>Don Gibson: Oh Lonesome Me</b>	<b>Jul 15, 1961</b>	<b>20-5</b>
<b>Familiar Heartaches</b>	<b>Aug 27, 1960</b>	<b>19-17</b>	<b>I Can't Stop Loving You</b>	<b>Jul 15, 1961</b>	<b>20-6</b>
<b>Jimmy Edwards: Love Bug Crawl</b>	<b>Dec 7, 1957</b>	<b>7-30</b>	<b>Jerry Green: I Hate To Lose You Darlin'</b>	<b>Sep 13, 1952</b>	<b>3-9</b>
<b>Tibby Edwards: Much Too Young To Die</b>	<b>Oct 16, 1954</b>	<b>3-23</b>	<b>Connie Hall: The Bottle Or Me</b>	<b>Feb 6, 1960</b>	<b>14-16</b>
<b>Walking And Crying With The Blues</b>	<b>Nov 17, 1956</b>	<b>6-13</b>	<b>I'm The Girl In The USA</b>	<b>Feb 6, 1960</b>	<b>14-20</b>
<b>Cousin Emmy: I Wish I Was A Single Girl Again</b>	<b>Nov 13, 1948</b>	<b>2-9</b>	<b>Mallie Ann Harbert: I Want To Be Happy</b>	<b>May 31, 1958</b>	<b>10-7</b>
<b>Shortnin' Bread</b>	<b>Nov 13, 1948</b>	<b>2-12</b>	<b>Mallie Ann &amp; Slim: Somebody Else Is Taking My Place</b>	<b>Jan 18, 1958</b>	<b>8-4</b>
<b>Cousin Emmy's Kinfolks String Band: Mountain Dew</b>	<b>Nov 13, 1948</b>	<b>2-13</b>	<b>When They Ring Them Golden Bells</b>	<b>Feb 15, 1958</b>	<b>8-13</b>
<b>Melvin Endsley: Knee Deep In The Blues</b>	<b>Apr 5, 1958</b>	<b>9-18</b>	<b>Johnny Harris: Doggone</b>	<b>Jul 30, 1960</b>	<b>18-12</b>
<b>Singin' The Blues</b>	<b>Apr 5, 1958</b>	<b>9-19</b>	<b>Cajun Weekend</b>	<b>Jul 30, 1960</b>	<b>18-13</b>
<b>Jambalaya</b>	<b>Apr 5, 1958</b>	<b>9-20</b>	<b>Hawkshaw Hawkins: Pan American</b>	<b>Feb 24, 1962</b>	<b>20-18</b>
<b>I'd Just Be Fool Enough</b>	<b>Aug 30, 1958</b>	<b>11-14</b>	<b>Twenty Miles From Shore</b>	<b>Feb 24, 1962</b>	<b>20-19</b>
<b>Dean Evans: The Kind Of Love I Can't Forget</b>	<b>Dec 26, 1959</b>	<b>13-14</b>	<b>Hayride Band: Texas Playboy Rag</b>	<b>Apr 5, 1958</b>	<b>8-28</b>
<b>Standing At The End Of My World</b>	<b>Feb 6, 1960</b>	<b>14-17</b>	<b>Playboy Rag</b>	<b>Mar 5, 1960</b>	<b>15-19</b>
<b>Nobody Loves A Broken Heart</b>	<b>Mar 5, 1960</b>	<b>15-21</b>	<b>Hayriders: Little Maggie</b>	<b>Jul 20, 1957</b>	<b>7-10</b>
<b>Time Changes Everything</b>	<b>Aug 13, 1960</b>	<b>19-11</b>	<b>Don Helms: Smoke Along The Track</b>	<b>Oct 31, 1959</b>	<b>12-16</b>
<b>Werly Fairburn: Stay Close To Me</b>	<b>Apr 28, 1956</b>	<b>4-21</b>	<b>Jeanette Hicks: Just Like In The Movies</b>	<b>Jul 16, 1955</b>	<b>4-4</b>
<b>It's Heaven</b>	<b>Jul 14, 1956</b>	<b>5-14</b>	<b>Which One Of Us Is To Blame</b>	<b>Jul 16, 1955</b>	<b>4-8</b>
<b>Everybody's Rocking</b>	<b>Sep 29, 1956</b>	<b>6-1</b>	<b>Ain't That A Shame</b>	<b>Aug 20, 1955</b>	<b>4-12</b>
<b>My Heart's On Fire</b>	<b>Nov 17, 1956</b>	<b>6-9</b>	<b>Slippin' And Slidin'</b>	<b>Apr 28, 1956</b>	<b>4-26</b>
