

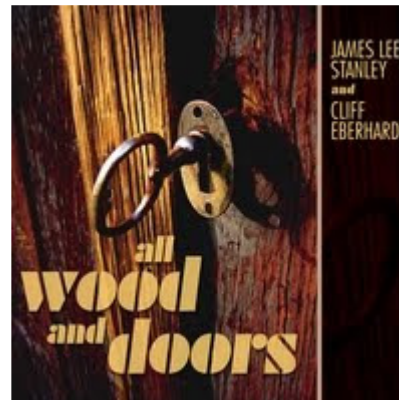
GappleGate Guitar and Bass Blog

**Grego
Applegate
Edwards
Blogs on
Guitarists,
Bassists,
Musicians
& Music**

Classical-
Modern Music
Review
Grego's
GappleGate
Site: On My
Own Music
(under
construction)
GappleGate

Monday, October 24, 2011

**James Lee Stanley
and Cliff Eberhardt,
All Wood and Doors:
Doors Songs
Acoustically
Transformed**



Who would have thought of an acoustic remake of Doors hits? Pickers-singers James Lee Stanley and Cliff Eberhardt have.

Music Review
(Jazz)
Grego's Yakety-
Yak



About This Blog

Grego Applegate
Edwards writes this
column.

The GappleGate
Guitar and Bass
Blog covers music
releases of interest
to guitarists,
bassists, vocalists,
musicians and
other creative
people. It is also
for the music lover
who does not play
but instead forms

All Wood and Doors (Beachwood
2010667) takes 12 well-known Doors
songs and rethinks them thoroughly,
sometimes recomposing them, for
acoustic guitar, lead vocals, vocal
backing and ensemble elements. They
are joined by Doors bandsmen John
Densmore and Robby Krieger as well as
Peter Tork, Timothy B Schmidt,
Laurence Juber, Paul Barrere, and
others.

It provides alternative fare--a
somewhat reflective, quieter rethinking
of what Doors fans have heard for
decades. The powerful Morrison
baritone and rock electricity of the
originals get put aside for a folkie-pop
vocal-harmony thing and some tasteful
strumming and picking. It's not meant
to replace the originals and it most
definitely does not. Instead, at its best,
it gives a refreshing, heightened
immersion in the songs and the lyrics
themselves, which bear the new
scrutiny well.

If you've lived with the Door originals
you have a personal feeling for them,
an experience of them. And you will
react to the new versions in whatever
ways you will. I am saying that not
everybody is going to like this, possibly.

musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the GappleGate



Those who don't want to get past the originals; people who do will doubtless see this as an extra bonus, a supplement, not a replacement of the originals. I fall into the second camp.

It is quite well done.

Posted by Grego Applegate Edwards at 4:29 AM
Labels: [doors tribute](#), [james lee stanley and cliff eberhardt's "all wood and doors" gappleGate guitar review](#), [modern folk-rock](#)

2 comments:

[all wood and doors](#) said...

Grego

Thank you for your kind words. We loved doing the CD and both John and Robby loved what we did to the songs.
James Lee Stanley & Cliff Eberhardt

[October 24, 2011 10:39 AM](#)

[Grego Applegate Edwards](#) said...

Hello James and Cliff,

Before I heard the CD I thought, "well, I don't know how this is going to work."

Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

All material copyright 2007-11 by Grego Applegate Edwards.

After, I was convinced. You have done something that's very difficult to do and you've done it on your own terms. I found myself re-appreciating the songs again...and that's saying something because I was onto the first album as a kid when it just came out and etc. So thank YOU. And thanks for chiming in here.
Best,
Grego

[October 24, 2011 11:35 AM](#)

Followers

Join this site with Google Friend Connect

Members (14)



Already a member? [Sign in](#)

[Post a Comment](#)

Blog Archive

▼ 2011 (220)

► November (5)

▼ October (23)

AOMusic, "...and Love Rages On!": Music for

Slivovitz, "Bani
Ahead": A
Crack Jazz-
Rock Outfit ...

Steve Howe's
Remedy Live,
Well-Captured
on DVD Rel...

Moraine,
Metamorphic
Rock: The
Band in Good
Form L...

Fractale, "Surann
e": Horn-
Centered Prog
EP

Abe
Schwartz, "The
Klezmer King,"
Columbia
Legacy ...

James Lee
Stanley and
Cliff
Eberhardt, All
Wood an...

The Four
Bags: "Forth,"
with
Trombone,
Accordion, ...

George Benson,
Guitar Man,
2011

John Scofield, A
Moment's
Peace: Sco'

Comment as:

[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

Goes the Bal...

The New

Universe Music
Festival 2010
CD or DVD
Set...

Bruce Arnold and
Dusan
Bogdanovic, "As
piration": A...

Tom Hamilton,
Electronics,
Bruce
Eisenbeil,
Guitar...

Biota's
Mnemonists,
Musique
Actuelle 1990:
Get Rea...

Charlie Apicella
& Iron City:
Organ Trio Plus
Two ...

Junior Well's
Classic Hoodoo
Man Blues
Reissued

TIN/BAG's "Bridge
s": Trumpet-
Guitar Duets
from Kri...

Bassist Harrison
Bankhead
Leads A Sextet
On His "H...

Pitom Offers
Free Download

of A Yom Kippur
Song in...

Rick Stone Trio
and Their
CD "Fractals":
Guitar Tr...

Aram Bajakian's
Kef: Guitarist
Introduces the
Arme...

Riverside
EP "Memories
in My Head"
Continues
Their...

Maria Jameau
and Blue Brazil
Bring
Us "Gema"

- ▶ September (22)
- ▶ August (20)
- ▶ July (21)
- ▶ June (21)
- ▶ May (23)
- ▶ April (22)
- ▶ March (23)
- ▶ February (20)
- ▶ January (20)
- ▶ 2010 (353)
- ▶ 2009 (142)

About Me



Grego

Applegate
Edwards
New York City
Metro Area, United
States

I've spent my life
making and
listening to music,
editing, writing
and trying to put
food on the table.
I've gone to music
schools (Berklee
College of Music,
School of
Contemporary
Music), gotten
advanced degrees
in various related
subjects (New York
University,
University of
Chicago), written
novels and been a
working stiff like
you. The rest is
cannon fodder for
those who steal
identities, isn't it?
Oh yes, I also write
for Cadence, a
periodical covering
jazz and improv
music, and All
About Jazz, a

to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

[View my complete profile](#)

Links of Interest

[CIMP Records](#)
[Delmark Records](#)
[ESP Disk](#)
[Innova Records](#)
[Kscope Records](#)
[Matador Records](#)
[Moon June Records](#)
[No Business Records](#)
[Northern-Spy Records](#)
[Tzadik Records](#)
[World Village Records](#)