

**Review Staff** 

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MY YAROO!      Add to Coogle      Get DVD Talk Feeds  Special Offer	Exposition and plot intricacies are more complicated than you'd expect for an hour-long shoot-em up, (and if you're not paying close attention) by the time guns start blazing you may have lost track of which camouflaged grunt is which, but you probably won't care. Plenty of jittery camera work and Saving Robot Ryan-style action ultimately satisfies those looking for an ordnance onslaught, but for those of us expecting a low-budget unintentional laugh-festival (hint, don't watch the extras first) the real pleasure comes from admiring just how stylish, moody and effectively crafted Gunheavy turns out to be. From the hypnotic synth-score to seat-of-the-pants special effects, Lopes and crew have crafted a sturdy sci-fi yarn that goes down easy while proving the cast and crew have real talent and persistence. After watching the extras and commentary, this movie looks to be about ten times better than it has any right to be, good show, Lopes!	
Ads by Google	The DVD	
<u>Shootings</u>	Video: Our Gunheavy anamorphic widescreen image enhanced for 16 x 9 TVs is fairly decent. As mentioned many times, this is a very low budget release, but the image is very crisp, if r a little bit too 'digital' looking - some aliasing appears, and background details don't quite hold up. Employing a restrained, washed-out palette, Lopes goes heavy on the greens an grays, with just occasional splashes of blood on the camera to liven things up.	
Expert Witness	<b>Sound:</b> Stereo Audio enhances the Gunheavy experience by placing the stylishly soundtrack upfront, while keeping it from overwhelming dialog and sound a nicely balanced mix with a decent dynamic range is enough to ask for	d effects. Overall,

robots. It's a tricky combination, finding director Angelo Lopes

stretching his budget tighter than Joan Rivers' forehead, while calmly

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xperience by placing the stylishly moody synth m overwhelming dialog and sound effects. Overall, a nicely balanced mix with a decent dynamic range is enough to ask for, and we get it.

#### Extras:

A Director's Commentary Track plays like a beer-infused gab session between Lopes and some of the crew. While dismissive of their work, in joking fashion, they underscore how good everything turned out in the end, while pointing out each and every mistake they can find. Budget filmmakers will love listening to these stories from the trenches, but any good movie fanatic will garner just as much enjoyment. **Behind The Gun** is a 13-minute string of behind-the-scenes clips sans narration (but with informative titles) that point up the wonkiness of pretty much every effects sequence - funny and informative in a low-key way. Jack Of Bullets is another 13-minute bonus, this time a short, similarly themed film.

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**Shootings Expert** Witness

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### Final Thoughts:

You'd never expect Gunheavy to be as good as it is knowing the myriad challenges director Angelo Lopes faced during filming - not the least of which was a tiny-ass budget. Ostensibly an assault rifle loaded sci-fi action picture, Lopes wisely holds back on the action at first, measuring out style through cool music and thick atmosphere. When guns start blazing you might have already forgotten who's shooting whom, but by that time you'll just be happy to be watching. From very humble origins Gunheavy emerges as a smart, exciting and hypnotically entertaining sci-fi programmer. **Recommended**.

"I would like to thank my mother, and Jim Davis."

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