<b>Speak To Me Baby</b>	<b>Nov 17, 1956</b>	<b>6-10</b>	<b>My Blue Heaven</b>	<b>Jun 23, 1956</b>	<b>5-5</b>
<b>I Guess I'm Crazy</b>	<b>Nov 17, 1956</b>	<b>6-19</b>	<b>Beautiful Brown Eyes</b>	<b>Jul 14, 1956</b>	<b>5-18</b>
<b>There'll Be No Teardrops Tonight</b>	<b>Mar 29, 1958</b>	<b>8-20</b>	<b>Searching</b>	<b>Jul 28, 1956</b>	<b>5-20</b>
<b>Jack Ford: Standing At The Station</b>	<b>Apr 28, 1956</b>	<b>4-24</b>	<b>Bo Weevil</b>	<b>Aug 18, 1956</b>	<b>5-24</b>
<b>Old Time Religion</b>	<b>Jun 23, 1956</b>	<b>5-8</b>	<b>Yearning</b>	<b>Nov 17, 1956</b>	<b>6-7</b>
<b>Mansion In The Sky</b>	<b>Jul 14, 1956</b>	<b>5-16</b>	<b>Goldie Hill: Why Talk To Your Heart</b>	<b>Sep 13, 1952</b>	<b>3-6</b>
<b>Beautiful Brown Eyes</b>	<b>Jul 14, 1956</b>	<b>5-18</b>	<b>Don't Send No More Roses</b>	<b>Jan 3, 1953</b>	<b>3-17</b>
<b>You're Still Mine</b>	<b>Nov 17, 1956</b>	<b>6-16</b>	<b>Tommy Hill: I Ain't Sittin' Where I Was</b>	<b>Jan 3, 1953</b>	<b>3-14</b>
<b>Not Sure Of You</b>	<b>Nov 17, 1956</b>	<b>6-17</b>	<b>Elsie Holly: Have I Waited Too Long</b>	<b>Feb 6, 1960</b>	<b>14-11</b>
<b>Since I Met You Baby</b>	<b>Nov 17, 1956</b>	<b>6-3</b>	<b>I'll Be All Smiles Tonight</b>	<b>Feb 6, 1960</b>	<b>14-12</b>
<b>Lonesome Letter Blues</b>	<b>Jul 20, 1957</b>	<b>7-9</b>	<b>I'd Rather Stay Home</b>	<b>Feb 27, 1960</b>	<b>15-6</b>
<b>Heaven's Just A Prayer Away</b>	<b>Sep 7, 1957</b>	<b>7-15</b>	<b>The One You Slip Around With</b>	<b>Mar 26, 1960</b>	<b>16-11</b>
<b>The Four B's: Heaven's Just A Prayer Away</b>	<b>Sep 7, 1957</b>	<b>7-15</b>	<b>May You Never Be Alone</b>	<b>Apr 16, 1960</b>	<b>16-20</b>
<b>That'll Be The Day</b>	<b>Oct 26, 1957</b>	<b>7-22</b>	<b>Homer &amp; Jethro: Don't Let The Stars Get In Your Eyeballs</b>	<b>May 31, 1958</b>	<b>10-5</b>
<b>Stop The World And Let Me Off</b>	<b>Jan 18, 1958</b>	<b>8-2</b>	<b>The Hooper Twins: Which One Of Us Is To Blame?</b>	<b>Feb 27, 1960</b>	<b>15-11</b>
<b>Nine Pound Hammer</b>	<b>May 31, 1958</b>	<b>10-6</b>	<b>You're Not The Same Anymore</b>	<b>Mar 26, 1960</b>	<b>16-9</b>
<b>Once More</b>	<b>Jul 5, 1958</b>	<b>10-21</b>	<b>Hoot &amp; Curley: You Get What You Pay For</b>	<b>Aug 20, 1955</b>	<b>4/10</b>
<b>You're The Nearest Thing To Heaven</b>	<b>Aug 9, 1958</b>	<b>11-3</b>	<b>Standing At The Station</b>	<b>Apr 28, 1956</b>	<b>4-24</b>
<b>Mansion Over The Hilltop</b>	<b>Aug 9, 1958</b>	<b>11-4</b>	<b>Old Time Religion</b>	<b>Jun 23, 1956</b>	<b>5-8</b>
<b>I Can't Help Wondering</b>	<b>Sep 13, 1958</b>	<b>11-20</b>	<b>Mansion In The Sky</b>	<b>Jul 14, 1956</b>	<b>5-16</b>
