

New Issues

KNUTDUT MEN DUNNO

BMC RECORDS 236
KUKOTE/ THE DEPTHS OF
THE SOULS-LELEKBUVAR/
TANGA/ DOGMATIS-
TANUGY/ OLD YORUBA-
YORUBACSI/ WATER
DIVINING A-VIZKERESOA/
WATER DIVINING
B-VIZKERESO B 46:23

Bela Agoston ts; Akos
Muranyi, as/ Csaba Pengo,
bass; Peter Harsagyi d.
Budapest, 28 December 2015
and 19 January 2016

SIX-IN-ONE SUBJECTS AND STRUCTURES SLAM 2102

SUBJECTS/ STRUCTURES/
NOTHING IS PRETTY 71:48
Paul Dunmall, ts; Bruce
Coates, ss, sop, as; Corey
Mwamba , vib, recorder; Walt
Shaw, perc,
elec; Seth Bennett bass; Mark
Sanders, d, perc Aug 15
2015 Derby, UK

This is a very pleasant, very old-fashioned sounding CD. Right out of the 60s. The tunes are nice, often using a blues structure. The solos by Agoston and Muranyi are always right on and the rhythm team offers great support.

I do wish Pengo and Harsagyi had some solo space, given their great support work. AS a drummer I enjoyed Harsagyi's accompaniments. He was busy but not intrusive.

Not sure what else to say. This is for lovers of old sounding music with a fresh touch.

Bernie Koenig

I am quite familiar with Paul Dunmall's work having reviewed two CDs of his in the past. Both of those Cds were duos, Here he is part of a large ensemble.

This CD is an excellent example of a largish group improvising. There are solos, duos and group improvs, all at a very high level of musicianship. I enjoyed all of the players. As a drummer I would have liked a bit more involvement from Sanders, but that is a personal preference. Mwamba's vibes stood out in a couple of ways for me, especially his fragmented phrasing, which is something I like to do as well.

The long pieces have their highs and lows, and quiet spots, like most long improvisations. There is always the issue of who solos next, or is it time to stop. On a couple of occasions I had to check the CD player to see if the track was over. But that is common to such playing. Being in the audience and seeing how the musicians interact would solve that problem.

In short, a perfectly good example of free improvisation.

Bernie Koenig