

Glen O'Brien's TV Party



BRITFLMS

From New York post-punk
TV series: *The Sublimely
Intolerable Show* of
January 8, 1979.

From 1978 until 1982 this weekly cable TV show ran on a Tuesday, just after midnight. Often co-hosted by Blondie's Chris Stein and Debbie Harry, with Warhol assistant and violinist Walter Steding leading the orchestra and Amos Poe directing, it would attract David Byrne, Fab Five Freddie, Robert Fripp, The Clash, Nile Rodgers and The B-52's through its doors. Each episode was titled and 1979's *The Sublimely Intolerable Show* catches the show's philosophy of chaos perfectly. Klaus Nomi performs an untitled post-modern aria, The Dictators' Andy Shernoff sings The Beach Boys' *Be True To Your School*, while Chris and Debbie with the Patti Smith Group's Richard Sohl conduct the phone-in. June 1982's *Everything For Sale* episode, also released, has Jeffrey Lee Pierce's Robert Johnson

tribute, but the hangovers were setting in by then and the party would be over by autumn that year, taking with it a vibrant part of NY history.

Kris Needs