<b>Bob Gallion: We'll Never Say Goodbye, Just So Long</b>	<b>Nov 17, 1956</b>	<b>6-11</b>	<b>Johnny Horton: Gone With The Wind This Morning</b>	<b>Aug 6, 1955</b>	<b>4-9</b>
<b>Hey Mr. Bartender</b>	<b>Nov 17, 1956</b>	<b>6-12</b>	<b>Honky Tonk Man</b>	<b>Apr 28, 1956</b>	<b>4-23</b>
<b>You Gotta Have A Heartbreak</b>	<b>Nov 17, 1956</b>	<b>6-23</b>	<b>Johnny Horton: One Woman Man</b>	<b>Jul 14, 1956</b>	<b>5-17</b>
<b>Vera &amp; Verna Gay: Red Sails In The Sunset</b>	<b>Feb 27, 1960</b>	<b>15-16</b>	<b>I'm Coming Home</b>	<b>Nov 17, 1956</b>	<b>6-21</b>
<b>The Gays: Alone At The Harbor</b>	<b>Oct 17, 1959</b>	<b>12-8</b>	<b>Not Like I Did Before</b>	<b>Nov 17, 1956</b>	<b>6-22</b>
<b>Just Keep It Up</b>	<b>Nov 28, 1959</b>	<b>13-6</b>	<b>I'll Do It Every Time</b>	<b>Sep 7, 1957</b>	<b>7-11</b>
<b>Mansion Over The Hilltop</b>	<b>Jan 2, 1960</b>	<b>13-23</b>	<b>Take The Long Way Home Tonight</b>	<b>Oct 26, 1957</b>	<b>7-23</b>
<b>Just A Closer Walk With Thee</b>	<b>Feb 27, 1960</b>	<b>15-7</b>	<b>John Henry</b>	<b>Dec 7, 1957</b>	<b>7-29</b>
<b>I Wonder Just When That Will Be</b>	<b>Feb 27, 1960</b>	<b>15-8</b>	<b>Honky Tonk Hardwood Floor</b>	<b>Jan 18, 1958</b>	<b>8-3</b>

Johnny Horton: My Bucket's Got A Hole In It	May 31, 1958	10-3	Dobber Johnson: Cotton Eyed Joe	Apr 16, 1960	16-17
Jambalaya	Jun 28, 1958	10-13	Old Joe Clark	Jun 4, 1960	17-9
Honky Tonk Man	Sep 6, 1958	11-17	Ann Jones: It Takes A Whole Lot Of Lovin'	Feb 15, 1958	8-10
Johnny Reb	Nov 28, 1959	13-7	George Jones: You Gotta Be My Baby	Jun 23, 1956	5-4
Sal's Got A Sugar Lip	Dec 5, 1959	13-10	Why Baby Why	Jun 30, 1956	5-12
Springtime In Alaska	Dec 5, 1959	13-11	Nothing Can Stop Me	Jul 12, 1958	10-25
Battle Of New Orleans	Dec 5, 1959	13-12	Color Of The Blues	Jul 12, 1958	10-26
Same Old Tale The Crow Told Me	Jan 9, 1960	14-2	I'm Ragged But I'm Right	Aug 16, 1958	11-6
Hole In My Pirogue	Jan 9, 1960	14-6	Too Much Water	Feb 27, 1960	15-9
Whispering Pines	Jan 9, 1960	14-7	Accidentally On Purpose	Feb 27, 1960	15-10
David Houston: Squaws Along The Yukon	Aug 27, 1955	4-17	Treasure Of Love	Feb 27, 1960	15-13
Hasta Luego	Jul 28, 1956	5-21	Sparklin' Brown Eyes	Feb 27, 1960	15-14
My Baby Walks All Over Me	Dec 26, 1959	13-15	Long Tall Sally	Feb 27, 1960	15-15
Sioux City Sue	Aug 13, 1960	19-6	Grandpa Jones: Mountain Dew	Mar 26, 1960	16-16
Ferlin Husky: I Feel Better All Over	Jun 14, 1958	10-10	Melinda	Aug 27, 1960	19-23
Gone	Jun 14, 1958	10-11	Waiting For A Train	Aug 27, 1960	19-24
Alabama Jubilee	Jul 5, 1958	10-20	Are You From Dixie	Aug 27, 1960	19-21
