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Even if you're a diehard fan of a band, a concert film can get old. When you're at the live show itself, it's different. There's a mesmerizing effect to seeing a band you love in person, and it's easy to forgive any errors that go along with performing the songs while killing it on stage. With this in mind, *Metallica Through The Never* takes the traditional concert film and turns it on its blown-out ear.

In similar fashion the Led Zeppelin's *The Song Remains The Same*, *Through The Never* combines epic concert footage with a surreal sub-story of sorts, one that is as confusing as it is oddly compelling. Just before Metallica takes the stage,



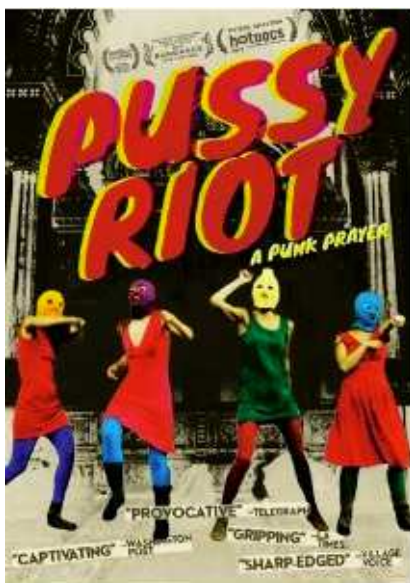
young roadie Trip (Dane DeHaan) is sent on errand to bring gasoline to a stranded tour van. On his journey, Trip gets in a car accident, and soon find that the city has been overrun with rioters and police, not to mention an apocalyptic horseman and a sneering doll. Throughout the mayhem, Trip gets beaten, burned, knocked unconscious, but then rises to wreak havoc on the proceedings, in more ways than one.



All the while, Metallica plays on with a sweeping concert set that includes “Creeping Death,” “Ride The Lightning,” “One,” “Hit The Lights,” “Enter Sandman” and others. The band looks and sounds bigger-than-life—even the diminutive Lars Ulrich—the flash pots and stage props adding to the insanity. And here’s where things a little dicey. While the concert footage is electric, I’m not sure I’d be able to get through it in one sitting. This is where having the side-story intertwined comes in handy.

While said story is visually eye-catching (director Nimród Antal does a fantastic job at creating the Apocalypse by metal), it’s not prominent or linear enough to be fully formed, thus at times feeling like a disruption. One could look at slower points in the concert the same way. But if you dispense with logic for a couple hours and look at this as a sweeping concert film with super surreal element, then *Metallica Through the Never* is a worthy view.

This Blu-ray release features an slew of bonus features including a documentary on the making of *Metallica Through The Never*, the music video for “Master of Puppets,” a Q&A from the Mill Valley Film Festival, vignettes from the Orion Festival tents and more. (Studio)



Pussy Riot

What happens when a few theatrically inclined feminists form a punk band in a repressive Eastern Bloc country? Pussy Riot! *Pussy Riot* the film documents the masked female band’s struggles with being arrested in their homeland for staging a deranged protest performance on sacred ground, and the ensuing politics involved with their quest for freedom.

The Pussy Riot case has become a worldwide event and this film documents the whole story, from the group’s quest to distinguish itself, to the way the Russian government has gone out of its way to squash it. One of the better rock docs of the time—check it out. (Magnolia)



Game Of Thrones Season 3

The third season of this universally loved HBO show saw some real bad shite go down for everyone’s favorite underdogs, The Starks. As if having their beloved father decapitated and family fractured during the first season wasn’t enough, they continue to get screwed in subsequent seasons as well. This latest is no exception, and you can see all the carnage and mystical mayhem in high definition, as well as some sad defeats, torturous deeds