



MVD's Under Review series continues with tight focuses on the music and impact of **Freddy Mercury** and the **Rolling Stones**, circa 1967-1969. The documentaries provide critical analyses by critics, scholars, journalists and companions, along with music clips and photos in the public domain. Diehard fans will find these DVDs to be essential editions to their record collections.

Just when you think you've absorbed everything one possibly could about **Elvis Presley**, along comes the 30th anniversary of his death, and the pipeline re-opens for more trivial pursuits. **Destination Vegas** purports to be the definitive documentary on **Elvis's** remarkable residency in Sin City. It uses private footage to draw an unauthorized profile of an artist whose physical decline occurred before the eyes of millions of fans, but rarely raised a red flag. Schmelvis attempts to analyze what might have happened if Elvis had been made aware of his Jewish heritage - a very distant ancestor, albeit of the requisite female persuasion - and he obsessed on it, instead of unhealthy, non-kosher food and pharmaceuticals.

**Charlie Ahearn's Doin' Time in Times Square** is less a follow-up to his hip-hop film, **Wild Style**, than a video journal of the flow of humanity he witnessed from his Times Square apartment, in 1991. Considering that this ambitious exercise was undertaken at a time when Times Square was more **Taxi Driver** than **The Lion King**, the view provided many amazing surprises.

- Gary Dretzka