Ferlin Husky as Simon Crum: Country Music Is Here To Stay	Jun 14, 1958	10-12	The Jordanares: Working On A Building	Dec 15, 1956	6-24
Ray Jackson: So Used To Lovin' You	Apr 5, 1958	9-22	Jerry Kennedy: Oo Wee Baby	Mar 29, 1958	8-18
Shot Jackson: You Can Take The Boy Out Of The Country	Oct 31, 1959	12-13	Teenage Love Is Misery	Apr 5, 1958	8-25
Stonewall Jackson: Life To Go	Feb 24, 1962	20-21	Be Bop A Lula	Apr 5, 1958	8-26
Sonny James: The Minute You're Gone	Apr 13, 1963	20-27	George Kent: Don't Go Back Again	Jun 11, 1960	17-22
Jamup & Hone: Anytime	Mar 19, 1960	15-25	Rusty & Doug Kershaw: Dancing Shoes	Dec 26, 1959	13-17
Joe Janka: Who'll Be The First	Mar 19, 1960	16-3	Love Me To Pieces	Dec 26, 1959	13-18
Jimmy Jay: Love Has Made You Beautiful	Nov 21, 1959	13-1	Merle Kilgore: Mona Lisa	Nov 21, 1959	12-22
Jolie Jole	Aug 13, 1960	19-9	Love Has Made You Beautiful	Nov 21, 1959	13-1
Jerry Jericho: Cajun Pete Jingle for Dr Tichenor	Apr 5, 1958	8-24	Love Has Made You Beautiful	Jul 16, 1960	18-6
Who's Gonna Chop My Baby's Kindling When I'm Gone	Jan 2, 1960	13-24	More And More	Jul 16, 1960	18-7
Faded Love	Jan 2, 1960	13-25	Pipeliners Blues	Jul 16, 1960	18-8
Somebody's Always Pushing Me	Feb 6, 1960	14-18	Please Help Me I'm Falling	Jul 30, 1960	18-22
Oh Boy	Feb 13, 1960	15-2	Take Ginger And Run Away	Sep 23, 1961	20-12
Mind Your Own Business	Feb 13, 1960	15-3	You're The Reason	Sep 23, 1961	20-13
Among Your Souvenirs	Mar 19, 1960	16-7	Claude King: I've Got The World By The Tail	Jul 15, 1961	20-7
Gotta Travel On	Apr 16, 1960	16-21	Jimmy Lee: Jimmy's Boogie	Sep 13, 1952	3-5
Don't Just Stand There	Jun 11, 1960	17-19	Blowin' And Goin'	Jan 3, 1953	3-15
This Song Is Just For You	Jun 11, 1960	17-20	Lips That Kiss So Sweetly	Apr 30, 1955	3-30
I Wasted A Nickel Last Night	Jul 30, 1960	18-23	May You Never Be Alone	Jan 9, 1960	14-4
I Know It's Wrong	Aug 13, 1960	19-12	Cocaine Blues	Jan 9, 1960	14-5
May The Good Lord Bless And Keep You	Aug 13, 1960	19-13	Wilma Lee: Big Midnight Special	Mar 26, 1960	16-10
Jimmy & Johnny: Sweet Love On My Mind	Nov 17, 1956	6-20	Margaret Lewis: One Guy Today, Another Tomorrow	May 21, 1960	17-1
I'll Do It Every Time	Jul 20, 1957	7-7	Bring My Blue Eyed Boy To Me	May 21, 1960	17-2
What You Doin' To Me?	Sep 7, 1957	7-16	You Said You Love Me	May 21, 1960	17-5
I Can't Find The Doorknob	Aug 9, 1958	11-2	Goin' To St. Louie	May 21, 1960	17-6
Down By The Riverside	Aug 16, 1958	11-5	Louvin Brothers: Cash On The Barrelhead	Sep 6, 1958	11-18
Johnnie & Jack: Listen To The Mockingbird	Nov 13, 1948	2-2	My Baby Is Gone	Sep 6, 1958	11-19
Comedy Routine (as Nimrod and his Duck)	Nov 13, 1948	2-10	I Don't Believe You've Met My Baby	Aug 19, 1961	20-8
Dobber Johnson: Black Mountain Rag	Oct 16, 1954	3-22	I Can't Keep You In Love With Me	Aug 19, 1961	20-9
Bill Cheatham	May 12, 1956	4-28	Bob Luman: Love Is A Precious Thing	Apr 26, 1958	9-27
Swamp Fever	Jan 18, 1958	8-5	Red Cadillac And A Black Mustache	Dec 26, 1959	13-16
Pike County Breakdown	Feb 15, 1958	8-14	I'm Walkin'	Apr 16, 1960	16-18
Orange Blossom Special	May 31, 1958	10-8	Lonely Weekends	Apr 16, 1960	16-19
Lost Indian	Nov 21, 1959	12-21	Lump Lump Boys: Devil's Dream	Feb 6, 1960	14-10
Liberty	Jan 9, 1960	14-1	Loretta Lynn: Mind Your Own Business	Aug 19, 1965	20-29
Tennessee Wagoner	Feb 13, 1960	14-21	Lucy Lynn: Got A Lot Of Livin' To Do	Feb 15, 1958	8-12

Martha Lynn: I'm Goin' Huntin' Tonight	Jul 28, 1956	5-22	Dee Mullin: Alone With You	Mar 5, 1960	15-18
I Can't Live Without Love	Sep 7, 1957	7-12	Just One Time	Mar 26, 1960	16-14
Let Me Talk To You	Sep 21, 1957	7-20	How Can You Refuse Him Now?	May 21, 1960	17-4
Conchita Of Laredo	Apr 5, 1958	8-23	Don't Go Back Again	Jun 11, 1960	17-22
The End Of My World	Apr 5, 1958	9-21	Under Your Spell Again	Aug 27, 1960	19-22
Maddox Brothers & Rose: The Land Just Over The Stars	Nov 15, 1952	3-12	Jack Newman: I Just Can't Stand These Blues	Mar 5, 1960	15-20
Rose Maddox: Tall Men	Jul 7, 1956	5-13	Jimmy Newman: Cry Cry Darlin'	Oct 16, 1954	3-24
Mallie Ann: I Didn't Know The Gun Was Loaded	May 21, 1960	16-26	Blue Darling	Jul 16, 1955	4-3
Jimmy Martin: Hit Parade Of Love	Feb 15, 1958	8-11	I Want To Tell All The World	May 12, 1956	4-29
Pike County Breakdown	Feb 15, 1958	8-14	Come Back To Me	Jun 23, 1956	5-9
Sophonie	Mar 29, 1958	8-21	Seasons Of My Heart	Aug 18, 1956	5-23
Ocean Of Diamonds	Apr 5, 1958	8-22	Let The Whole World Talk	Sep 13, 1958	11-22
Sophonie	May 31, 1958	10-4	What A Friend We Have In Jesus	Sep 13, 1958	11-23
Skip Hop And Wobble	Jun 28, 1958	10-15	Alligator Man	Feb 24, 1962	20-25
Somebody Touched Me	Jun 28, 1958	10-16	James O'Gwynn: Yearning	Nov 17, 1956	6-7
Sunny Side Of The Mountain	Aug 23, 1958	11-11	Playing Dominoes And Shooting Dice	Nov 17, 1956	6-18
When The Saviour Reached Down	Aug 30, 1958	11-16	Do You Miss Me?	Sep 7, 1957	7-13
Rock Hearts	Oct 17, 1959	12-6	I Cry	Sep 21, 1957	7-18
Jimmie Brown The Newsboy	Oct 17, 1959	12-7	Two Little Hearts	Jan 18, 1958	8-1
Ken Marvin: Uh Huh Honey	Mar 26, 1960	16-15	What Do You Know About Heartaches?	Apr 26, 1958	10-2
Johnny Mathis: Live And Let Live	Nov 17, 1956	6-14	Talk To Me Lonesome Heart	Jul 5, 1958	10-19
Honeycomb	Dec 7, 1957	7-28	Invitation To The Blues	Aug 23, 1958	11-9
The Same Old Me	Apr 5, 1958	9-17	Tears Of Tomorrow	Nov 28, 1959	13-5
What Do You Know About Heartaches?	Apr 26, 1958	10-2	Someone Sweet To Love	Feb 13, 1960	14-22
Tragic Romance	Nov 14, 1959	12-18	If I Don't Love You Grits Ain't Groceries	Feb 13, 1960	14-23
Hang Your Head In Shame	Nov 14, 1959	12-19	Wishful Thinking	Mar 19, 1960	16-1
Running Wild	Nov 14, 1959	12-20	That's All I Got From You	Mar 19, 1960	16-4
Lonely Night	Oct 17, 1959	12-3	I Won't Love You Anymore	Jul 30, 1960	18-14
Grin And Bear It	Oct 17, 1959	12-4	You're Too Easy To Remember	Aug 27, 1960	19-20
Country Girl	Nov 21, 1959	13-3	The Oklahoma Wranglers: Somebody's Been Beating My Time	Oct 13, 1951	2-21
(I'd Be) A Legend In My Time	Aug 20, 1960	19-14	Wrangler Boogie	Oct 13, 1951	2-22
When I Came Thru Town	Aug 27, 1960	19-19	The Osborne Brothers: Making Plans	Feb 8, 1958	8-8
George McCormick: White Lightning	Sep 23, 1961	20-15	Bill Peters: Ida Red	Jul 16, 1955	4-7
Frankie Miller: Family Man	Nov 28, 1959	13-4	Charlie Phillips: Sugar Time	Oct 26, 1957	7-24
Under Your Spell Again	Dec 5, 1959	13-8	Webb Pierce: Wondering	Oct 13, 1951	2-24
I'm Ragged But I'm Right	Dec 26, 1959	13-13	In The Jailhouse Now	Apr 5, 1958	8-29
Big Harlan Taylor	Jan 2, 1960	13-20	Love Love Love	Apr 5, 1958	8-30
The Honeymoon Is Over	Jan 2, 1960	13-26	I Don't Care	Apr 5, 1958	8-31
Blackland Farmer	Jan 2, 1960	13-27	Slowly	Apr 5, 1958	9-23
Mary Don't You Weep	Jan 9, 1960	14-9	In The Jailhouse Now	Apr 5, 1958	9/24
Money Side Of Life	Feb 6, 1960	14/13	Elvis Presley: That's All Right	Oct 16, 1954	3-20
Reunion (With Dinner On The Ground)	Feb 6, 1960	14-15	Blue Moon Of Kentucky	Oct 16, 1954	3-21
I Saw The Light	Feb 6, 1960	14-19	Hearts Of Stone	Jan 15, 1955	3-25
She's Gone	May 21, 1960	17-3	Blue Moon Of Kentucky	Jan 22, 1955	3-26
How Can You Refuse Him Now?	May 21, 1960	17-4	I Don't Care If The Sun Don't Shine	Jan 22, 1955	3-27
Why I'm Walking	Jun 4, 1960	17-11)	Little Mama	Mar 5, 1955	3-28
Baby Rocked Her Dolly	Jun 4, 1960	17-16	Shake Rattle And Roll	Mar 5, 1955	3-29
Roger Miller: That's The Way I Feel	Feb 13, 1960	14-24	Tweedlee Dee	Apr 30, 1955	4-2
Your House Is Not A Home	Feb 13, 1960	15-1	I'm Left, You're Right, She's Gone	Jul 16, 1955	4-6
Big Harlan Taylor	Feb 13, 1960	15-4	Baby Let's Play House	Aug 20, 1955	4-13
Billy Bayou	Feb 13, 1960	15-5	Maybellene	Aug 20, 1955	4/14
George Morgan: Candy Kisses	Jul 12, 1958	10-28	Heartbreak Hotel	Dec 15, 1956	6-25
Dee Mullin: Running Gun	Jan 2, 1960	13-21	I Was The One	Dec 15, 1956	6-26
I Saw The Light	Feb 6, 1960	14-19	Don't Be Cruel	Dec 15, 1956	7-1

Elvis Presley: When My Blue Moon Turns To Gold Again	Dec 15, 1956	7-2
Long Tall Sally	Dec 15, 1956	7-3
Ray Price: I'll Sail My Ship Alone	Nov 15, 1958	11-28
Oklahoma Hills	Nov 15, 1958	11-29
Felton Pruetz: Boot Heel Drag	Nov 21, 1959	12-26
Jim Reeves: Red Eyed And Rowdy	Apr 30, 1955	4-1
Yonder Comes A Sucker	Aug 27, 1955	4-16
How Many	Dec 13, 1958	11-30
Waitin' For A Train	Dec 13, 1958	11-31
Have I Told You Lately	Dec 13, 1958	12-1
According To My Heart	Dec 13, 1958	12-2
Jack Reno: A Brand New Heartache	Jul 16, 1960	18-4
Leather Jacket	Jul 16, 1960	18-5
The Moon Won't Tell	Jul 16, 1960	18-10
Wonder Drug	Jul 16, 1960	18-11
Rhythm Harmonizers: Mountain Dew	Sep 13, 1952	3-7
Tex Ritter: I Dreamed Of A Hillbilly Heaven	Jun 3, 1961	20-3
Teneha, Timpson, Bobo, and Blair	Jun 3, 1961	20-4
Marty Robbins: I Can't Quit	Dec 17, 1960	20-1
Rusty & Doug: Louisiana Man	Aug 19, 1961	20-10
Big Mamou	Aug 19, 1961	20-11
Johnny Sea: Nobody's Darlin' But Mine	May 21, 1960	17-7
Bob Shelton: Keep Them Cold Icy Fingers Off Of Me	Apr 5, 1958	9-14
Country Boy	Sep 23, 1961	20-14
Bob Shelton & The Jones Junction Gang: Tater Pie	May 21, 1960	16-25
Jean Shepard: The Biggest Cry	Feb 24, 1962	20-20
Margie Singleton: Teddy	Apr 5, 1958	8-27
Angel Hands	Apr 5, 1958	9-15
Face To The Wall	Apr 5, 1958	9-16
I Want To Be Where You're Gonna Be Tonight	Jul 5, 1958	10-23
Blue Blue Day	Jul 19, 1958	10-32
You're The Nearest Thing To Heaven	Aug 9, 1958	11-3
I Can't Help Wondering	Sep 13, 1958	11-20
Don't Let The Stars Get In Your Eyes	Oct 17, 1959	12-5
The Eyes Of Love	Nov 21, 1959	12-24
Jambalaya	Nov 21, 1959	12-25
Love Has Made You Beautiful	Nov 21, 1959	13-1
Carl Smith: You Are The One	Nov 23, 1957	7-27
Harmie Smith: I'll Step Aside	Nov 13, 1948	2-7
Warren Smith: Rock 'n' Roll Ruby	Jul 30, 1960	18-15
I Don't Believe I'll Fall In Love Today	Jul 30, 1960	18-16
Ubangi Stomp	Jul 30, 1960	18-17
Singing The Blues	Jul 30, 1960	18-24
Cave In	Jul 30, 1960	18-25
Don't Be Cruel	Jul 30, 1960	18-26
Hank Snow: I'm Here To Get My Baby Out Of Jail	Nov 9, 1963	20-28
The Sons Of Dixie: Faded Love	Aug 13, 1960	19-4
My Window Faces The South	Aug 13, 1960	19-5
Red Sovine: Signed, Sealed, Delivered	Nov 13, 1948	2-8
That's Me Without You	Jan 3, 1953	3-13
King Sterling: What Will Your Answer Be?	Nov 17, 1956	6-15

Wynn Stewart: Above And Beyond	Jul 16, 1960	18-1
The Keeper Of The Key	Jul 16, 1960	18-2
Heartaches For A Dime	Jul 16, 1960	18-3
Smokey Stover: Family Reunion	Apr 5, 1958	9-9
Nat Stuckey: I Ain't Gonna Let It Happen No More	Jun 3, 1961	20-2
Sonny Trammell: San Antonio Rose	May 12, 1956	5-1
Tommy Trent: No Muss, No Fuss, No Bother	Sep 13, 1952	3-8
Ernest Tubb: You're The Only Good Thing	Nov 8, 1958	11-25
Walking The Floor Over You	Nov 8, 1958	11-26
Traveling Blues	Nov 8, 1958	11-27
T Texas Tyler: Irma	Oct 13, 1951	2-23
Billy Walker: Which One Of Us Is To Blame	Jul 16, 1955	4-8
I Can't Keep The Girls Away	Aug 27, 1955	4-18
It'll Take A While	Apr 26, 1958	9-26
Charlie Walker: Pick Me Up On Your Way Down	Sep 13, 1958	11-21
I Don't Mind Saying	Nov 21, 1959	12-23
Tell Her Lies And Feed Her Candy	Nov 21, 1959	12-28
I'll Catch You When You Fall	Nov 21, 1959	12-29
Wayne Walker: Lips That Kiss So Sweetly	Apr 30, 1955	3-30
Paul Warren: Listen To The Mockingbird	Nov 13, 1948	2-2
Jolly Blacksmith	Nov 13, 1948	2-11
June Webb: I Cried Again	Oct 31, 1959	12-14
Johnny Western: Lonesome Number One	Feb 24, 1962	20-17
Slim Whitman: Whipporwill Yodel	Oct 13, 1951	2-20
Dear Mary	Jun 23, 1956	5-7
Careless Hands	Mar 29, 1958	8-17
Wilburn Brothers: Somebody's Back In Town	Oct 31, 1959	12-12
Curley Williams: Georgia Steel Guitar	Nov 13, 1948	2-6
Curley Williams' Georgia Peach Pickers: One Sided Affair	Nov 13, 1948	2-14
China Boy	Nov 13, 1948	2-15
Hank Williams: Mind Your Own Business	Aug 7, 1948	2-1
I'm A Long Gone Daddy	Nov 13, 1948	2-3
Jambalaya	Sep 13, 1952	3-10
Lawton Williams: Geisha Girl	Feb 13, 1960	14-25
I Don't Care Who Knows	Feb 13, 1960	14-26
Marion Worth: My Home In San Antone	Jan 9, 1960	14-8
Ginny Wright: Tell Me How To Get Married	Oct 16, 1954	3-19
Faron Young: The Good Lord Must Have Sent You	Oct 13, 1951	2-26
If You Ain't Lovin' You Ain't Livin'	Apr 5, 1958	9-5
Sweet Dreams	Apr 5, 1958	9-6
I've Got Five Dollars And It's Saturday Night	Apr 5, 1958	9-7
Rosalee's Gonna Get Married	Apr 5, 1958	9-8
I Miss You Already	Apr 26, 1958	9-28
I'm Gonna Live Some Before I Die	Apr 26, 1958	10-1
Everytime I'm Kissing You	Jul 19, 1958	10-31
Live Fast Love Hard Die Young	Jul 19, 1958	10-33
Alone With You	Aug 9, 1958	11-1
Mansion Over The Hilltop	Aug 9, 1958	11-4
Buffalo Yount: Bile 'Em Cabbage Down	Jul 20, 1957	7-6
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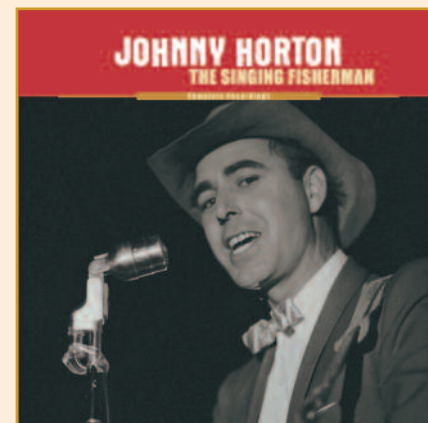


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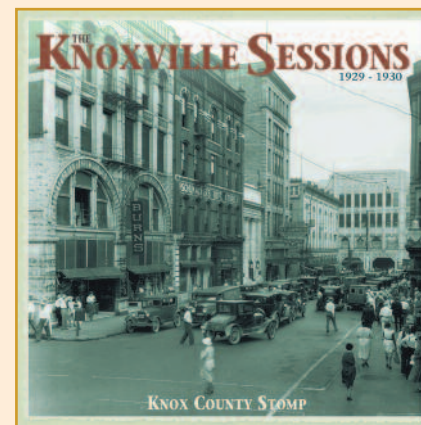
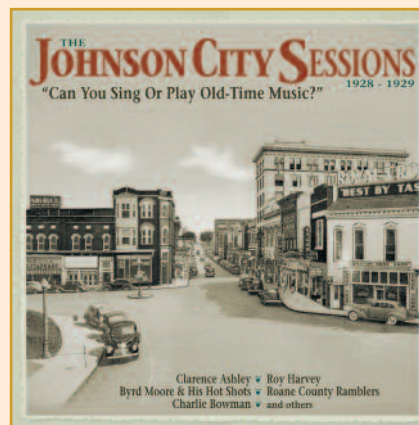
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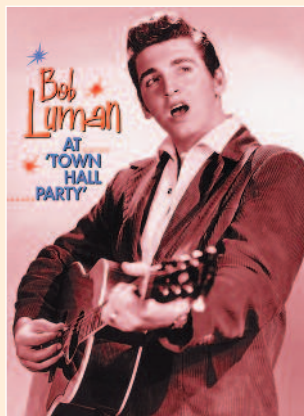
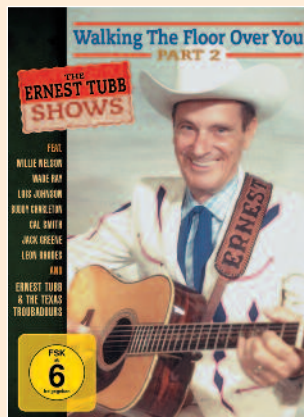
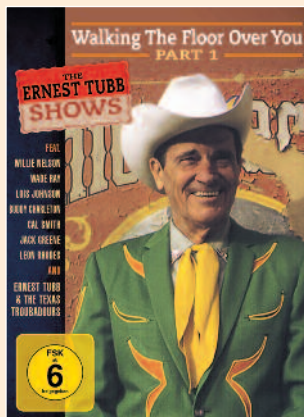
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**Special thanks to Margaret Lewis Warwick and Alton Warwick for their written contribution to the book and their overall enthusiasm for this project.**